



# Glen Park News

## Aging with Grace and Dignity in Glen Park

### Katie Vidosh: 100 Years of Living and Thriving

**S**aturday, Sept. 7, was Katie Vidosh Day in San Francisco, officially proclaimed by the Board of Supervisors in honor of the longtime Glen Park resident on the occasion of her 100th birthday.

District 8 Supervisor Scott Wiener presented the proclamation to a beaming Katie on Aug. 27 in the cottage on Diamond Street that she and her late husband, Hilary, bought in 1949. Three of her four children were there, with several grandchildren and neighbors. Wiener was served the first slice of a blueberry cake baked by Katie's devoted caregiver, Barbara, who keeps the kitchen stocked with baked goodies for Katie and her stream of visiting relatives and friends.

The proclamation notes that "Katie is a proud and loyal citizen of San Francisco. She is a devoted parishioner of St. John's Catholic Church, loves the Glen Park Library and the Goodwill Store." Neighbors know she also loved garage sales well into her 80s, turning up regularly on weekends to socialize and browse through the merchandise.

"Katie is a good friend and neighbor to many in the Glen Park neighborhood, and all who meet Katie are touched by her caring spirit and positive outlook on life," the supervisors declared, adding, "Katie loves all things San Francisco, especially the Dungeness crab."

For many years Katie volunteered at her children's schools—St. John Catholic School and Glen Park Elementary School, then Ursuline High School on Mission Street.

Born in Bisbee, Ariz., young Katie Pavlich moved with her family to Lead (pronounced "lead"), S.D. when her dad took a new mining job. In the late 1930s, a young diamond driller at the Homestake gold mine in Lead caught her eye. She and Hilary Vidosh were

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Photo by Rachel Gordon.

**KATIE VIDOSH DAY  
SATURDAY, SEPT. 7, 2013  
IN SAN FRANCISCO**

### SF Village Aims to Help Seniors Remain at Home

**W** Someday, most of us living in Glen Park are going to face the same question: What will I do when I'm no longer able to live independently in my own home?

For younger adults, the more timely question may be how to make sure elderly parents can safely age in place. For most of us, the convenient answer is: I'll cross that bridge when I come to it.

Young or old, before you come to that bridge, the nonprofit San Francisco Village wants you to know about its model of services designed to help adults over 60 continue living comfortably in the home and neighborhood they love.

A community meeting to explain the concept, the organization and benefits will take place in the community room

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## Thank Fadi Malouf's Grandma for Glen Park's Delicious Jam

**T**ake a stroll through Glen Park's farmers' market some Sunday. There, among the lovely fresh produce and prepared and artisanal foods, is Fadi Malouf, offering samples of his "Grandma's Home-made" jams.

Such a simple item, and a simple plea-

sure. It's hard to believe an epic movie could be made from the back story, which spans continents and generations, and features the power of war, politics and the family.

It begins at home in Lebanon, where his family owned orchards, vineyards and a distillery. One of their products

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Fadi Malouf and daughter Tina give jam samples to Farmers' Market shoppers.

Photo by Michael Waldstein.

### GLEN PARK ASSOCIATION MEETING

Wednesday, October 9, 2013, St John's School, 925 Chenery Street

Agenda: Neighborhood updates, Supervisor Scott Wiener, SFPD report, traffic improvement updates, illustrated Canyon history talk by Evelyn Rose - Part 2.

## GLEN PARK NEWS

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## NEWS FROM CITY HALL

As in many places in the United States, San Francisco's infrastructure is old and neglected. We've allowed huge amounts of deferred maintenance to accumulate on our assets, and it has left us very much in the proverbial hole. Fortunately, we are gradually moving in the right direction in terms of infrastructure investment, and I'm cautiously optimistic that we will do what's needed to get things in order.

About seven years ago, after years of infrastructure decline, San Francisco took the first critical step to address our infrastructure needs by creating our first 10-year capital plan. This plan, which we now update every two years, catalogs all of San Francisco's capital assets and analyzes both their current and future capital needs.

The numbers in the plan—in the tens of billions of dollars—are sobering, but they allow us to take a disciplined approach to planning our capital investments and going to the voters with capital bonds.

We are currently making significant

capital investment in our city. We've rehabilitated or replaced almost all of our neighborhood branch libraries. We're renovating park and recreation facilities—many of which hadn't been significantly upgraded in decades—including the Glen Canyon recreation center and George Christopher playground.

The Public Utilities Commission is gradually replacing our 100-year-old sewer system and retrofitting our water system so that it can withstand an inevitable major earthquake. This utility work, along with PG&E's upgrade of gas lines, is quite disruptive to neighborhoods, but it is well worth the frustration.

We've accelerated capital resurfacing and reconstruction work on our long-neglected roads, and for the first time in memory, in the most recently passed budget, we fully funded road resurfacing from the general fund. We are building a new San Francisco General Hospital, one that will meet our modern needs and be seismically safe.

Our transportation system, particularly Muni, has huge capital needs, which the City has neglected for too long. As residents learned in a series of

recent hearings that I called, Muni has \$2.2 billion in deferred capital maintenance, with more than \$15 billion in additional capital needs in the coming decades. Muni doesn't have enough vehicles; too many of the vehicles it does have break down, and the system has worn-down switches, signals, tracks and rail yards.

Without decisive reform and leadership, this problem will only get worse as our population grows and demands on the system increase. Mayor Ed Lee recently convened a Transportation Task Force, on which I serve, to formulate recommendations for long-term, sustainable funding sources for Muni's capital needs—specifically, to keep Muni in a state of good repair by replacing and rehabilitating aging assets and expanding the system's capacity. The task force will make its recommendations shortly, and I believe the recommendations will be solid and will put Muni on a positive long-term trajectory to have a better-functioning system. These solutions will take time and will not occur overnight.

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## GPA PRESIDENT'S COLUMN

We Glen Park folks are familiar with the various transit routes circulating through the village: the 23-Monterey line, all the way from the zoo, via West Portal, Monterey Boulevard and out to Bernal Heights and Bayview; the 36-Teresita line, from St. Luke's Hospital, along Chenery and a wonderfully circuitous route over Mt. Davidson and back to Forest Hill Station; the 44-O'Shaughnessy line, all the way from California Street, through Golden Gate Park, the Inner Sunset, down O'Shaughnessy and then to Mission Street, Silver Avenue and beyond; the 52-Excelsior line, not too frequent, but a good way to get up the hill to Diamond Heights or over to the Outer Mission.

Then there are the stairs down to the San Jose Avenue median and the J-Church cars, with the scenic route through Noe Valley, Dolores Park, Upper Market and the subway to The Embarcadero. The J is also another way to Balboa Park and City College.

All these Muni lines bring riders to and from BART and our thriving shopping area.

Wait, there's another one! You get on the 35-Eureka at Castro and Market, ride over to Noe Valley, up to Diamond Heights, but there's a turn to Addison

from Diamond Heights, and the bus rolls away to Bemis. I never went that way.

This gap in direct transit service between Castro-Market, Noe Valley, and Glen Park BART may soon be closed. The San Francisco Municipal Transportation Agency (SFMTA) has been developing a Transit Effectiveness Project (TEP). Public review of the TEP is beginning. As part of a TEP goal to "connect customers to key destinations," the 35-Eureka line would be rerouted to serve Glen Park directly, with frequency increased from twice an hour to three times an hour. The TEP story on Page XX has more information.

The proposed neighborhood connection makes sense to most everyone who's heard of it. But the details are always a concern. The Glen Park Association board met in August and talked about this at length. We then sent a letter of comment to the Planning Department as part of the TEP environmental review process:

- We very much support the direct route idea between Castro-Market and Glen Park BART.

- There are questions about the use of Wilder Street, often occupied by delivery trucks serving Glen Park businesses, and concerns of the residents on that street.

- The line should not terminate in Glen Park. The route should loop in Glen Park and continue back to Castro-Market. That is, the bus should not stop and idle between runs, occupying curb space and creating noise impacts.

- Alternative loops should be considered, such as extending the line to Mission-Silver, to avoid use of Wilder.

- Route changes should not result in loss of curb parking to accommodate bus circulation. The potential conversion to smaller vans, noted in the TEP, is not certain.

- And, the route changes should not unduly affect transit access to residents on the old route.

As with any major changes in San Francisco, there are a lot of opinions. SFMTA still must carry out public outreach on this plan; look at neighborhood conditions in detail; answer practical questions; and listen to ideas from residents, businesses, the Glen Park Merchants Association and the Glen Park Association. But, at some point, I am looking forward to riding the 35 line to film festivals at the Castro Theatre. It's hard to park over there! ♦

*Michael Rice is president of the Glen Park Association.*



## FROM THE EDITORS

Glen Park isn't like some big-city neighborhoods where people remain strangers, living their daily lives with scarcely a word to their neighbors. We tend to know and enjoy each other. Our kids play together. We watch out for our neighbors, feed their pets and pick up papers when they're away, lend a hand when it's needed. Our local "togetherness" has prompted some residents to call our urban neighborhood a "village."

Nowhere is this community spirit more evident than the first block of Surrey Street, where residents share a contact list of more than 50 neighbors, alert each other to potential problems, work together to improve and maintain Penny Lane—the alley behind the homes on the uphill side of the block—and look forward each October to a gala block party with food, games and fun for young and old.

This issue of the Glen Park News has information about an actual village organization—SF Village—that aims to help our older neighbors remain in their homes rather than move to an assisted-living facility when they can no longer run a household by themselves. The nonprofit SF Village is now forming "neighborhood circles" for mutual support in Diamond Heights and Bernal Heights, and Glen Park is a likely candidate for a Village circle of its own. A meeting at our library on Saturday, Oct. 5, will introduce SF Village. Our story on Page 1 tells more.

Our Page 1 story about Katie Vidosh illustrates the village spirit on a smaller scale. As she turns 100, Katie is able to live happily in her Glen Park home of 64 years thanks to a devoted live-in caregiver, relatives who live in nearby towns and—last, but not least—attentive neighbors.

Glen Park has been fortunate over the years to have what we might call "super-neighbors," people who work for the betterment of our entire community. There's Zoanne Nordstrom,

a former Glen Park Association president, who in the 1960s joined with two friends to fight off bureaucrats who tried to build a freeway up Bosworth Street and through Glen Canyon, and more recently spent years working tirelessly to replace the burned-out Diamond Super market with a new market plus library in the heart of our village. There's Rich Craib, who built his home on the rim of the canyon and tended and nurtured his parkland "backyard" for half a century.

Then there's Miriam Moss, who has spent years looking out for Glen Canyon Park, and especially the Recreation Center. As leader of the erstwhile Glen Park Advisory Board, she lobbied, promoted, urged, begged, cajoled and ultimately got improvements and equipment for the Rec Center. Now she needs like-minded volunteers to help get City recreation programs when the center reopens, as we describe on Page 15.

Every spring, thousands of people—from our neighborhood and other neighborhoods—gather in our home-grown "downtown" for the Glen Park Festival, where they enjoy free music, check out the offerings of neighborhood schools and organizations that set up booths, do a little shopping and grab lunch. And to top it off, festival organizers funnel the proceeds back into the community with grants that support youth activities. This year, they awarded more than \$6,000; our story on Page 19 lists the recipients. The Glen Park Festival is made possible only by the hard work, creativity and teamwork of a core of neighborhood volunteers.

We'd be remiss if this discussion didn't acknowledge the invaluable contributions of Glen Park Association President Mike Rice and his fellow GPA officers and volunteers—past and present—who spend untold hours on our behalf, looking out for our neighborhood interests, consulting, lobbying and attending meetings with City, BART and other government officials, making sure Glen Park is a safe and thriving place for residents and businesses.

Easy freeway access to Silicon Valley is a significant factor that draws new residents to Glen Park. After they settle into their new home, be it a century-old cottage or one of our new infill "McMansions," they discover the real benefits of living in a vibrant community of neighbors. And as the newcomers plant their own roots in Glen Park, we hope they will become active in the community in caring for the neighborhood and their neighbors. ♦

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### News From City Hall

We still have much work to do to get our capital infrastructure house in order, and it will take decades to get where we need to go. But, for the first time in many years, we are on a positive path. ♦

*Supervisor Scott Wiener represents District 8, which includes Glen Park, on the San Francisco Board of Supervisors. To receive Supervisor Wiener's monthly newsletter or to follow him on Facebook or Twitter, go to [www.scottwiener.com](http://www.scottwiener.com).*

The mission of the Glen Park Association is to promote the collective interests of all persons living in Glen Park, to inform and educate about neighborhood and citywide issues, to promote sociability and friendships and to support beneficial neighborhood projects.

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# At Age 100, Katie Vidosh Thrives on Diamond Street



Supervisor Scott Wiener (center) presented Katie Vidosh with a proclamation from the Board of Supervisors honoring her 100th birthday at a family gathering at her home. Photo by Rachel Gordon.



Katie with sons Jack (top), Walt (right), daughter JoAnn (next to mom) and a neighbor girl in 1949. Vidosh Family Photo.

CONTINUED FROM PAGE 1

married in 1939 during the Great Depression and started a family in nearby Deadwood.

When World War II brought an end to Hilary's gold mine job in 1943, his brother told him about plentiful shipyard work in Alameda. Katie followed Hilary to the Bay Area a few months later with sons Jack, then 4, and Walt, 2. They settled into a flat on Vallejo Street in San Francisco. Daughter JoAnn joined the family there.

As a skilled union shipwright at the Bethlehem shipyard in San Francisco, Hilary's work included restoration of the three-masted 1886 sailing ship *Balclutha*, now a national landmark berthed at the Hyde Street Pier.

On the home front, Katie already had her hands full raising three children under the age of 10 in an urban flat. And she wasn't thrilled when she first

saw the little house Hilary found for them on Diamond Street, where daughter Diane soon enlarged the family. "I was mortified," she said in describing her reaction when she saw the house, built the same year as the Great Earthquake and Fire of 1906.

Today's Realtors would describe the \$6,500 house as "cozy" and list it for more than 100 times its 1949 price. But Hilary created two bedrooms in the attic, installed closets and storage under the eaves, and built beds, headboards and furniture for the kids. Downstairs, he removed a hallway and made other improvements. A back room off the large kitchen came in handy when his mother, in her 90s, moved in for a few years, expanding the family to seven. Now, with just Katie and Barbara there, the single bathroom is no longer a source of congestion and the house is an oasis of calm.

These days the four Vidosh kids have

families of their own. JoAnn, Walt and Jack live nearby on the Peninsula. Diane lives in upstate New York. Katie has 13 grandchildren and 12 great-grandchildren, so family get-togethers generally take place at JoAnn's home in Millbrae.

"My mom gets up every day, has breakfast, dresses herself and walks around the house, and the back yard when the weather is nice," said son Walt. A contractor who inherited his dad's construction skills, he has installed railings that help Katie navigate the hillside garden, where a bowl of food is often set out for a feral cat.

"She goes out once a week for shopping at Big Lots and the local Goodwill store, followed by lunch at a favorite restaurant," Walt added. An avid reader, her favorite chair is surrounded by scores of books and family photos. As for TV, "She loves all the judge shows and has her own opinions about the

cases the judges hear—and she freely shares her opinions," said Walt. And don't forget Dr. Phil—don't even think of interrupting when his show is on!

Reminiscing about family lore, Walt recalled Katie's tales of the prohibition era. As a young girl, she would run through her neighborhood in Lead, warning the neighbors to hide their stills because the revenuers were coming. With six brothers and sisters, things got tough when her father died at a very young age. The Pavlich family took in boarders and Katie cleaned houses to help ends meet.

Walt cites those childhood years as the source of Katie's frugality, humility, strength and dedication to always helping neighbors. On Diamond Street, her neighbors echoed the Board of Supervisors' proclamation in congratulating Katie on her centennial and wishing her many more happy years to come. ♦

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# Village Helps Seniors Live at Home

CONTINUED FROM PAGE 1

at the Glen Park Branch Library on Saturday, Oct. 5, at 1:30 p.m. Members of the Glen Park Association were introduced to SF Village at the GPA's quarterly meeting in July.

SF Village provides practical and social support to its members, whose number has grown to more than 230 since the village was founded in 2009. Its mission statement summarizes its purpose: to increase the physical, emotional, intellectual, social and spiritual well-being of adults who choose to live in their own homes as they age so they can remain independent, active and engaged in the San Francisco community.

Volunteers, who range in age from teens to octogenarians, enable SF Village to accomplish its mission with just two full-time staff members and a newly hired part-time assistant.

The emergence of SF Village comes amid new findings by the City's Aging and Adult Services Department that a sizable population of San Francisco seniors live alone, with the number skyrocketing for gays and lesbians. Nearly 60 percent of gay and lesbian seniors who responded to a City survey reported living by themselves; the percentage drops to 25 percent for their straight peers.

SF Village is affiliated with the nationwide Village-to-Village Network, an outgrowth of the nation's first senior village, which was founded on Beacon Hill in Boston in 2001 by a group of residents who rejected the idea that the effects of aging would force them to leave their cherished homes. Instead, they banded together to provide mutual support. About 110 villages now operate across the country, and another 120 or so are being developed.

San Francisco is home to two villages: Next Village San Francisco serves the City's northeast corner, bounded by Van Ness Avenue, Broadway and the Bay. SF Village covers the rest of the city. Neighborhood "Circles" within SF Village give members contact and community with their own neighbors, along with the benefits of the larger organization.

Those benefits include things most of us in Glen Park have always arranged

for ourselves—household help, people to drive us to and from medical appointments, home repairs, garden maintenance, dog walking, grocery shopping. But as we get older, so do the friends and neighbors who have comprised our safety net. As our informal support networks dwindle with age, SF Village can fill the gaps.

Many of the SF Village members serve as unpaid volunteers, enhancing the organization's neighbor-to-neighbor vibe. Beyond volunteers who will fix a leaky faucet or sweep the sidewalk at no charge, the Village has a roster of prescreened service providers who usually reduce their fees for work including legal assistance and home health care.

The Village also addresses emotional and social aspects of aging in one's home. "We help our members ... by offering friendship, expert guidance, services and—who can live without it?—fun," says a brochure. Activities range from walks and outings to talks and panel discussions.

Glen Park is surrounded by SF Village activity. Neighborhood Circles are being established in Diamond Heights and Bernal Heights. An August community meeting in Noe Valley drew 50 interested people, and spurred responses from residents in Sunnyside and Miraloma Park. A Castro community meeting is scheduled for Sept. 28 at the LGBT Community Center on Market Street.

The Glen Park meeting on Oct. 5 gives us a chance to ask questions and consider the possibilities. Our response will help determine whether enough people are interested in forming a Glen Park Circle, or if participation with an adjacent neighborhood circle might work.

One essential question is cost. Individual memberships are \$50 per month; a household membership for two is \$62.50. Reduced fees are available for qualified applicants. The fee seems steep to some low-income seniors, but others may consider it a bargain when compared with the market-rate costs of individual services like a taxi ride or a carpentry job, or the expense of a care

facility for those who don't have the support to remain in their home.

Another big question is, Why should I join the Village now when I can still take care of myself? "It's an investment in my own present and future," said one participant at a living room gathering in Miraloma Park—"an investment in creating community." Board member Ellen Sandler added that the Village provides reassurance for out-of-town adult children of members, who know their parents have a network to rely on. Like any insurance policy, we may not need it right now, but Village membership is an investment that may pay big dividends when we do need it. ♦

*Stories about the Village movement have appeared in the San Francisco Chronicle (March 27, 2013) and in AARP publications. A National Public Radio report by Juan Williams can be accessed, along with other information, at [www.sfvillage.org](http://www.sfvillage.org). The Village-to-Village network is at [www.vtvnetwork.org](http://www.vtvnetwork.org), or 617-299-9638.*

## BART Parking Fee Comes to Glen Park

Starting on Monday, Sept. 30, it will cost \$2 to park on weekdays in the formerly free BART lot at Bosworth and Arlington streets. To ensure that the spaces are used exclusively by BART riders, the fee only can be paid inside the BART station.

You will need to remember your stall number and enter it when you pay the fee inside the fare gates, using an add-fare machine. You will be issued a receipt, which you should save.

Parking will still be free on Saturdays, Sundays (after the farmers' market closes) and BART parking holidays. The pay-to-park fee includes cars with disabled placards.

The 5-hour parking time limit remains in effect seven days a week, including holidays. ♦



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# Thank Fadi Malouf's Grandma for Glen Park's Delicious Jam

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was arack, an anise-based liquor and the national alcoholic beverage. Fadi and his cousin Rashid (Rick, the proprietor of the Cheese Boutique) were inseparable friends and played among the trees and rode bikes in between the tanks.

"When I was 6 or 7, I was always in the kitchen with my Mom—I would mess around with whatever she was cooking, or baking pita bread, or making jam, and I would help her out. The kitchen was a fascinating place for me."

Malouf, 58, is a chemist by profession. When war broke out in Lebanon in 1973, he couldn't understand all the killing over religious faith. He wanted to come to the United States to have a better life. His brother was already here, married to an American. He came, over his parents' objection, but with the support of his grandfather. The catch: He had to study winemaking and chemistry.

He graduated from UC Davis in 1984 with a degree in fermentation and food science, and returned to Lebanon to work in the family business. As the war raged on, Malouf, then 24 and newly married with a baby son, struggled against the hardships and, on top of that, the religious opposition to alcohol. Ultimately, he ended up in shelters in Beirut.

Meanwhile, Malouf's brother, who had been living in the U.S., became gravely ill in 2001. On Sept. 1, Malouf came to comfort his brother before he passed away.

"Ten days later came the World Trade Center tragedy," said Malouf. "That was the turning point in my life. President Bush said, you're either with us or against us, and I took it seriously. I looked back at my 25 years of struggle in Lebanon: I'm staying, I'm not going back." Within two months he was able to bring the rest of his family here, and just under the wire, too, because stiff restrictions were placed on immigration from the Arab world.

With his unique skills—master distiller, fermenter, wine master—Malouf began a successful career in the Napa Valley. He moved from one opportunity to the next. In 2007 he became the production manager for an ethanol company and moved to Sacramento. He was in charge of five plants on the West Coast, which produced a half-billion gallons of ethanol per year.

A few days before Thanksgiving in 2007, Malouf was inspecting a plant in Fresno that had technical issues.



Fadi Malouf displays his wares.

Photo courtesy Grandma's Homemade.

"An accident happened. I was inside a distillation column that was 60 feet high. A steam valve exploded inside that confined space. Scalding water fell in from the top and started cooking me. I was wearing a leather suit, hat and gloves, against a vigorous flow of 500 gallons per minute for two minutes. I was in a harness and the people outside pulled me to safety.

"I was in an induced coma and on a ventilator at the best burn unit in the country, at UC Davis Hospital in Sacramento. My lungs had collapsed because I'd inhaled the scalding vapor. They were going to give up on me after 15 days, but after 20 days my lungs started to come back."

That was followed by five surgeries and extensive skin grafts.

"It was like I was thrown out of orbit," continued Malouf. "It almost cost me my life. Every time I used to talk about it, I'd cry. I'm over it now. After the long recovery, I couldn't find a job. They'd ask me where I'd been all the time, and my age played negatively on me."

Malouf came back to San Francisco, and his cousin Rick, who'd never left the food business, welcomed him into the Cheese Boutique. "OK, put your apron on and let's go make sandwiches," Rick told him.

Malouf started to tinker. He went to the Alemany farmers' market every week. "One day there was a box of ugly looking figs that was just calling me. I asked, 'How much for the figs?' They were very ripe. I felt nostalgic about the old days when my grandmother would make fig jam. I stirred the vat for her. 'You're my hero,' she'd say." It took five or six hours—no pectin—to reduce and caramelize the figs.

He bought the whole 11-pound box

for \$20, went straight home to his kitchen and called his mother in Lebanon to ask her how Grandma had made the jam. "We went back and forth to nail down the recipe. Being a chemist, when it wasn't right, it didn't take long to figure out what I did wrong."

Rick and Nada Malouf were the first connoisseurs of the jam, and they went crazy for it. For a year, Rick sold it at cost in the Cheese Boutique. Fadi realized he needed a commercial space for production and rented a place at Hunters Point shipyard. There he experimented at night after his day job at the Cheese Boutique.

Malouf had received a small sum from the accident settlement, enough to help him continue developing his brand and expand it to apricot, strawberry and other flavors. "I have an industrial mind, I can't just go with a few jars." He was able to rent freezer space, buy equipment and build up his inventory. Now Malouf has a second space in Oakland, which allows him to produce 10 times the amount as at Hunters Point. His daughter, Tina, assists him.

Malouf's product is still evolving as he perfects his techniques and ingredients. One variation uses chia seeds as a substitute for a thickening agent. They're high in antioxidants, fiber and protein. He's going to have a machinist build a large-scale vacuum cooker, which will retain the flavors that get lost through evaporation with conventional methods.

"As a cook I'm discovering talent I didn't know before. I'm fine tuning the combination of flavors, not adding too much lemon to make it too tart, yet cutting down on the sugar so it's a healthy treat."



Grandma's Jam now has 12 varieties and sells at six farmers' markets. Rick introduced Fadi to a food distributor with accounts from St. Helena to Santa Cruz.

Now in his second year of experimentation and development, Malouf realizes his business is serious. A big break came when his products were accepted at Williams Sonoma, which puts on an artisan market event once a month. Grandma's Jam is featured at four of their locations.

Building the business from scratch has had ups and downs, and Malouf had considered quitting. The hard physical work of lifting and carrying takes its toll and adds to the back problems he's had since his injury.

One thing that keeps him going is to build a legacy for his family. In addition to Tina, 19, a student at SF State (who may or may not take over the business someday), there are Nicholas, 30, a project manager for Intuit, who is setting up a website ([www.grandmashomemade.com](http://www.grandmashomemade.com)) and helps out at the farmers' market; and Rachel, 26, a pharmacy graduate now studying at the American University of Beirut.

Another incentive is Malouf's mission of producing Grandma's Jam. "It's all about sustainability and providing processed foods in a homemade fashion, using local resources, hearty ingredients, free of preservatives and toxins. 'There are hundreds of Meyer lemon trees in Glen Park,' said Fadi. He's produced a local Grandma's variety sourced from neighborhood backyards.

"In the future, I would like to establish a kitchen that can welcome all food artisans to explore their ambitions—to prove that, yes we can make homemade foods. We don't have to buy our food from big corporations."

Malouf is optimistic: "It's only in America where dreams can come true. Despite all the negativity around, the United States can still deliver the American dream. We just have to work hard for it and it will happen."

Coming sometime: peanut butter, made with grapeseed oil, which has resveratrol, also found in red wine, and said to have beneficial cardiovascular effects. ♦



# Glory Dalere Gives Meaning to the Term Neighborhood

**W**hen 21-year-old Glory Dalere arrived in San Francisco in 1956 to join her sister, her plans were all set—she was going to begin a new career. “My idea was to become a midwife,” she recalled.

Back in the Philippines, she had maintained a pen-pal relationship with her future husband, but didn’t meet him until she got to California. “When I met Santiago, he worked at the Fairmont Hotel,” Glory said. “We were married in 1956, and in 1957 Santos was born.”

Santos was soon followed by David and then Marian, and Glory gave up any thoughts of midwifery.

“I decided on beauty school instead,” she said. She attended Marinello Beauty School, then worked for Collette’s Beauty Parlor on Mission Street for eight years. In 1968 she opened her own salon on Diamond Street, eventually moving the business around the corner to Chenery Street in 1975. That record puts her in the books as one of the oldest business in the neighborhood.

On June 8, Dalere’s Beauty Salon celebrated its 45th year in Glen Park with a party for family and friends. Glory is retired now, but her business continues under the experienced eye of her daughter, Marian.

“I worked 16 hours a day,” Glory said. “Santos did his homework while the ladies read under hair dryers.”

The hairstyles of those early days leaned toward bouffant beehives, which required both skill and patience. “Women were here for hours and hours,” said Marian. “There was shampooing, roller-setting, and two hours under the hair dryer.” Then “the brushing and back-combing began, and finally styling and coating hair with spray.”

Glory’s salon had a diverse clientele: housewives from St. Francis Wood, City meter maids, salesladies from

Joseph Magnin, the mother of Fire Chief Joanne Hayes-White, even St. John’s parish nuns.

“My mom worked until midnight,” Marian said. “She hired a security guard so the women who didn’t drive could feel safe while waiting for Muni at the bus stop.”

“My favorite time, though, was the cocktail hour,” continued Marian—who, like her older brothers, did her homework in the shop, and also ran

“The ladies loved them.”

Marian attended now-closed St. John Ursuline through high school, and in 1985 she joined her mother in the shop. These days, Marian does the styling while Glory tends her beloved dogs in the family house a few blocks from the salon.

District 8 Supervisor Scott Wiener made a scheduled appearance at Glory’s anniversary party. While guests sampled lumpia and celebratory cake,

her and the work she has done.”

Ric Lopez, president of the Glen Park Merchants Association and owner of ModernPast across Chenery Street, echoed Supervisor Wiener. “Glory is an inspiration to us all, and she underscores how Glen Park is a village,” Lopez said. “It’s not downtown, and Glory’s career exemplifies how small business owners are the backbone of San Francisco.”

Last year the Daleres came to the rescue of another small Glen Park business, the popular Cheese Boutique next door. When the building was sold, Rick Malouf, who runs the cheese shop with his wife Nada, didn’t want to leave the neighborhood. Nor did his customers want him to depart. But he wasn’t having any luck finding an empty store until Marian Dalere decided to help.

“I was walking down Chenery one afternoon,” Marian said. “I thought, ‘Why couldn’t we move into a smaller space in our building and make room for Rick?’ I called mom and she immediately said yes.

“Rick was in need. We could help him. It was a no-brainer.”

“When I came to this neighborhood 20 years ago,” said Rick Malouf, a native of Lebanon, “Glory wanted to be my first customer. All I had was popcorn to sell for a dollar.”

“Glory simply didn’t want me to leave,” Malouf said of the offer to share space with his neighbors. “Now Marian and I share a back door, and she comes in for a chocolate and leaves a buck.”

Many would say Glory Dalere and her husband, who died seven years ago, embroidered themselves into the fabric of the community, worked hard, raised a family at our village crossroads, and added a singular stitch to the work-in-progress that is America’s multi-hued quilt.

“My goal was to own a building,” said Glory, whose entrepreneurship allowed her to purchase the shop where Marian continues to work, and allowed her to extend a helping hand to her neighbor and friend in need.

Marian Dalere puts her own spin on the tale: “If Rick had moved, where was I going to get my sandwiches?” ♦



Above: Anniversary cake. Below: Dalere family and fans, from left: son David, Supervisor Scott Wiener, daughter Marian, matriarch Glory Dalere, Ric Lopez of the Glen Park Merchants Association, son Santos. Photos by Murray Schneider.



errands: “Sitting under the dryers, the ladies would send me to the Glen Park Station for their martinis.”

Runs were also made for refreshments. “I’d go across the street and bring back crepes from Higher Grounds,” she said.

Wiener presented her with a framed San Francisco Certificate of Honor.

“Glen Park is such a tight-knit community of residents and merchants,” he said. “Glory is a wonderful example of the neighborhood, and I’m proud of



# Jesse James and Tonto Rule the Roost at This Eco-friendly Farm

**G**len Park has its own farm atop one of the highest hills in San Francisco, a quarter-acre of green space perched on the cusp of Glen Canyon.

Nestled on a postage stamp-corner of the football field on the former McAteer High School campus now shared by the Ruth Asawa School of the Arts (SOTA) and the Academy of Arts and Sciences, the outdoor learning space is dedicated to

San Francisco native and Lowell High School graduate who is completing a civil engineering degree at San Francisco State this fall.

In the farm's chicken coop, among the numerous hens pecking for food, stood a vigilant rooster. "That's Jesse James," said Tori Jacobs, also an ECOSF volunteer, a native Minnesotan who until recently lived on a Half Moon Bay ranch where she raised hens.

"During the spring and summer, when they're most productive," hens

eggs, plus vegetables, honey, our home-made organic soaps and hand salves, helps to cover some of our costs."

Wong is of one of about 20 community volunteers. He walked to a bed of quinoa, which the farm is raising for local organic restaurants, picked up a garden hose and began watering.

"People like me have bought food for 40 years, and now I'm part of growing it," he said. "I've reconnected to where food comes from. It's not genetically modified, it's organic, it's local and it's

I helped construct the raised plant beds and the compost bins," said Garcia. "SOTA kids, the singer-songwriters and the poets, joined Saturday work parties and performed their songs and recited their poems.

"The veggie pizzas we'd make in the earthen oven after the autumn harvest on these Saturdays were awesome," she said. She gave credit for her interest in the park and the farm to the third ECOSF volunteer: "It's all because of Sam Hartman, who's amazing. He came



Above: The cob oven shed is reached via a path through native plants. At right: Volunteer Tori Jacobs feeds the chickens. Photos by Murray Schneider.



organic and sustainable farming. Started in 2010, the miniature farm boasts rows of organic vegetables, an earthen chicken coop that houses 22 egg-laying hens, a 32-inch cob oven built of adobe and straw, habitat-friendly California native plants, a rainwater catchment system, on-site-compost production and outdoor classrooms.

The School Farm Program is a collaboration between the City's school district and the nonprofit Ecology Center of San Francisco (ECOSF), and is staffed by three non-salaried volunteers.

If there's a more eco-friendly high school faculty in San Francisco, Tom Dallman, an Academy biology teacher, and Davin Wentworth-Thrasher, an ECOSF team member, would be hard pressed to identify it.

"We're making San Francisco our classroom," said Dallman, who has been teaching at the high school for 10 years. "We're building this beautiful space into our curriculum."

"The kids see the natural setting of the canyon and feel in touch with nature," said Wentworth-Thrasher, a

lay an egg every day or two, said Jacobs. "Each hen has a life expectancy of about 12 years and by five years old their egg production slows."

Marcus Wong, who lived across O'Shaughnessy Boulevard on Valletta Court when he began volunteering, scattered stale bread donated by Arizmendi Bakery in the Inner Sunset.

"By working with Arizmendi and with Canyon Market's produce staff, which culls its lettuce, kale and fruit for us, we offset our food costs," said Jacobs, who moved into Wong's Valletta Court house when Wong moved to Berkeley.

"We normally buy a chick-starter laying blend in pellets or crumble from Modesto Milling, which mills only American-grown organic grains," said Wentworth-Thrasher. "These hens eat like queens."

Each Monday from 3 to 5 p.m., ECOSF interns sell the eggs in the school's O'Shaughnessy Boulevard parking lot, a sort of mini-farmer's market. "We're a bit of a general store," said Wentworth-Thrasher. "The sale of the

safe to eat."

"We're certainly emphasizing sustainability," said Wentworth-Thrasher. "We're teaching kids to live in the present without sacrificing a comfortable existence in the future."

A couple of recent Academy graduates joined the group. During the school year, both had spent one afternoon a week cultivating crops and lopping invasive Himalayan blackberry.

"It's our generation that must ensure the environment is working correctly," said Tanya Garcia, now a freshman environmental engineering major at Humboldt State.

"It's always better to learn from experience," said Natori Togawa, who is starting at San Francisco State University with plans to study physiology. "With hands-on experience, the ecosystem comes alive."

"In my sophomore year at the farm,

to my elementary school 10 years ago and turned me on to Glen Canyon."

"It's all about making connections—connections with a place where food is made, and connections with kids," said Academy Principal Greg Markwith, sitting in his office not long after the school year ended. "It's equally as important to make cross-curricular connections between our farm and the mathematics, science and English in an endeavor such as this."

"Not every student is ready for college," Wentworth-Thrasher said. "But what we're doing on the farm can give these kids the skills necessary to make the transition."

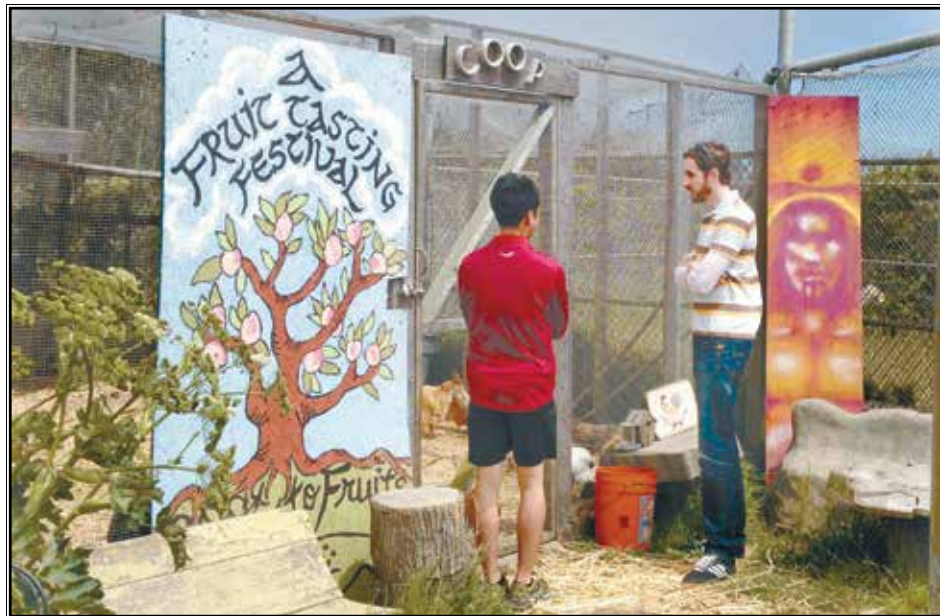
On their farm tour, Dallman and Wentworth-Thrasher showed off another student restoration project, leading the way through a locked gate in a cyclone fence to a trail paralleling Islais Creek's headwaters. The plan is



for this path to hook up with ones in Glen Canyon Park.

"The kids cleared this trail," said Dallman, walking beneath a willow-cloaked canopy. "It's taken them four years, and it's become a wonderful learning space."

Garcia, who took Dallman's biology and marine science classes, treasured the meadow just off trail. "I loved the solitude here, surrounded by the sounds of song birds, insects and hummingbirds," she said. "I'd write my English A.P. poems here, the ones that had weather and nature themes, and the last book I enjoyed here was *In the Time of the Butterflies*."



Volunteer Marcus Wong, left, and Supervisor Scott Wiener, admire the student art.  
Photo by Murray Schneider.

Back at the gate, Dallman pointed to a jigsaw puzzle of irrigation infrastructure snaking from the school's roof. "That's where we've built a gravity-fed rain collection system, so we can have a demonstration rainwater garden," he said. "All the rubber piping running down to the farm came from a \$6,000 National Oceanic and Atmospheric Administration grant, which provided lumber, even the loppers the kids used to clear the trail."

"The plan is to capture rainwater from the main roof and store it in a series of cisterns with a total capacity of 30,000 gallons that will be used for farm irrigation throughout the year," said Wentworth-Thrasher. "This is a model that homeowners can use in their backyards by simply redirecting the downspout from their roof gutters into their landscaped yards."

They re-entered the farm and eventually stood at a mini-garden of Islais cherry, wild currant, Douglas iris and cow's parsnip, all plants that conduce the health of bees and birds. Jacobs joined them. She is an artist as well as

an ECOSF volunteer. Her sculptures of owls and a coyote stand next to the garden angelica, sticky monkey flower and soap root plants.

"Owls and coyotes live in the canyon," she said. "I'm working on a red-tailed hawk next, and I hope someday to have replicas of all canyon critters circling the farm."

Jacobs, Wentworth-Thrasher and Hartman contribute most of the farm's operating expenses. "We're eligible for a \$125,000 school district grant for greening school grounds," said Jacobs. "We make some money designing benches and chairs from sand saw clay, but we all need day jobs. Sam's a care-

taker for AIDS patients and I chauffeur a lady."

At the chicken house, Wong began gathering eggs in a bucket. Two hens rested on a wooden roost, looking satisfied with themselves. Jacobs picked up Jesse James and stroked his feathers. "A while back vandals broke in, and one of Jesse's hens escaped and stayed missing for three days," she said. "The school cook found her roaming around the courtyard and brought her back."

This being a high school, there's lots of drama when a new female of any species is introduced. "We have an alpha hen. Her name's Tonto," said Jacobs. "Tonto didn't like her new competition. Jesse's new companions quickly learned to stay near the king of the roost. Jesse James is one happy rooster." ♦

*To find out more about the student farm, including sale times for eggs and vegetables, call Academy Principal Greg Markwith at 695-5700; go to ECOSF's website at [www.eco-sf.org/program/school-farm](http://www.eco-sf.org/program/school-farm), or e-mail Davin Wentworth-Thrasher at [davin@eco-sf.org](mailto:davin@eco-sf.org).*

## Single Family Home Sales in Glen Park Since April

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19 Melrose Avenue	29	\$905,000
2 Van Buren Street	42	\$910,000
155 Moffitt Street	33	\$950,000
142 Acadia Street	38	\$1,000,000
1107 Bosworth Street	49	\$1,010,000
8 Van Buren Street	52	\$1,015,000
566 Congo Street	32	\$1,030,000
568 Chenery Street	19	\$1,060,000
1888 Church Street	19	\$1,155,000
33 Joost Avenue	20	\$1,188,000
537 Chenery Street	12	\$1,200,000
144 Fairmount Street	12	\$1,200,000
428 Chenery Street	27	\$1,255,000
208 Surrey Street	12	\$1,272,122
106 Mateo Street	15	\$1,325,000
300 Laidley Street	19	\$1,330,000
25 Mizpah Street	38	\$1,425,000
376 Laidley Street	34	\$1,492,500
128 Laidley Street	14	\$1,550,000
18 Whitney Street	10	\$1,600,000
1710 Noe Street	56	\$1,642,000
11 Whitney Street	6	\$1,800,000
45 Chilton Avenue	28	\$1,800,000
143 Laidley Street	11	\$2,000,000
380 Laidley Street	6	\$2,007,000
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\*DOM = Days on Market

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# Students Remember McAteer High, the Unique School at the Top

**W**hen it opened in 1973, the students at J Eugene McAteer High School had one of the best views in a city known for its views—Glen Canyon.

by  
Susan  
Sutton

Students first stepped onto the campus at 555 Portola Dr., just up the hill from Glen Park, in the fall of 1973, having transferred from San Francisco Polytechnic High School—“Poly”—near Kezar Stadium in the Haight when that school was closed. These pioneering students never dreamed that someday, McAteer, short-handed by many locals to “Mac”—also would close.

This fall, McAteer would have celebrated its 40th anniversary and next spring, graduated its 40th class.

Named after the San Francisco-born state senator who championed public education, labor and progressive causes, the school was meant to fill the gap left by Poly, as well as ease the student population at nearby Balboa High School. What evolved was so much more.

Cesar Moran, Class of 1988, said, “The atmosphere was really chilled out. It was a huge variety of people and by and large everybody stayed pretty peaceful. At that time, there were a lot of racial fights going on all over the city at different junior highs and high schools. McAteer was comparatively very calm.”

Moran, a market research manager who calls himself a “native San Franciscan in exile in Daly City,” added, “It was known as a good-time party school. We had a huge open campus and, of course, ‘The Canyon,’ where parties would happen and folks would go discovering in the caves.”

Alexa Pagonas, who graduated in 1987 and is now a personal talent manager in Los Angeles, said she what she liked best about McAteer was the diversity: “McAteer had everyone and everything—at least in the ’80s. McAteer was very much like the 2010 Giants—a band of misfits. The glory was that everyone had their place. Sure, we had cliques and groups, but they weren’t ranked.”

Moran said one of his favorite memories was the Jaguars football team winning the Turkey Day Championship against Lowell. The fans in the stands erupted in celebration, and toilet paper was turned into celebratory streamers. “It was a classic high school moment,” he said.

Arleen Jayubo, Class of 1980, is now a phlebotomy technician in Antioch. She agrees that the atmosphere at Mac was the best part of the school and “every-

one got along.” One of her favorite memories was “singing in the choir and our performances throughout the year. Also, hanging out in the courtyard!”

As for favorite teachers, Moran named two. “Dr. Chaney. He was a World War II vet who would scream out ‘rigor mortis’ when kids would get an answer wrong in his math class. He was a total character. Mr. Miles saw that I was slacking off in his English class. He took me aside and made me read *Down These Mean Streets* by Piri Thomas. He awakened a love of reading that has stayed with me my entire life.”

signs of wanting to be your friend or mentor.” She added, “In some ways he just seemed easy. Yet, I’d wager that anyone who took civics from him knows as much about the SCOTUS and the Constitution as any law school grad. And I feel perfectly comfortable walking around the Pompidou in Paris without being able to read the French placards about the art.”

## SOTA Joins the Campus

In 1982, riding on the popularity of the movie and television show “Fame,” the San Francisco Unified School

SOTA returned to its birthplace with a new name honoring a local artist who was a driving force behind the school’s creation: Ruth Asawa San Francisco School of the Arts. Asawa, a Japanese American sculptor who lived on Castro Street, died in August at age 87. The school hosted her memorial service.

During its tenure, the combined schools thrived, creating an avenue for talented students from all over the city to express themselves in dance, music, art, academics and athletics. SOTA boasts famous alumni such as comedian Margaret Cho and actors Sam Rockwell and Aisha Taylor.

Lisa Rodriguez, Class of 1990, co-starred with Ice Cube in *Next Friday*. “My teachers were awesome,” Rodriguez said. “One of my teachers died of AIDS. That’s how I learned about it. ‘Everyone was so talented and open-minded. It just made me free and made me express myself in the arts.’”

During the 1986-87 school year, Pagonas was on the leadership team that led students to stage a walkout to protest the presence of asbestos on their campus.

“We had a sit-in at the school board office,” she said. “Looking back, I think we were lucky they didn’t pepper-spray us. I believe the move was the next year. It is a sad state of affairs when students need to stage a walkout in order to have a classroom that was safe for our teachers.”

Moran said, “I do remember walking through the halls on the first floor near Mr. Schaefer’s classroom and my eyes always watering and burning. I often wondered what the hell that was. When the asbestos story broke I kind of figured it was the asbestos.” He added that the recent death of a fellow alumnus who died of cancer prompted a Facebook discussion among his peers questioning whether or not the asbestos had anything to do with it.

Once the asbestos-removal team moved in, the students and staff had to move out.

“We had a very dedicated class of individuals,” Moran said. “It drew us closer together as a class and as a school. There were a proportion of kids that moved on to other city high schools but a lot of us stuck it out.”

McAteer was temporarily relocated to James Lick Middle School in Noe Valley, but the Jaguars were resilient.

“We had a sense of humor about the move,” Moran said. “I remember one kid wore a hazmat suit for the Halloween festival. We renamed the campus at James Lick, ‘Lickateer.’ We acclimated

## FAMOUS McATEER GRADS



Well-known McAteer alumni include (clockwise from top left) Sam Rockwell, Aisha Taylor, Lisa Rodriguez and Margaret Cho.

Pagonas said James Metros was among her favorite teachers. She took his German, art history, economics and civics classes.

“This man could teach anything. He took complex and complicated concepts and presented them in a straightforward, easy-to-understand way. He was kind of laconic, most definitely not a showman, and didn’t show any

District introduced School of the Arts—SOTA— at McAteer. The plan was to move SOTA off the McAteer campus and to the Civic Center, but that never happened. Instead, SOTA students stayed on Portola Drive until 1992, when they temporarily moved to a location near San Francisco State University.

Ten years later, when McAteer closed,



# of Glen Canyon, 40 Years Later

pretty well to the move. I think our parents worried more about it than we did."

## McAteer's Double Life

McAteer lived a double life in many ways. First, as a new home for displaced Poly students, then as a home for SOTA students like Pagonas, who studied classical piano.

"I am a firm believer in comprehensive education," she said. "McAteer had excellent academic programs. It was an honor to go to a school that also had a great arts program. I found the students and teachers in SOTA to be genuinely supportive and respectful of each other and the artistic process. I still do."

Ten years after SOTA left, the school district closed McAteer High School, citing low enrollment and equally low test scores. Former McAteer teacher, student activities director and counselor Gordon Chalmers said the SOTA exodus was the death knell for McAteer: "When SOTA left, most of our top students left," Chalmers said. "It was probably not saved because the school was not as attractive to students who had choices as to where they wanted to attend."

Patrick Ehhalt, who graduated in 1993, said he loved "SOTA and its eclectic mix of students who attended." Although they were two different schools, essentially making SOTA a school within a school, Ehhalt said, "It made Mac special. Students who excelled in their respective arts added character to what could have been just an average high school. We had musicians, sculptors, painters, dancers, actors and stage crews."

Ehhalt agrees with Chalmers that without SOTA, McAteer could no longer stay afloat. "I'm not surprised by Mac's decline," he said. "It was a rough and tumble school."

Although they no longer officially have a home, McAteer grads still hold reunions. In addition to Rockwell, Tyler and Cho, Pagonas said, "We have alums that have done phenomenally well. But mostly, we have really good citizens. My friends didn't all go to college and they don't all have swell titles, but they are all engaged, active, thoughtful and compassionate."

Pagonas believes the school could have been saved. "McAteer could—and should—have been saved. I think there were significant political pressures that took place that have a lot to do with institutional racism and some serious scapegoating," she said.

Pagonas continued, "In the '80s and

much of the '90s, Mac had fantastic stats. It rivaled Lowell in terms of [students'] acceptances in top colleges and awards. Yet it was never fully recognized for those achievements. Instead, there was always a focus on those not doing well. Mac was a well-rounded comprehensive school with kids from all demographics, the entire ladder of economics, and racially diverse."

Moran concurs, saying, "I'm saddened by that and I think they definitely could have fixed it. It seems like they just gave up on it without much thought."

Mike Vishniakoff, who graduated in 1975, disagrees: "No. The demographics have changed dramatically over the years. Not as many families raised in San Francisco, so it would have to be a specialty school as it is now to exist."

Vishniakoff, a restaurant owner and accountant from Novato, said the combination of the closure 11 years ago and thinking about what would have been McAteer's 40th anniversary is bittersweet. "I was sad. It was like an old friend that had died. San Francisco is a town known for radical change, and sometimes those changes are not for the best."

Added Moran: "Weird is not the right word for it. It's kind of Twilight Zone-ish. [But,] because of the folks that I've stayed in contact with and because of Facebook and other social media, McAteer will be alive in our hearts forever."

"I had a lot of great memories at McAteer that I will carry for the rest of my life," Moran said. "I made friends there that I'm still friends with to this day. It was a fun time to be a kid back then. There was no Internet and the cost of a movie was \$5. The city was our oyster and we lived life to the fullest."

While Pagonas applauds the new Ruth Asawa School, she is still disappointed that McAteer was tossed aside: "In some ways Mac was a phoenix rising out of Poly's ashes," she said. "I know a number of Poly grads who viewed a kinship with McAteer students and grads because of that. And, some of my grandfolk went to Commerce, so the concept of being associated with a school that no longer exists isn't wholly foreign to me."

Although the school is closed and perhaps forgotten by some, it is clear that J Eugene McAteer High School is never far from the thoughts of others.

"It feels weird," Vishniakoff said. "Sometimes the school comes into my dreams and I am once again young and vibrant, but when I awake I feel as though I was just talking to a ghost." ♦

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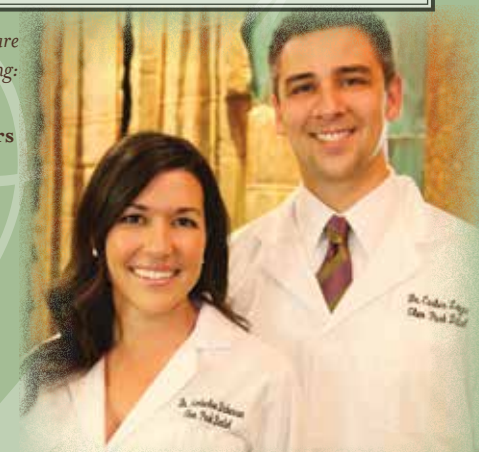
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**W**hat will it be like to walk from Elk Street to Portola Drive, using only Glen Canyon Park trails?

We're about to find out.

The City's Recreation and Park Department is rolling out its "Creeks to Peaks" trails project this September. When it's completed at the end of 2014, pedestrians will be able to walk through a 70-acre natural area stretching from Glen Park to Twin Peaks.

"Trail improvements include restoring 22,200 feet of existing trail and decommissioning 640 feet of social trails that are unsafe and contribute to soil erosion and loss of habitat," said Sarah Ballard, Rec and Park's director of policy and public affairs. "The project also calls for installation of way-finding and directional signage and the removal of hazardous trees."

A 2008 parks bond allocated \$900,000 of the \$5 million Park Trails Improvement Program for the long-awaited Glen Canyon project. Yerba Buena Engineering and Construction was expected to be selected the contractor. While work proceeds over the next 15 months, canyon users can expect temporary trail closures.

When the trails project is completed in December 2014, visitors will walk along widened paths, bolstered by retaining walls, protected by fencing and state-of-the-art bridges and shorn of dangerous trees. Trails will be drained, graded and constructed with switchbacks. Additional box steps up to Diamond Heights will reduce erosion and preserve adjacent native habitat. [The Glen Park News reported on plans for the trail, including the portion from Portola up Twin Peaks, in fall 2009.]

"Park usage is increasing citywide by both residents and visitors, and the Natural Areas Program wants the public to have positive park experience," Christopher Campbell, a NAP manager, said of Glen Canyon. "When the connector is completed, the trail system will be one nearly contiguous greenbelt, making it possible to walk from Mount Sutro over Twin Peaks and through Glen Canyon."

Rec and Park began Phase I of the Twin Peaks improvement portion of the project on Aug. 8, with funds from a \$131,041 Habitat Conservation Fund (HCF) grant.

"The San Francisco Conservation Corps and Volunteers for Outdoor California are working on the new Portola Trail, the peaks part of Creeks to Peaks," said Melinda Stockmann, Rec and Park's project manager for trails improvement.



Joe Grey, former volunteer coordinator, and Rec and Park project manager Melinda Stockman check the trail segment maps. Photo by Murray Schneider.

Before work began, Stockmann and Joe Grey, who until mid-September was Natural Areas volunteer coordinator took one last run-through. They left from the Bosworth Street park entrance, consulting an eight-page Glen Canyon Trail work log that enumerated each foot of trail improvement, plus several pages of trail segments maps.

They hadn't gotten far when a Steller's jay lighted atop a tangle of Arroyo willow branches adjacent to Islais Creek.

"Part of the project is the removal of approximately 31 hazardous trees and pruning 10 dangerous trees adjacent to the trails," said Stockmann. "There's scheduled trailside restoration planting that balances out removal of the trees."

She added, "The department is making an effort to complete work on hazardous trees by January 2014 to minimize disruption to bird nesting."

Stockmann and Grey continued along a narrow path that Glenridge Co-Op Nursery School students call Banana Slug Way, which parallels Alms Road. A dilapidated wooden fence sagged above the creek, its wood rotting and splintering.

"This is where a 'Sutter wall' is planned," said Grey. "It's a modular retaining wall made of steel posts and caps, and wood planks."

The new wall and additional retaining walls will guard against rockslides.

Stockmann and Grey reached a spot where they could hear Silver Tree day

campers. "After the trail is regraded and compacted, it'll continue between the camp's logs and the creek," said Stockmann. "There'll also be work on the cement bridge that crosses to Alms Road, and new box steps will be constructed leading to the grasslands on the east side of the fire road."

They walked across wooden chips laid in front of the 1960s Silver Tree building, then across a man-made "causeway" to reach Willow Loop Trail, which extends from the north end of Alms Road, deeper into the canyon. The path here was constructed from drain rock and native topsoil, bordered by lengths of wood.

"Much of the trail area will remain native soil, just widened and refined," said Grey, slipping into technical descriptions. "Areas such as this that have drainage issues will be improved, with 'turnpikes' or 'drain lenses' to include drain rock and base rock, and sometimes geotextile fabric for stabilization, and finished off with native soil on the surface."

Past a split-rail fence built by Friends of Glen Canyon Park volunteers, they stopped to inspect a creekside restoration of Douglas iris, scarlet monkey flower and snowberry, all swaddled in cloaks of willow.

"We want to maintain the closed-in effect and the fairy-tale feel of this space," said Stockmann, "but at the same time make it safe and accessible."

# CREEKS TO PEAKS TRAILS WALKWAY GLEN CANYON TO TWIN PEAKS



## Trail Legend

- Creekside Accessible Loop Trail - High Priority
- Islais Creek Trail - High Priority
- Upper Rock/Radish Hill Trail - Low Priority
- Lower Rock/Saddle Trail - Low Priority
- Christopher Connector Trail - Medium Priority
- Grasslands Trails - Medium Priority
- Alms Road - High Priority (RPD to address ADA issues)
- Proposed Connector Trail - High Priority
- ..... Trails that will be built as part of the Active Rec Area

## Key

- Key Points of Interest
- Park Entrance

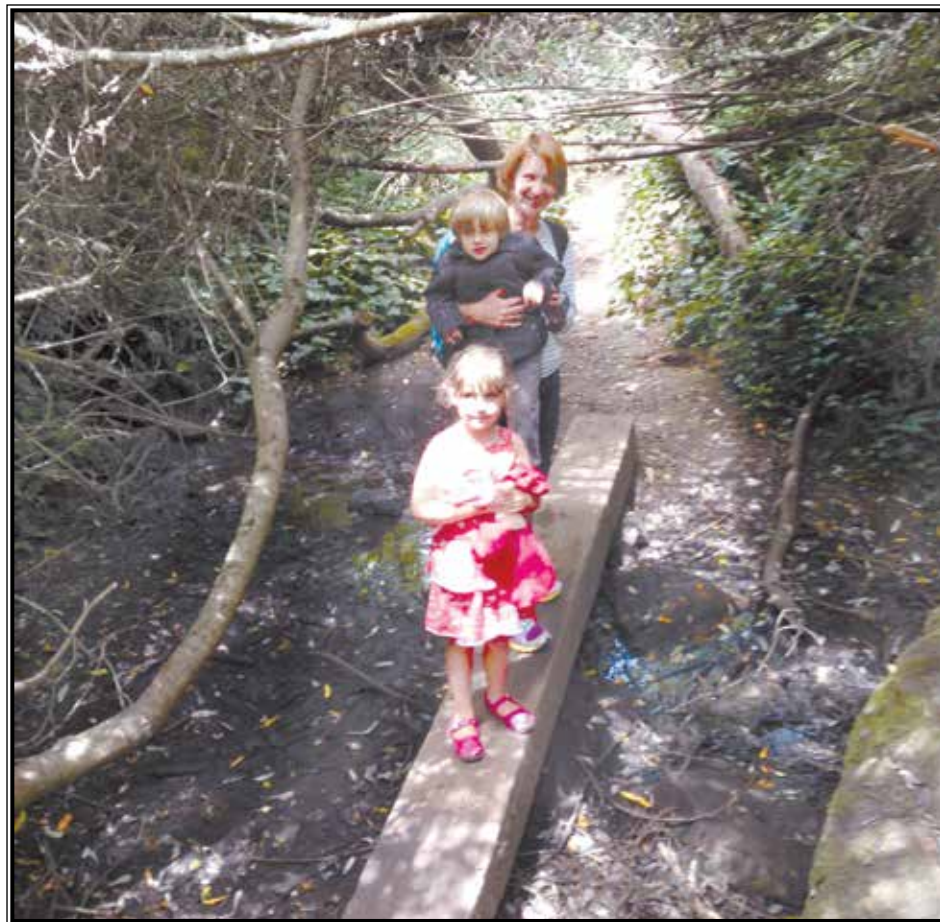


May 23, 2011

TRAIL IMPROVEMENT PLAN



# TO PEAKS WILL LINK PARK O PEAKS



A wider boardwalk will replace this narrow creek crossing. Photo by Murray Schneider.

A little farther along, they watched a mother and her two children and a dog-walker cross a primitive board straddling creek runoff.

"This will be replaced by what we call the creek boardwalk crossing," said Stockmann. "It'll be made with wood, including post, joist, decking and kick-rail on concrete support piers."

Continuing on, the duo hit a cross-roads. To their right, they could double back to Alms Road via a boardwalk, or head up steps built several months ago with another HCF grant. Instead, they took a hard left and proceeded north. Patches of blackberry and poison oak dotted the trail's edge.

This stretch is well known to inveterate park users because winter rains turn it into a quagmire. "All of this will be properly graded to improve drainage," said Grey. "Trees will be pruned, the blackberry and poison oak will be brushed back, and the contractor will build a 'turnpike' that's approximately 160 feet long and made of the same materials as the causeway just north of Silver Tree."

A few feet farther, green mesh fencing protected recently introduced native shrubs, planted by NAP managers and neighborhood volunteers.

"We'll substitute a split rail fence in place of it," said Stockmann.

"It's for habitat protection, but gives the scene a bucolic feel," said Grey. "The message, though, is: Stay on the trail."

Turning a corner, they came to

open grassland. Above them Diamond Heights houses loomed atop a hillside quilted with coyote brush and mustard. The trail continues to Turquoise Way, but they stopped before reaching the street and pointed to a swath of foliage smothered with overgrown willow and Cape ivy.

"This is where we'll use additional Habitat Conservation Fund grant money," said Stockmann, "We'll build a bridge here that allows park users to cross the creek wetland area and eventually reach school district property."

Once completed, the path will join a 300-foot trail that students under Grey's supervision had built on the campus shared by the Academy of Arts and Sciences and the School of the Arts (SOTA). It runs uphill, past the school's organic farm, to a point 700 feet from Portola Drive.

It's this remaining 230 yards that is possibly the greatest challenge. It's impenetrably choked with willow, Himalayan blackberry, Cape ivy and poison oak. "We're not allowed to use HCF monies on school district property," said Stockmann.

SOTA students have already cleared blackberry, hand-sawed willow, removed heavy organic debris and then constructed the trail, which included digging to make an even trail surface and installing rolling dips to properly drain water," said Grey. "In the future, we'll re-evaluate and partner with SOTA to find additional funding

sources should we need them. This is a common approach to trail building, and until the corridor is cleared we can't see enough of the ground to determine the final design and layout of the path."

"Working on trails brings all of us, young and old, into contact with natural areas in such an intimate way," Stockmann said. "I've worked with urban youth on trail maintenance projects, and have seen how they channel their energy into a productive endeavors, and how their awareness of and investment in natural areas grows."

"Learning to build sustainable trails is a great match for youth," Grey added. "Not only does it provide an opportunity to be outdoors in one of the city's most beautiful parks, but also to learn how to use some new tools and develop skills that can lead to great job opportunities."

Their supervisor, Natural Areas Manager Lisa Wayne, who was active in the trail project's early planning, echoed their sentiments: "It's critically important for the NAP to provide our young people the experience of the outdoors," she said. "By building trails and participating in restoration projects, these youth are learning how to steward our natural areas and are gaining appreciation for nature in our city."

"We are thrilled about the Creeks to Peaks Trail," Wayne noted. "It will become the jewel in our park system's crown." ♦

Rec and Park is working with the San Francisco Conservation Corps and Volunteers for Outdoor California (V-O-Cal) to complete the "peaks" component of the Creeks to Peaks initiative. The corps is working throughout September to remove blackberry, ivy and other brush along the corridor for the new Portola Trail. To learn how to volunteer to build this trail, visit [www.v-o-cal.org](http://www.v-o-cal.org).

Rec and Park will hold a meeting on Tuesday, Sept. 24, 6:30-8:30 pm, at the Midtown Clubhouse (280 Olympia Way at Clarendon Avenue) to address concerns about such issues as drainage and erosion control so the V-O-Cal work can continue on schedule.

To help high school volunteers on the SOTA-Academy of Arts and Sciences "connector" trail, contact David Burnett at [david.burnett@sfgov.org](mailto:david.burnett@sfgov.org), or call 831-6332. Melinda Stockmann can be reached at [Melinda.stockmann@sfgov.org](mailto:Melinda.stockmann@sfgov.org), or call 581-2548.



# Unanticipated Glitches Slow Park Progress

Construction crews working on the Glen Canyon Park renovation project are scrambling to meet the Nov. 4 deadline to complete the work.

by Rachel Gordon  
Park officials have not made the call whether to push back the deadline after crews came upon unanticipated problems underground, most notably sewers clogged with debris, and poor drainage that required additional repairs.

"It's not unusual to encounter some complications on a project like this," said Karen Mauney-Brodek, Glen Canyon Park project manager at the City's Recreation and Park Department. She said the contractor is being pushed to keep to schedule: "We're still working to meet the Nov. 4 deadline."

With less than two months to hit that mark, the project appears far from complete. The framework for the remade portion of the park between the Elk Street entrance and the recreation center is coming together, with rebar laid and walls being formed. But it still takes a lot of imagination to get a sense of what the final outcome will be.

"There will be a new playground, almost twice the size of the old one, two new tennis courts, a safer drop-off and entry at Elk Street," and other improvements, Mauney-Brodek said.

The recreation center remains closed while work is under way to install a new heating system, lay new gymnasium flooring and build new bathrooms that will be accessible to park users even when the rec center is closed.

The most controversial element of the renovation resulted in the removal of about 58 mature trees, which either were deemed hazardous and in danger of falling or were in the way of the upgrades. The plan calls for planting more than 160 new trees.

Construction on the \$5.8 million project, funded by the 2008 voter-backed parks bond, began in December 2012.

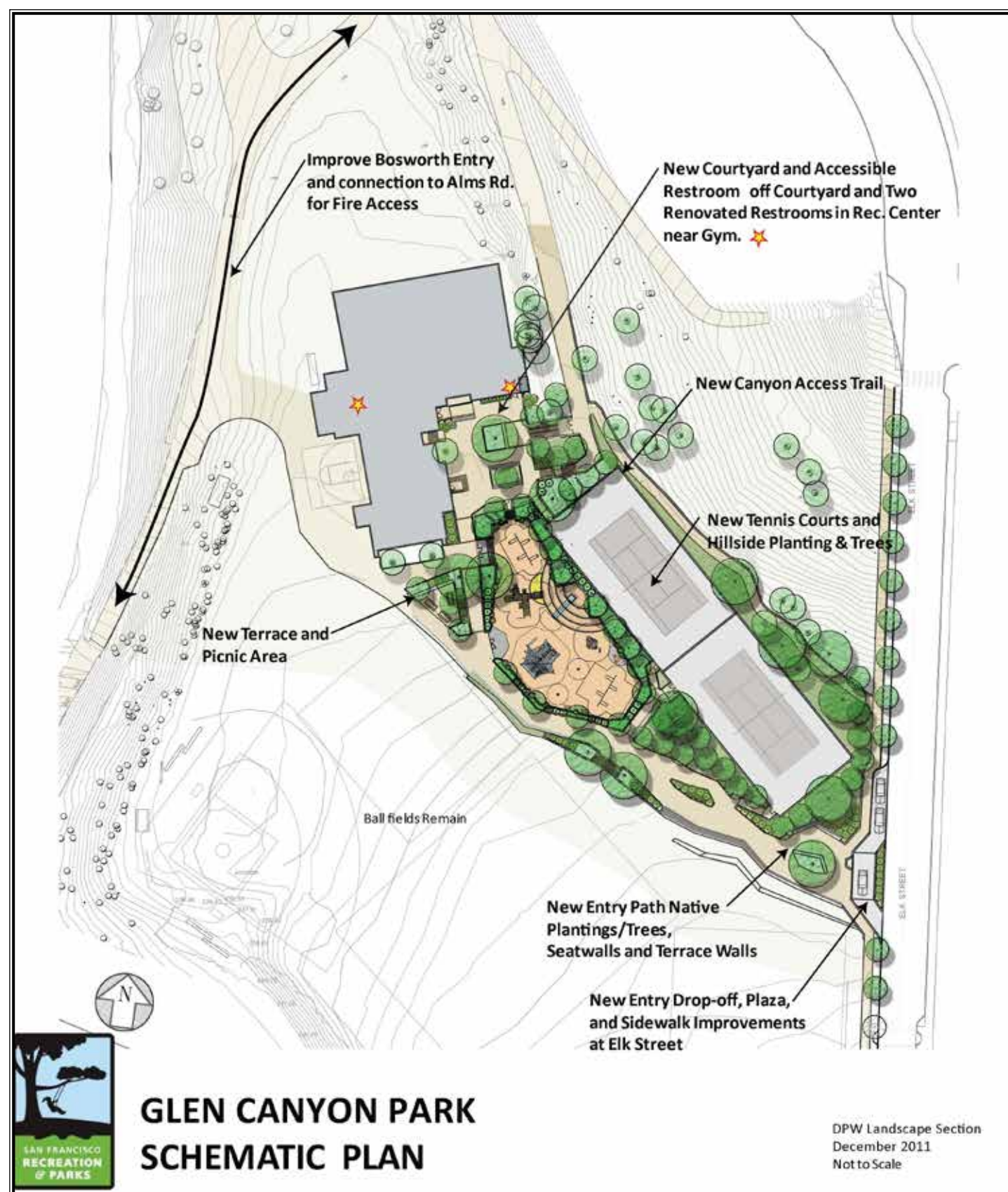
The current project is just the first phase of improvements to the popular park. Last year, voters backed another parks bond, which included \$12 million to make additional upgrades to the rundown rec center. That construction is expected to begin in 2015 and be completed in 2016. ♦



Construction continues at Glen Canyon Park.



Map courtesy of SF Rec and Park. Photos by Isabel Gordon.





# To Get Recreation Programs for Glen Canyon Park, We Need to Involve Volunteers

**M**iriam Moss is a gadfly, in the finest sense of the word: “a person who stimulates or annoys esp. by persistent criticism,” according to the Merriam-Webster dictionary.

Moss, who lives near Glen Canyon Park, has been persistently stimulating—and occasionally annoying—the San Francisco Recreation and Park Department for years. Frequently the annoyance has been mutual. As leader of the erstwhile Glen Park Advisory Board, she has fought to implement programs for the Recreation Center. In recent years, for example, her efforts have resulted in donation of new equipment for the children’s playground, and picnic tables and benches outside the Rec Center.

Now that improvements to the Rec Center’s mechanical systems and restrooms have been made, Moss has turned her attention to what’s coming next. “At this time no new date has been projected for the building to reopen before they close it down again” for major seismic and structural renovation, she said.

“What is at the heart of the reopening, and then after the 2012 bond issue renovation takes place, is what the programming will be in the building,” she explained. “For the past two years we have had little more than free basketball drop-in and senior programs.”

Left to its own devices, Rec and Park

will decide what activities are scheduled for the Rec Center, Moss pointed out. “We will only have a voice if members of the community volunteer to serve on a Community Recreation Council.

“Programming has gone to other sites because they have CRCs and get their demands met,” she said. “For instance, Eureka Valley insisted that they have a separate room for free drop-in for tiny tots. So they got one. We must insist that one of our three new rooms be used that way or they will use it just for generating revenue.”

Noe Valley has free drop-in as well, because the community demanded it, she added.

**“WE MUST MAKE  
OUR WISHES KNOWN  
IF WE WANT THE  
ACTIVITIES TO BE  
WHAT OUR  
COMMUNITY WANTS.”**

“We must make our wishes known if we want the activities in the Rec Center to be what our community wants, not what Rec and Park decides for us,” Moss emphasized.

To accomplish that goal, Glen Park needs to establish a Community Recreation Council comprising at least

seven local community members who are willing to meet twice a month, at least initially. Advocates of activities for children, seniors and other potential Rec Center users are encouraged to participate and contribute their voices, to let the City know what uses we want.

Glen Park residents interested in being part of the CRC should contact Rec and Park’s facility coordinator, Oskar Rosas. Send him an e-mail at [oskar.rosas@sfgov.org](mailto:oskar.rosas@sfgov.org). ♦

## IN GLEN CANYON PARK

Plants in Glen Canyon have not only been used for their food and chemical properties, such as making soap, but also

for building baskets and other important uses to the original native inhabitants. They used baskets for every step in the food-gathering process, from gathering and carrying seeds and berries, to storing and cooking them. When acorns were collected, for example, they could be stored and dried until they were needed for cooking, or carried to cooking areas for processing right away.

Other baskets were tightly woven so that they were watertight for boiling, cooking soup or cornmeal. Deergrass stalks were used for this purpose. The areas where deergrass grows were cultivated early on as people formed communities and did controlled burns to encourage growth of the long, straight stalks that were most useful in making baskets. The fire in selected areas would allow more sunlight to reach the grass so it would grow faster. This native grass grows in bunches in California, Mexico and the American Southwest, usually in areas that include other grasses and shrubs. It doesn’t need much water to grow.

Nets made from plant stalks were used for catching deer. Nets were spread between trees in forest areas to catch deer

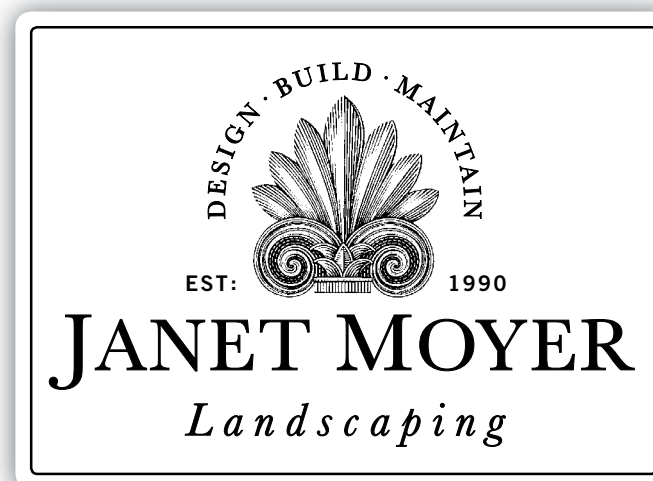
as they ran, or hunters could stretch the nets out on the ground while waiting for animals to come by.

A cradleboard made from sourberry stems was used for carrying babies when their mothers were traveling or working. The baby carrier was traditionally made by the father to show the partnership between parents in raising the child. When woven fibers were not used, wood was assembled with buckskin to keep it securely fastened.

Sourberry growths have also been managed; controlled fire burns left the long, straight stems with more room to grow. The finished basket materials that make up the cradleboard shielded babies from the sun when outside, using an overhead canopy, but also allowed them to see out of the sides of the carrying baskets while they were securely fastened with lengths of cloth.

If you want to help maintain our park, the Friends of Glen Canyon Park holds work parties the third Saturday of the month and every Wednesday at 9 a.m. at the Rec Center in the park. Visit the Friends of Glen Canyon Park website (<http://bit.ly/glencanyonpark>) for additional information about the park, photos of local plants, and activities. ♦

*Monika E. Lewis writes about our neighborhood park.*



## Dalere's Beauty Salon

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# Coyote Encounters are Becoming Common in Our Urban Spaces

**A**venne McBride remembers all too well her dog Duncan's close encounter with coyotes not so long ago.

by Gail Bensinger  
 "He took off. He thought he was chasing a dog," she said of her black Lab. The result was a fight with two coyotes in the brambles, which McBride had to tunnel through to rescue him. Duncan emerged "all scratched up," but not badly hurt.

That was not the first time McBride, a Farnum Street resident, had seen coyotes in Glen Canyon Park, where she walks her two dogs, Duncan and Enzo. She warns other dog owners to be on the lookout.

"I don't want my own dog to get hurt, but I don't want him hurting them, either," she said.

By now, most Glen Park residents have gotten used to seeing raccoons in our yards, along with the occasional skunk or opossum. And, of course, coyote sightings in the park, and sometimes beyond its boundaries, have been going on for some time. (See Glen Park News, Fall 2012, Winter 2010.) But these encounters are almost always startling, a reminder that our ever-denser urban environment was once wilderness, and the creatures who were here first are still with us.

Deb Campbell, spokeswoman for the City's Animal Care and Control Department, says this year has been "pretty quiet" on the coyote front. No census of coyotes has been made in San Francisco—"There's no way to track and count them"—but anecdotal reports put them in Glen Canyon Park and Golden Gate Park, at Lake Merced, Bernal Hill and elsewhere. (To report an emergency involving coyotes or other animals, call the department at 554-9400.)

Nor are they limited to the Bay Area. There are coyotes in every state in the nation except Hawaii, according to the Humane Society of the United States. "There are thousands in Chicago," Campbell noted.

What may appear scary is "typi-

cal coyote behavior," defensive rather than aggressive, she noted. They do not attack people, but consider dogs fair game. Dog owners should keep their dogs on leashes and away from all wild animals, she stressed.

Jean Conner said that she and other park volunteers yell and pretend to throw things if they find themselves near a coyote: "We want them to get the message: People are dangerous, and they should stay away."

Neighborhood residents who walk their pets in the park almost all have seen coyotes, and some report more dicey encounters. Robert Davis, of Whitney Street, takes his collies there daily. "Four years ago my collie puppy was lured and then surrounded by coyotes, but was saved by the 7-year-old alpha of the pack, who chased the coyotes off. (Collies, of course, were bred to protect sheep)," he wrote in an e-mail.

Janet Kessler, who has been photographing coyotes here and throughout the city, recommends an online video (CoyoteCoexistence.com) for information on coyote behavior in urban environments. She said by e-mail, "I've seen dogs go after coyotes, which happens much, much more frequently than the other way around, and is the primary cause of coyotes chasing the dogs back."

The Glen Canyon coyotes are heard as well as seen, park users say. Benjamin Cook, who lives on Surrey Street, said by e-mail that one day when he was running on the ridge loop through the canyon, he heard the sound of an ambulance siren along O'Shaughnessy Boulevard, "and a baby coyote started singing/howling along with it. Very surreal urban nature situation!"

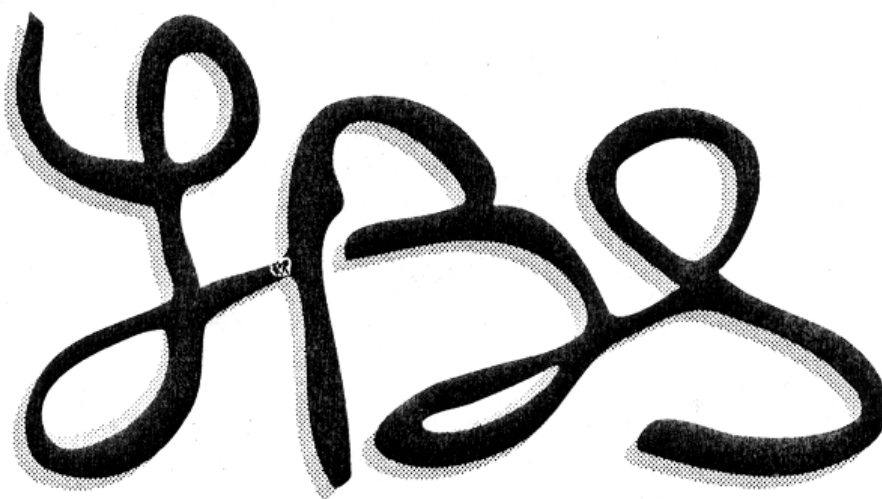
Reports of people feeding coyotes and other wild animals regularly pop up all over the city, said Campbell of Animal Care & Control.

"Feeding really harms the population," she emphasized. "It habituates animals to humans," and interferes with their regular hunting for food. In the case of coyotes, that food is rats, voles, gophers and other ground animals—vermin that also need to be kept under control. ♦



Curious coyote meets car.

Photo by Janet Kessler.



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**TO REPORT AN EMERGENCY  
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 DEPARTMENT AT 554-9400.**



# Transit Plan Aims to Improve Muni Lines Serving Glen Park

For several years, the San Francisco Municipal Transportation Agency (SFMTA) has been developing its Transit Effectiveness Project (TEP). The proposal, if implemented, would affect Muni lines that serve Glen Park, most notably the 35-Eureka bus line.

The TEP is intended to provide a faster and more reliable transit system in support of the City's Transit-First Policy.

"The program is a suite of service and capital improvements that help better serve riders in the entire Muni network," said Julie Kirschbaum, Muni's TEP manager. The TEP proposes to implement a number of changes to the transportation network that will reduce the number of crowded Muni buses, shorten bus travel time, connect customers to key destinations and improve transit reliability.

"Combined, the proposals are expected to reduce travel times on rapid corridors by up to 20 percent, enhance safety for all modes of travel, and improve the quality of the San Francisco Muni experience."

As a major plan that would include changes in transportation conditions and include capital improvements, the TEP is currently undergoing required environmental review. The Draft Environmental Impact Report (EIR) was published on July 10, with a public comment period that ended Sept. 17.

The Draft EIR notice was posted on the Glen Park Bulletin Board Yahoo site, along with information about the TEP plan to reroute Muni's 35-Eureka bus route. To serve Glen Park and the BART station directly, the route from Castro and Market that currently ends at Addison and Bemis would continue down Diamond Street, and loop around Wilder, Arlington and Bosworth streets back to Diamond. The 35 line changes would include three trips per hour rather than the present two.

To reduce costs, Muni has proposed substituting vans for buses on some low-ridership routes. The 35 line is "recommended for van service" although the timeline for van procurement is uncertain.

The Draft EIR—and certification of the Final EIR—is only one step in the approval process. SFMTA will then hold hearings and consider public input before specific TEP changes are adopted.

"This service adjustment is not

expected to be enacted until the fall of 2014 at the earliest," Kirschbaum said. "In addition, SFMTA would conduct testing to ensure that buses can operate safely along the route prior to full implementation and we are open to suggestions for better terminal loops."

The agency extended the recently concluded public comment period and will conduct a major community out-

reach effort this fall to discuss service changes prior to any implementation decisions, Kirschbaum said—"so there is still plenty of time for feedback."

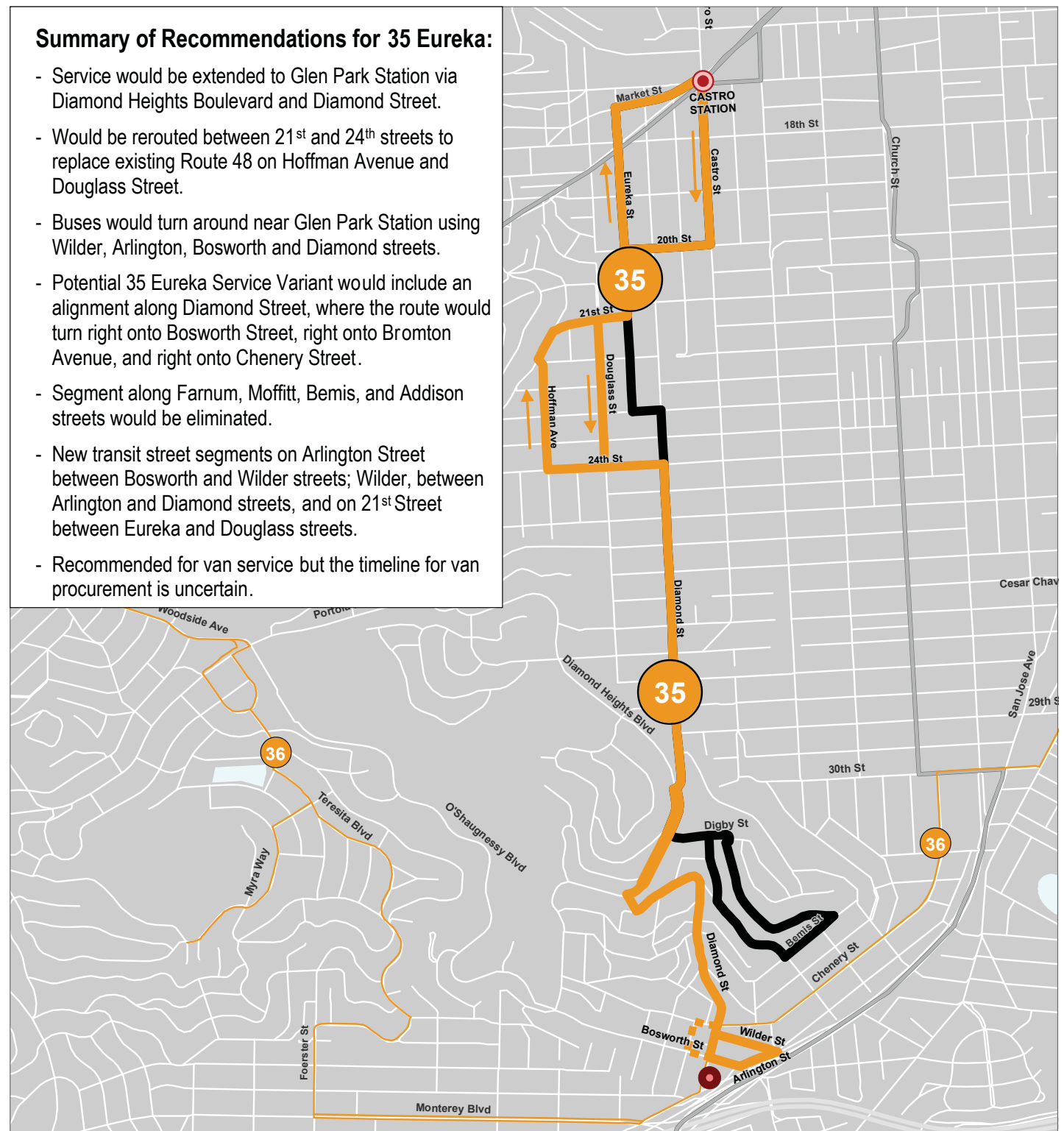
For the 23 and 36 bus lines, the TEP proposes some route changes in other areas beyond Glen Park served by those lines. The 44 line would be unchanged. The J-Church Muni Metro line would have some stops moved or eliminated

along Church Street, new boarding islands or sidewalk bulbs at certain locations, and new signals replacing stop signs at five Church Street intersections, all intended to reduce J-Church travel times. ♦

For other information on the TEP, visit <http://www.sf-planning.org/index.aspx?page=2970>. [oskar.rosas@sfgov.org](mailto:oskar.rosas@sfgov.org).

## Summary of Recommendations for 35 Eureka:

- Service would be extended to Glen Park Station via Diamond Heights Boulevard and Diamond Street.
- Would be rerouted between 21<sup>st</sup> and 24<sup>th</sup> streets to replace existing Route 48 on Hoffman Avenue and Douglass Street.
- Buses would turn around near Glen Park Station using Wilder, Arlington, Bosworth and Diamond streets.
- Potential 35 Eureka Service Variant would include an alignment along Diamond Street, where the route would turn right onto Bosworth Street, right onto Bromton Avenue, and right onto Chenery Street.
- Segment along Farnum, Moffitt, Bemis, and Addison streets would be eliminated.
- New transit street segments on Arlington Street between Bosworth and Wilder streets; Wilder, between Arlington and Diamond streets, and on 21<sup>st</sup> Street between Eureka and Douglass streets.
- Recommended for van service but the timeline for van procurement is uncertain.



## Line 35 - Eureka Recommended Route Alignment

### Legend

- Recommended Community Route
- Segment Proposed for Elimination
- Nearby Alternative Route
- Rail Network

- Muni Metro Stations
- BART Stations
- Caltrain Stations

Vans could be substituted for buses on the 35-Eureka line under the City's Transit Effectiveness Project.

Map courtesy SFMTA.



## ✿ ELEMENTARY SCHOOL NEWS ✿

### Glen Park Elementary School

Nearly 100 years ago, the Chronicle highlighted the vibrant gardening program at Glen Park School (GPS), an effort by one teacher—Miss Louise McDermott—to provide hands-on learning for the children while beautifying the community that surrounded our school. (“Will Make City Like Big Garden: Ugly Waste Places To Be Covered With California Wildflowers”; San Francisco Chronicle, June 6, 1915.)

We can now welcome that program back.

Mechanical bobcats and diggers made their way through another busy summer at Glen Park Elementary School. Thanks to the Green Schoolyard bond program approved by voters in 2003, a huge portion of the Brompton Avenue schoolyard has been demolished and, in its place, a garden has taken root. The students, staff and parents are all excited to witness the nascent beginnings of the GPS garden that will benefit our students and our community for years to come.

We are also lucky to welcome Mary Catherine Muniz, thanks to a grant from Education Outside (www.educationout-

side.org), the first service corps program dedicated to transforming urban public schools into centers of 21st century experiential learning, environmental sustainability and innovation.

As a first-year corps member, Mary Catherine says she is excited to bring her gardening experience to all our students over the year, and looks forward

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to integrating the outdoor program with all the learning that happens inside classrooms. She also emphasized her role as the point person for our school's efforts to become more sustainable by composting, encouraging zero waste, and helping to organize carpools and walk-pools.

Ultimately, she will play a central role in providing one more way that our school can spark students' interest in subjects such as science and math, with a well-integrated curriculum that will incorporate the new Common Core standards.

We are hosting a work day on Oct. 26 for the garden, where we will be planting, weeding, building compost bins and other garden-related tasks. Please check out our new website (glenpark-school.org) for more information, or e-mail Mary Catherine at mcmuniz@educationoutside.org if you are interested in volunteering.

Third Annual Fall Carnival: Bring the whole family to Glen Park School's annual Fall Carnival on Sept. 28, from 11 a.m. to 3 p.m. We look forward to the community joining us for carnival games, bouncy houses, fabulous live music and entertainment, a cash-prize raffle, a bake sale and some yummy food! Come see Glen Park School's new garden and meet our dedicated staff and hardworking students. All proceeds will provide critical support for the school.

Tours: Tuesday tours (9 to 10 a.m.) for Glen Park School will begin in November. Check our website for details, or call the school at 469-4713 to sign up. ♦

*Shelley Smith is president of the Glen Park Elementary School Parent Teacher Organization*

### Sunnyside Elementary School

Fall semester is under way at San Francisco public schools. At Sunnyside Elementary, we are pleased to welcome new families and happy to see old friends again. We are a small, cozy school—about 370 children—located in a beautiful old building on Foerster Street between Flood and Hearst.

Our year has begun with two pieces of great news. The first is that we were awarded a grant from the Glen Park Festival, which we will be using to help pay for BrainPop. BrainPop is an online learning program with lessons on a wide variety of topics, from Georgia O'Keeffe to volcanoes to proper foot-noting techniques. Our teachers use BrainPop on school iPads and computers, and parents can access it from home. Many thanks to the Glen Park Festival for their support.

The second piece of good news is that test scores are up significantly. Sunnyside's state Academic Performance

Index (API) for last year went up by 37 points, to 862. This is our third consecutive year of increasing scores. While test scores by no means tell the full story of a school, they can be one indicator of what is happening in the classroom. We feel these results demonstrate the excellence of our teachers and the commitment of our families.

Testing is a fact of life, but at Sunnyside we strongly feel that a child's education should include more than standardized tests. Through a combination of district and PTA funding, Sunnyside students are exposed to a broad array of arts and academic enrichment programs.

This year we will be continuing our partnership with the San Francisco Opera's Aria program, in which Opera artists work with students as they write and perform their own mini-operas. We also offer dance, visual art, poetry and drama instruction. Our students also have vocal music in grades K–2 and instrumental music in grades 3–5.

On the academic side, the PTA supports two innovative programs. The first is our math and technology program. Our enrichment instructor uses creative techniques to help students apply their math skills. Students from grades 2 forward also have the opportunity to do basic programming using Scratch, an online programming tool developed by MIT. Our SEEDS (Science and Environmental Education at Sunnyside) program provides hands-on science lessons in Sunnyside's garden.

We are excited for a new school year, and are grateful to be part of the Glen Park community! ♦

*Jennifer Helton is president of the Sunnyside Elementary School Parent-Teachers Association.*

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## 🐛 CHECK IT OUT AT THE LIBRARY 🐛

We are excited to announce this year's One City One Book 2013, *Little Brother* by Cory Doctorow. The novel is set in San Francisco.

The story: When a major terrorist attack strikes the Bay Area, the Department of Homeland Security declares a police state in which every citizen is treated as a potential terrorist. The fate of our First Amendment rights resides in the hands of a high school-age hacker.

The San Francisco Public Library will feature a fall schedule filled with special events that play off the themes of this year's book. The Glen Park Branch will have three programs as part of this series:

On Wednesday, Sept. 25, 4 to 7 p.m., we will have StoryCorps @ Your Library – Record Your San Francisco Story.

Take part by recording your own truly San Francisco story as part of the StoryCorps program, one of the largest national oral history projects. We are recording stories around the themes of the book and about growing up in San Francisco—tell us about your high school experience, your neighborhood and family, or social justice efforts in which you participated here in the Bay Area. To schedule an appointment to record your San Francisco story, call 557-4277, or e-mail [publicaffairs@sfpl.org](mailto:publicaffairs@sfpl.org)

On Saturday, Sept. 28 at 3 p.m., join us for a screening of director David Cronenberg's sci-fi thriller *eXistenZ*.

After an assassination attempt, a computer-game designer, played by Jennifer Jason Leigh, aligns herself with a security guard (Jude Law) and seduces him into playing *eXistenZ*, her latest game. The game's technology is so revolutionary that real and imagined incidents merge

into a relentless game of nerves.

On Friday, Oct. 25 at 3 p.m., we will be having a teen program, LED Robot Plushie Workshop plus Little Brother Book Discussion.

Learn how to light up your craft projects with Amelia Strader, owner of a mobile crafting workshop GoGo Craft. She will take you step-by-step through the process of making and then adding LEDs to an adorable robot plushie. Materials are included. While you craft, you can chat about Little Brother, which features teens using technology for fun, a little mayhem, and to defend civil rights. This program is for teens, ages 13 and up, and is limited to 12 participants. Contact the branch to sign up in advance.

The Community Calendar on Page 24 has information about other coming events. To find out more about our programs and other library news, please visit our Glen Park Library Blog at [glenparklibrarysfpl.blogspot.com](http://glenparklibrarysfpl.blogspot.com). ♦

*Denise Sanderson is chief librarian at the San Francisco Public Library's Glen Park Branch.*

### GLEN PARK BRANCH LIBRARY

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Wednesday 12-8,  
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## 2013 Glen Park Festival Supports Kids' Causes

This year's Glen Park Festival raised more than \$6,000 to support schools and organizations that serve children in and around Glen Park.

The Glen Park Festival Grants Committee announced the following awards:

- ▣ \$1,500 to Fairmount Elementary for library books.
- ▣ \$1,500 to Sunnyside Elementary for a BrainPOP computer site license.
- ▣ \$913 to Glenridge Cooperative Nursery School to replace play tables and a dramatic play kitchen.
- ▣ \$500 to St. Paul's School to supplement the cost of an environmental studies field trip for sixth graders to the Marin Headlands.
- ▣ \$250 to Rooftop Elementary to host a family science night.
- ▣ \$500 to St. Finn Barr Catholic School to create a school garden.

▣ \$500 to Wind in the Willows preschool for music and puppetry classes.

▣ \$600 to Thomas Edison Charter Academy for indoor and outdoor bulletin boards to improve school communication.

The Glen Park Festival is held annually on the last Sunday in April. Planning for the 2014 festival will begin in November. Neighbors and local business owners are encouraged to participate in planning and to volunteer on the day of the festival. If you'd like to help out in some way, please contact the festival committee at [inquiries@glenparkfestival.com](mailto:inquiries@glenparkfestival.com) or 415-729-4059.

Grant applications are usually available online a month prior to the festival and are due two weeks after the date of the festival. Future applicants are encouraged to participate in the festival in some way, whether by becoming a vendor or sponsor or by volunteering as an organization on the day of the festival. ♦

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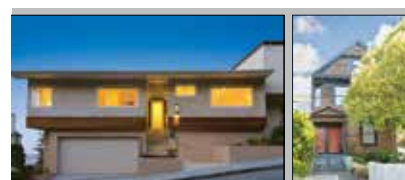
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\*For every home listed and sold in San Francisco in 2013, a donation will be made to a San Francisco school of your choice. Each new home owner will receive a membership to the Glen Park Association!

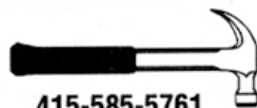
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## GLEN PARK REAL ESTATE

Did you know that the oldest known residence in Glen Park is located at 657 Chenery, next door to Bird & Beckett

by **Marc Dickow** Books & Records? This tiny gable-roofed cottage was built in 1872 by a dairyman named William Tietz.

Another early settler of Glen Park was a man named Theodore Verhoeven. He built a residence on the corner of Chenery and Carrie Streets for his family in the early 1880s. When Chenery Street was graded after the 1906 earthquake, Verhoeven had to rebuild his house about 30 feet back from its former location because it was directly in the street.

During the earliest phase of the neighborhood's history, Glen Park was popularly known as Little Switzerland, due to its scenic landscape and the presence of Swiss-owned dairies. Just some fun facts for the fall!

I was going to start this issue's column by talking about how the market has started to cool off a bit, but in fact homes in Glen Park are still selling at

well over asking prices and inventory continues to be low. I'm sure you've noticed that interest rates have ticked up a bit—almost a full percentage point above where they were three months ago. This occurred before the Fed had actually taken any action; just the hint of the Fed slowing down its bond-buying program had the banks raising rates. I predict they will remain around where they are now (between 4 and 4.75 percent) for the rest of the year.

A market update: From May 16 through Aug. 15 of this year, 15 single-family homes and 8 condos sold in our neighborhood. The average sale price for the single family homes was \$1,305,000 and for condos it was \$1,123,000. In the last three months, the median list price in Glen Park was \$949,500, while the median sale price was \$1.2 million. Sale prices are at about 18 percent over asking. All the numbers are up and looking good!

When a client is putting a home on the market, the question of staging always arises. Is staging really worth the money? The answer is a definite yes! You want

to present the best picture of your house to those who are going to see it. That means all your things should be moved out—including you—and a professional staging company should be brought in to work its magic.

What do stagers do? A professional stager will use furniture, accessories, artwork, lighting and plants to help make the best impression on potential buyers. They can transform almost any home into a showplace—which is what you want it to be for prospective buyers. Potential buyers want to see what bedroom furniture will look like in the room—it's much more difficult for them to envision when a room is empty: "How will our sofa and flat screen look in the living room? Will a large dining room table and chairs fit into this area?"

Good stagers will come into your home and evaluate what they can do and what other things should be done (such as painting, light fixtures, refinishing floors) to ready the property for its first open house. Staging can be especially helpful for homes that might need updating or improving. A stager I use

regularly, Julie Jay, says, "Making a home look as large as possible is crucial to successful staging. Finding that balance while showing a room's potential is the foundation of the craft. Staging is more than placing some furniture in a home and calling it a shift. The pieces must pair with the ambience of the room, and sometimes a face-lift is in order."

In today's market, you really only have time for a first impression, and you want it to be amazing. In my experience, any money you spend on staging will come back to you 10 or 15 times. Now that's what I would call a great return on your investment!

I'd love to make this an interactive column answering questions that you may have and writing about topics that would be of interest to you as a reader. You can send any questions or topic requests to [news@glenparkassociation.org](mailto:news@glenparkassociation.org) or the Glen Park News, 2912 Diamond St., #407, San Francisco, CA 94131. ♦

*Marc Dickow, a Glen Park resident, is a Realtor at Vanguard Properties. He can be reached at [marc@opni.com](mailto:marc@opni.com), or 722-4018. His website is [www.altrockrealtor.com](http://www.altrockrealtor.com).*

### Recent Glen Park Sales

ADDRESS	SALE DATE	DOM	LIST PRICE	SALE PRICE	SP/LP
<b>SINGLE FAMILY HOMES</b>					
25 Mizpah St.	May 17, 2013	38	\$1,450,000	\$1,425,000	98.28%
376 Laidley St.	May 17, 2013	34	\$1,399,000	\$1,492,500	106.68%
1888 Church St.	May 21, 2013	19	\$719,000	\$1,155,000	160.64%
568 Chenery St.	May 24, 2013	19	\$859,000	\$1,060,000	123.40%
144 Fairmount St.	Jun 5, 2013	12	\$949,500	\$1,200,000	126.38%
18 Whitney St.	Jun 7, 2013	10	\$1,199,000	\$1,600,000	133.44%
161 Arbor St.	Jun 7, 2013	7	\$699,000	\$825,000	118.03%
537 Chenery St.	Jun 11, 2013	12	\$849,000	\$1,200,000	141.34%
1710 Noe St.	Jun 12, 2013	56	\$1,398,000	\$1,642,000	117.45%
19 Melrose Ave.	Jun 14, 2013	29	\$749,000	\$905,000	120.83%
155 Moffitt St.	Jun 18, 2013	33	\$889,000	\$950,000	106.86%
2 Van Buren St.	Jul 11, 2013	42	\$899,000	\$910,000	101.22%
2335 Diamond St.	Jul 18, 2013	52	\$2,699,000	\$2,749,000	101.85%
208 Surrey St.	Jul 22, 2013	12	\$1,195,000	\$1,272,122	106.45%
33 Joost Ave.	Jul 23, 2013	20	\$995,000	\$1,188,000	119.40%
1017 Bosworth St.	Aug 9, 2013	49	\$1,049,000	\$1,010,000	96.28%
106 Mateo St.	Aug 9, 2013	15	\$995,000	\$1,325,000	133.17%
<b>CONDOMINIUMS</b>					
253 Randall St., #1	May 17, 2013	15	\$699,000	\$753,000	107.73%
158 Everson St.	Jun 4, 2017	39	\$699,000	\$850,000	121.60%
47 Van Buren St.	Jun 4, 2013	20	\$779,000	\$810,000	103.98%
1774 Sanchez St.	Jun 21, 2013	25	\$689,000	\$780,000	113.21%
102 Everson St.	Jun 25, 2013	51	\$715,000	\$760,000	106.29%
178 Randall St.	Jun 28, 2013	8	\$1,025,000	\$1,305,000	127.32%
84 Malta Dr.	Jul 2, 2013	19	\$1,050,000	\$1,075,000	102.38%
71 Miguel St.	Jul 23, 2013	55	\$2,795,000	\$2,650,000	94.81%

\*DOM - Days on market / \*\*SP/LP - % over list price

## Blight to Bling: Final Four Townhomes Go on the Market

**T**he last of the ugly duckling condos that sat uncompleted and weather-beaten for years along San Jose Avenue by **Denis Wade** at Rousseau Street have been transformed into high-end swans. The four-bedroom, three-and-a-half bath townhomes, ranging from 2,900 to 3,500 square feet, are priced from \$1.26 million to \$1.35 million.

Anna Karpie, listing agent for ReMax Realty, will be showing the four dwellings on Rousseau Street by about mid-September. With an easy walk to BART and Glen Park's many attractions, they are expected to attract well-heeled buyers. Surrounding residents are relieved that construction vehicles, noise, barricades and traffic obstructions will finally be gone, to be replaced by new neighbors. ♦



New condos on Rousseau Street list for \$1 million-plus.

Photo by Isabel Gordon.



## ✿ DIGGING THE DIRT ✿

### News from the Garden Club

Fall is a lovely season in Glen Park. The fog retreats, the air is crisp and clean, and light rains begin to fall—a good season for our garden plants and for the gardener.

You may be tempted, like me, to laze around and enjoy that early autumn loveliness, but fall is the best time to plant here because of our semi-arid weather pattern. We know rain is coming soon, and it will help new plants settle in and grow those all-important roots, setting themselves up for healthy foliage, blossoms and fruit throughout our dry season.

So plant now. Baby your new darlings along by watering weekly; soon nature will take over and water them for you. In the cold and damp, their roots will create a foundation for all the beauty you imagine next spring. By doing this you will cut down your garden and watering tasks (and water bill) considerably.

Here are a few easy fall garden tasks that, if completed, will ensure a long-blooming and healthy garden next year.

First: Weed. This is the time to pull out oxalis and the evil grasses that drive us all nuts, as they will benefit from the rain just as your new plants will. Pull those weeds—it's good for the soul—or pay some of our wonderful local gardeners to do this for you. Check City College's Horticulture Program for resources.

Second: Feed your soil. Soil is alive. We have all seen urban gardens where the plants look exhausted, struggling for life in depleted, compacted soils. It has taken me a while to learn that the soil in the garden is the thing we should be "gardening" all the time—and it's not that difficult. All we need to do is, once or twice a year, add some compost and mulch, mulch, mulch.

Compost is nutrient-rich decayed organic matter. When dug into the soil, it leaches into the earth and feeds the countless microorganisms, earthworms and fungi that live in garden soil—and then, of course, your plants.

Mulch is usually put down on the surface to insulate, enrich, smother weed growth, conserve moisture and aerate packed soils. I have found that yearly mulching has created a layer of lovely rich black crumbly soil slowly seeping into the clay soil in my garden and loosening it up.

Feed and protect the soil with compost and mulch and you will never need chemical fertilizers, and your big healthy plants will resist pests and disease.

A note for native plant enthusiasts—no compost necessary, but protect the soil around them with a fine bark mulch.

You can make your own compost (that's another whole column) or purchase the organic product in local nurseries. The internet is a resource for compost and mulch education and supplies.

Third: Oh joy! It's time to shop for plants for your freshly weeded and replenished garden. Perennials, shrubs and trees can all be planted now. I shop all over the Bay area, but enjoy Flora Grubb Gardens, 1634 Jerrold Ave.; Flowercraft, 550 Bayshore Blvd.; Succulence, 402 Cortland Ave. in Bernal Heights; Bay Natives, 10 Cargo Way, Pier 96 on the Embarcadero; Three Bees, 1921 Clement St.; and Sloat Garden Center, 2700 Sloat Blvd.; and other locations. There are excellent mail order nurseries on the web—diggingdog.com, for example.

Bulbs are in the stores now. I do not count on them coming back each year in this climate, but it's hard to resist a few containers of lovely bulbs. Succulents, including large agaves and aloes, do very well here. Just give them good drainage on a slope or in a container—they don't like constant wet feet.

Weed, compost, plant, mulch. Then it's time to have a glass of wine, contemplate your new garden and let Mother Nature do the rest. Good luck! ♦

*Kay Hamilton Estey is the Glen Park Garden Club columnist. E-mail her at [khestey@mindspring.com](mailto:khestey@mindspring.com). If you are interested in becoming a Glen Park Garden Club member, contact [nanw90@gmail.com](mailto:nanw90@gmail.com)*

## FALL GARDEN TASKS

1  
WEED

2

FEED YOUR SOIL

3

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—T.H., Seller

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— Aaron L.  
Buyer, Noe Valley Victorian, Director, Biotech Firm

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— Peter G.  
Seller, SoMa, Advertising Director, Bay Area Media Outlet



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**T**hose alarming reports on the electronic Glen Park Bulletin Board a few weeks back about packages left outside front doors getting swiped might be good recruiting fodder for Swapbox, the new installation in the Rock-It Swirl shop on Diamond Street near Chenery.

Looking sort of like a cross between an ATM machine and a bright red bus-station locker, the Swapbox is a high-tech solution for people who want to make sure their package stays safe until they are ready to collect it.

This is how it works: First, you register online. Then, when you mail-order stuff, you have it delivered directly to Swapbox. In twice-daily deliveries, the company puts your mail in an appropriate-sized, locked safe-deposit enclosure. The company e-mails you a one-use-only PIN number; when you type it in on the video screen, the right box pops open. If your orders require more than one box, the same pin number will open all the lockers containing your packages.

Swapbox charges customers \$1.99 per package.

According to company co-founder Neel Murthy, Glen Park was a natural

fit—it has a BART station and tech-savvy residents who are likely to do at least some of their shopping online. It also offers a convenient location that works with people's daily schedules, he said.

Rock-it Swirl is open until 10 p.m. on weeknights and 11 p.m. on weekends. The staff there reports that a steady trickle of patrons has started using the service.

In true start-up style, the box in our neighborhood is “older generation,” according to Murthy, but the newer model will be installed at the end of September. Newer designs will have more space configurations for handling odd sizes, and will have a barcode and ID-card reader. The lockers are made nearby, in Santa Clara. The new company started with five boxes, but they have ordered another 10 in the newer configuration to reach additional neighborhoods. For now, said Murthy, Swapbox is sticking with locations in the city.

Sitting next to the red Swapbox in Rock-It Swirl is a green Google Buffer-Box, which operates the same way. But according to Google, that service is not yet offered in California. More information on Swapbox can be found at [www.swapbox.com](http://www.swapbox.com). ♦



One answer to package-delivery security concerns is Swapbox, which has a new Glen Park location at Rock-It Swirl at 2810 Diamond St. Photos courtesy of Swapbox.



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## COMMUNITY CALENDAR

### ☉ Glen Park Association ☉

Quarterly meetings are held in January, April, July and October. Everyone is welcome, members and non-members alike. Annual dues of just \$10 support the Association's important work on behalf of the neighborhood.

☐ Next meeting: Wednesday, Oct. 9, 7 pm, at St. John School, 925 Chenery St. The Agenda includes Supervisor Scott Wiener, a report from SFPD's Ingleside Station, traffic improvements in downtown Glen Park, and illustrated history of Glen Canyon.

### ☉ SF Village Community Meeting ☉

Saturday, Oct. 5, 1:30 pm, Glen Park Library Community Room: SF Village is a nonprofit membership organization with nationwide links whose goal is to help folks over 60 remain in their homes as they age. Come meet participants, ask questions and find out whether an SF Village group in Glen Park could provide support for you, a neighbor or an aging relative. Story on Page 1.

### ☉ Friends of Glen Canyon Park ☉

The Friends are volunteers who help maintain and improve our neighborhood park and enhance our knowledge and enjoyment of the city's natural wonderland. Their regular activities in the canyon continue while reconstruction work is under way near the Recreation Center. To join Friends of Glen Canyon Park, contact Jean Conner at 584-8576. For information about Friends' activities, visit <http://bit.ly/glencanyonpark>.

Meet behind the Rec Center for these activities in the Canyon:

☐ Third Saturday of each month, 9 am–noon: Meetings and Plant Restoration Work Parties. Tools, gloves and instruction are provided. Next dates: Sept. 21, Oct. 19, Nov. 16, Dec. 21.

☐ Every Wednesday, 9 am–noon: Weekly Work Parties.

Volunteers are also welcome to work in the canyon with the Recreation and Park Department's Natural Areas Program staff. For information, contact Joe Grey at 831-6328 or e-mail [joe.grey@sfgov.org](mailto:joe.grey@sfgov.org).

### ☉ Glen Park School ☉

☐ Saturday, Sept. 28: Third Annual Fall Carnival at the school, 151 Lippard Ave.

☐ Saturday, Oct. 26, a work day for the new garden. Volunteers will plant, weed, build compost bins and do other garden tasks.

See Shelley Smith's column on Page 18 and check the school's new website, ([glenpark-school.org](http://glenpark-school.org)), for more information.

### ☉ Glen Park Farmers' Market ☉

Sundays, 10 am–2 pm: Vendors at our neighborhood farmers' market bring nature's bounty—and Grandma's Jam, see Page 1—to the BART parking lot, Bosworth and Arlington streets, every Sunday through Nov. 24, 2013.

### ☉ Storycorps @ Your Library ☉

Wednesday, Sept. 25, 4–7 pm, Glen Park Library, 2825 Diamond St. To schedule an appointment to record your San Francisco story, call 557-4277 or e-mail [publicaffairs@sfpl.org](mailto:publicaffairs@sfpl.org). Find details and story guidelines at [www.storycorps.org](http://www.storycorps.org) and [sfpl.org/storycorps](http://sfpl.org/storycorps). Storycorps will be at the Bernal Heights library Tuesday, Oct. 15, Ocean View Saturday, Sept. 28, and other branches and the main library in September and October.

### ☉ Glen Park Branch Library ☉

Denise Sanderson, manager of the Glen Park Branch at 2825 Diamond St., oversees a lively agenda of events at our local library. See her column on Page 19 for more information. A full schedule is always available at the library, and all programs are free.

Following are a few of the events planned this autumn.

#### CHILDREN'S PROGRAMS

☐ Every Tuesday, 10:30 am: Baby Rhymes & Playtime. Rhymes, stories and fingerplays for ages birth–3 years.

☐ Thursday, Oct. 3, 4 pm, Read for the Record: Join the world's largest celebration of reading! We will read *Otis*, by Loren Long, and other transportation-related books. For children of all ages.

☐ Friday, Oct. 4, 4 pm, First Fridays: This month it will be Board Game Madness! Lots of different games will be available for an afternoon of playing. For children ages 6 and up.

☐ Saturday, Oct. 12, 1 pm, ¡Baila con migo!, Dance with Me, Maria Luna!: This program will integrate Mexican folk dance and creative movement. Children will have the opportunity to dress in costume and learn about history, culture and dances from different regions of Mexico. Dances will include structured foot work and partner dancing. For children of all ages.

#### TEEN PROGRAMS

☐ Fridays, Sept. 13 & Oct. 18, 3:30 pm: Teen Book Swap.

#### ADULT PROGRAMS

☐ Second Tuesdays, 3–4 pm: Drop in E-Reader training.

☐ Fourth Saturdays, 3 pm: Saturday at the Movies.

☐ Second Wednesdays, starting Oct. 9, 4:30–6 pm: Glen Park Knitting Circle

☐ Saturday, Sept. 21, 3 pm. Yidishkayt 101: An Introduction to Secular Jewish Culture.

☐ Wednesday, Oct. 23, 6 pm. History of Glen Canyon: Part I.

☐ Wednesday, Nov. 6, 6 pm, History of Glen Canyon: Part II.

### ☉ City College Retirees Course ☉

Thursdays, Sept. 26 & Oct. 3, 10 am–noon, or Tuesdays, Oct. 1 & 8, 1–3 pm, Ocean Avenue Campus: Rejuvenate your Retirement. \$55 for registration a week before starting date, \$70 within a week of

start. Includes 142-page textbook. Limited class size. Register online at [www.ccsf.edu/continEd](http://www.ccsf.edu/continEd), or call 561-1860 for info.

### ☉ St. Aidan's Episcopal Church ☉

St Aidan's, 101 Gold Mine Dr. at Diamond Heights Boulevard, hosts yoga, AA, Al-Anon, Weight Watchers and other community groups. For details, visit [www.saintaidan.org](http://www.saintaidan.org) or call 285-9540.

☐ Every Friday, 1–2 pm: Food Pantry, for low-income and disabled clients who live in the 94131 ZIP code.

☐ Friday & Saturday, Nov. 15 and 16, 7:30 pm, and Sunday, Nov. 17, 2 pm: "Altar Oregano," an original musical comedy production written and directed by CCSF Theater Instructor John Wilk. Check with the church for ticket info. Anyone with an urge to act or work behind the scenes on sets, costumes, etc., is urged to contact Betsy Eddy at [betsy.eddy@gmail.com](mailto:betsy.eddy@gmail.com). All proceeds benefit St. Aidan's community work—Food Pantry, Monthly Senior Lunch/Social Hour, Diamond Heights Disaster Resilience Project.

### ☉ SFPD Community Forums ☉

Third Tuesday of every month, 7–8 pm, at Ingleside Police Station, John V. Young Way off San Jose Avenue. For details call the station at 404-4000, or visit the website [InglesidePoliceStation.com](http://InglesidePoliceStation.com).

All residents are encouraged to participate in these informative monthly Community Relations Forums hosted by Capt. Tim Falvey, Ingleside Station's commanding officer. Keep up to date on neighborhood police issues, get acquainted with the dedicated people who keep our neighborhood safe.

☐ Next dates: Oct. 15, Nov. 19, Dec. 17.

### ☉ Bird & Beckett Events ☉

Bird & Beckett Books & Records, 653 Chenery St., presents literary and musical events under the auspices of the nonprofit Bird & Beckett Cultural Legacy Project. Admission is free, but requested donations make the series possible, and your purchases are vital to keep the book store open. Tax-deductible contributions to the Cultural Legacy Project help keep cultural programming alive in Glen Park.

Check online for the latest information at [www.birdbeckett.com](http://www.birdbeckett.com), pick up a monthly events schedule at the bookshop, or call 586-3733. Shop hours are 11 am–7 pm Saturday–Thursday, 11 am–9 pm Friday (hours are often extended on evenings of events).

#### SPECIAL EVENTS

• Wednesday, Sept. 18, 7 pm: ¡VIVA LAMANTIA! The Collected Poems of Philip Lamantia publication party, featuring Clark Coolidge, Garrett Caples, Andrew Joron, Steven Fama and others, with music by Ouroboros (Sheldon Brown, Joseph Noble, Andrew Joron, Clark Coolidge).

• Sunday, Sept. 22, 2 pm: Poets Q.R. Hand, Gwynn O'Gara and Bill Vartnaw with WordWind Chorus (Lewis Jordan, Brian Auerbach, Q.R. Hand).

• Tuesday, Sept. 24, 7 pm: Jazz Concert featuring George Brooks, Prasant Radhakrishnan, Bishu Chatterjee and Rusty Aceves.

• Wednesday, Sept. 25, 7 pm: Beyond Folly: Misadventures in Substitute Teaching release reading and celebration with author Emil DeAndeis.

• Tuesday, Oct. 1, 7 pm: Writers Peter Cherches and Meg Pokrass.

• Wednesday, Oct. 2, 7 pm: Nine Kinds of Wrong release reading with author Colleen McKee, plus Alan Kaufman and William Taylor, Jr.

• Sunday, Oct. 20, 2 pm: Here Tomorrow: Preserving Architecture, Culture, and California's Golden Dream release reading with author J.K. Dineen.

• Thursday, Oct. 24, 7 pm: The World, The World release reading with poet John Brandi, plus Joseph Stroud.

• Tuesday, Nov. 5, 7 pm: Writers Joshua Mohr, Peter Orner and Ethel Rohan.

• Saturday, Nov. 16, 7 pm: Fire Year release reading with author Jason Friedman.

• Sunday, Nov. 17, 2 pm: Poets Maria Hummel and Austin Smith.

#### • WEEKLY & MONTHLY SERIES

☞ **Two book groups** meet monthly, at 7 pm. Call the store for title(s).

• Bird & Beckett Book Club: 1st Thursdays.

• Political Book Discussion Group: 2nd Thursdays.

🎷 **Live Jazz in the Bookshop:** A neighborhood party every Friday, 5:30–8 pm.

• 1st Friday of the month: Don Prell's SeaBop Ensemble.

• 2nd Fridays: The Jimmy Ryan Quintet.

• 3rd Fridays: The Scott Foster Quartet.

• 4th Fridays: The Chuck Peterson Quintet.

🎷 **Which Way West?:** Every Sunday, 4:30–6:30 pm. This concert series features Americana roots bands, jazz groups, world music performers, classical music and more. All ages welcome.

• Sept. 29: FivePlay Quintet – Jazz.

• Oct. 6: Laurel Thomsen and Friends – Americana.

• Oct. 13: Retro Blue – Jazz.

• Oct. 20: Harvey Robb Quartet – Jazz.

• Oct. 27: Pasha Band – Pan-Arabic.

• Nov. 3: George Cotsirilos Trio – Jazz.

• Nov. 10: Lee Morgan Tribute Band – Jazz.

• Nov. 17: Homespun – Jazz

🎤 **Poetry with Open Mic**, hosted by Jerry Ferraz: Third Thursdays, 7 pm.

• Sept. 19: California Poet Laureate Emeritus Al Young and Jeanne Powell.

• Oct. 17: Kim Shuck and Indira Allegra with folksinger Ed Dang.

• Nov. 21: Sally King and Dan Richman.

📖 **Literary Talks:** Last Sundays at 2:30 pm (August to May). Walker Brents III addresses literary, mythological and philosophical topics. ♦