



Glen Park News

Local Shops Get into the Holiday Spirit

For the merchants of our shopping district, the winter holiday season in Glen Park brings out the adjectives.

“Seasonal ... cheerful,” says Susan Tauber at Glen Park Hardware.

“Fun,” says Joe Shuver at Destination Baking Co.

“Festive,” says Nada Malouf at the Cheese Boutique.

“Santa Claus,” says Ric Lopez of ModernPast.

OK, so that last one isn't an adjective. But Santa's appearance, this year on Dec. 3, marks the beginning of the festive season in Glen Park. That same evening sees the annual return next door of the Grinch—aka Joe Kowal, owner of Chenery Park—on kids' night at the restaurant.

The Grinch will make a further appearance when Chenery Park turns into Whoville on Christmas Eve, Kowal promises. (For those not up on the

CONTINUED ON PAGE 7



Christmas gifts at Perch.

Photo by Rachel Gordon.

Bumpy Road for Muni Reroute



Proposed new route of 35-Eureka could double bus traffic on narrow Diamond Street.

Photo by Michael Waldstein.

As a transit hub, downtown Glen Park has more than its share of traffic woes. While the neighborhood can celebrate the availability and accessibility of BART and several Muni lines, as well as freeway access, it comes with a cost in terms of congestion, pollution and pedestrian safety. The steep hills and narrow streets throughout Glen Park add to the mix of challenges as residents go about their daily routines.

The Transit Effectiveness Project (TEP) is a program of the San Francisco Municipal Transportation Agency (SFMTA). Begun in 2005 when Gavin Newsom was mayor, it was the first comprehensive review of Muni routes in a generation. TEP aims to connect commuters to their destinations more

reliably and efficiently by directing the most resources to the busiest routes.

According to Muni's own research, riders decry unreliability and crowding as the two things they dislike most about Muni. In 2011 the transit agency developed an implementation strategy to improve service, with the TEP at its core.

Some solutions to these problems are to increase service frequency on busy routes, expand limited-stop service, match travel patterns better and decrease service on routes with low passenger volume. Sixty of the city's 70 bus lines, whose routes have been in place since the 1970s, would be changed under the proposed makeover.

As was demonstrated at the recent Diamond Heights Community Association meeting, attended by more than

CONTINUED ON PAGE 6

GLEN PARK ASSOCIATION

HOLIDAY PARTY

Saturday, Dec. 14, 3 to 6 p.m.

Sunnyside Conservatory,
236 Monterey Blvd.,
between Baden and Congo.

**ALL GLEN PARK
RESIDENTS WELCOME.**

Music and refreshments
Donations suggested to the
San Francisco Food Bank.

RSVP to gpaholiday2013@gmail.com.

QUARTERLY MEETING

Wednesday, Jan. 15, 7 p.m.

Recreation Center in
Glen Canyon Park
For Agenda, see Calendar on Page 24

GLEN PARK NEWS

The *Glen Park News* is published quarterly by the Glen Park Association. Signed articles are the opinions of the authors and not necessarily those of the Glen Park Association.

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FROM THE EDITORS

Glen Park experienced a brief moment of international notoriety this fall when half a dozen FBI agents discreetly tailed a tall young man up the stairs and into our branch library on Diamond Street. They waited until he sat down at a table in the science fiction section and logged on to his laptop, then pounced. As they marched him out of the building, a concerned librarian asked what was happening. “Just an arrest,” a plainclothes officer told her.

The Oct. 1 arrest of Ross Ulbricht, 29, caused a media sensation. *Time* magazine devoted eight pages to a story about the “deep web” and Ulbricht’s alleged role as the “Dread Pirate Roberts,” operator of Silk Road, a website reportedly rife with illegal transactions. The Glen Park library was part of *Time*’s lead paragraph.

For a week or so after the arrest, patrons asked the librarians about it. But there wasn’t much to tell; Ulbricht’s bust was quiet and orderly and library users went on about their business. In November, Ulbricht’s attorney said the feds nabbed the wrong man: He “is not that person,” the lawyer told reporters after Ulbricht’s first court appearance in New York.

Glen Park’s brush with fame was a rare departure from our usual low-key media coverage that portrays a quiet urban neighborhood with a “village” ambience and great amenities; “law-abiding” is assumed.

We do have continuing problems with muggings of pedestrians walking to and from BART, car break-ins, burglaries and assorted other crimes. But our last major crime—a robbery, attempted murder and kidnapping—occurred more than five years ago. In August 2008 a gang of robbers broke through the back door of Buddies market at Chenery and Diamond streets, beat and stabbed owner Paul Park, grabbed the cash, kidnapped an employee and stole Park’s van to make their getaway. Park and his employee survived.

Before that, to find another heinous Glen Park crime story we had to go back to May 1981, when police arrested

mass murderer David Joseph Carpenter at his parents’ Sussex Street home, where he was living. Dubbed the “Trailside Killer” by the press, he was later convicted of killing four women and a man on hiking trails in Marin and two women in the Santa Cruz mountains, in 1980–81. Now 83 years old, he is still on San Quentin’s Death Row. His crimes have continued to garner media coverage as authorities investigate other suspected victims, but his Glen Park connection has faded with time.

Carpenter’s arrest came 27 years after the rescue of Leonard Moskowitz, 36, who was taken captive and held for ransom for three days in January 1954 at 167 Arbor St. Moskowitz was lured to the house by two Sacramento men posing as real estate clients. They demanded \$500,000 from his family, then reduced the amount to \$300,000. Their mistake was making all their ransom calls from the same phone booth, at West Portal Avenue and Sloat Boulevard. That’s where SFPD Inspector Al Nelder—later Chief of Police—grabbed one of the miscreants, who spilled his guts and led them to the Arbor Street hideout. The cops removed their shoes, tiptoed in through the garage and rescued a grateful Moskowitz, who had been threatened with severe bodily harm. United Press spread the story

nationwide, accompanied by a first-hand account by Moskowitz.

We’re fortunate to live in a neighborhood that’s relatively free of law-enforcement drama. But while kidnapers, murderers and international criminal suspects put Glen Park in the public eye only every few decades, even seemingly minor crimes—like those pesky muggings for cell phones and other personal electronics—are newsworthy in the neighborhood. And they’re not minor crimes to the victims.

To help us keep abreast of crimes and trends in Glen Park, Capt. Tim Falvey, commander of the SFPD’s Ingleside Station, has offered to provide regular reports for *Glen Park News* readers, hopefully starting in our Spring 2014 issue. We’re looking forward to the information and insights he can provide, to help keep Glen Park safe.

Historical footnote: Some young readers may never have seen an actual phone booth, like the one that tripped up the Arbor Street kidnapers. To the best of our knowledge, the last phone booth in Glen Park stood in the parking lot on Wilder Street, behind the Diamond Super market, which burned in 1998.

And, finally, from all of us at the *Glen Park News*, have a very happy and healthy New Year! ♦

GLEN PARK NEWS ON THE ROAD



We’re pleased to report that the *Glen Park News* has gone global. (Or, at least, has gone on an overseas journey.) The proof is this photo of our online editor and Glen Park resident Elizabeth Weise, who took our fall issue along on her recent travels to Botswana, where she was on assignment for *USA Today*. If you have a photo of yourself reading the *Glen Park News* at an interesting out-of-town location (and we’re not talking Berkeley or Brisbane!), send it along and we may run it in a future issue. The *Noe Valley Voice* neighborhood newspaper has been running such a feature for years, and it’s an idea worth borrowing.

APOLOGY

We want to extend a big apology to Howard Reinstein, a real estate agent with McGuire Real Estate and one of our most loyal and valued advertisers. In the fall edition, we inadvertently ran the incorrect version of Howard’s ad. Check out his new ad on Page 23.

GPA PRESIDENT'S COLUMN

I went looking in the Glen Park Association file boxes in my basement a few weeks ago, inspired by Evelyn Rose's Glen Canyon history talks at the two most recent GPA meetings. I remembered seeing an old GPA newspaper with a reproduction of a 1900s real estate ad, offering building lots in Glen Park "among the pines." I found the ad, in the center of the December 1978 issue of what was then the Glen Park Perspective.

According to the ad, lots in Glen Park in 1908 cost \$300 and up, 10 percent down and \$5 a month: "The people residing around Glen Park are desirable neighbors. They own their own homes and take pride in beautifying them. Surrounding their homes you will find roses, sweet peas, ivy, and the most beautiful flower gardens." Glen Park's "balmy climate, free from fog" compared favorably to Marin County's.

Then I scanned other 1978 stories, with a reaction between "déjà-vu" and "yes!"

▣ The "Merrill Conservatory" was threat-

ened with demolition, but the permit was appealed. Years later, we now enjoy the restored Sunnyside Conservatory on Monterey Boulevard.

▣ Continental Savings & Loan was planning a new mixed-use building at Diamond and Bosworth, to replace a former Olympic gas station. That is now the Café Bello – Citibank building.

▣ Preferential parking zones were just getting placed near the BART station. Parking is now fine in Glen Park.

▣ "The Department of City Planning responded to the [GPA] Board request for a Glen Park plan by saying there is no money." It took about 30 years, but the money was found, and we have the Glen Park Community Plan.

▣ Jean Conner's artwork was on display at the Glen Park Branch Library. Recently, Jean's work was in a show at Gallery Paule Anglim downtown.

▣ Glen Park Association membership, before we incorporated as a non-profit organization, was \$2 per year.

But the December 1978 front page, 35 years ago this month, covered a very different news story. The front page was a remembrance of Mayor George Moscone, murdered by Dan White on Nov. 27, 1978. Moscone was in a series of photographs, beaming a happy smile as he climbed around the Glen Park Playground structures, which were new in March 1978.

Page 3 presented Sally Gearhart's eulogy for Supervisor Harvey Milk, Dan White's other victim. Lu Blazej, a Glen Park resident on the staff of the Department of City Planning, also wrote a personal remembrance of Mayor Moscone. Lu, who went on to serve as San Francisco's planning director, still lives in Glen Park.

Let us pause at this 35th anniversary to remember these events, felt so personally in Glen Park, and to consider how many things have changed for the better in our political and social landscape. ♦

Michael Rice is president of the Glen Park Association.

NEWS FROM CITY HALL

Since I took office, improving transportation options for residents and visitors has been a top priority for me. We are a transit-first city. "Transit first" doesn't mean making it hard for people to drive and park. Some people will always need to drive for a variety of reasons. Rather, transit-first means providing people with great options other than driving, resulting in less private automobile use. Some people won't need cars if they have great alternative options, while others will drive less. Less driving will mean less congested roads, easier drives for those who need to drive, less pollution and safer streets. Here are a few examples of what I and others are working on to improve transportation options:

Replacing and Overhauling Muni's Fleet: At the heart of Muni's reliability problems is the City's long-term neglect of the system's capital needs and state of good repair. Muni has more than \$2.2 billion in deferred capital rehabilitation and replacement needs. I serve on Mayor Lee's Transportation Task Force, which is charged with formulating stable funding solutions for Muni's capital infrastructure needs. I anticipate we will be making some solid recommendations shortly.

One specific infrastructure challenge is Muni's vehicle fleet. Our aging and unreliable vehicles—particularly the defective Breda light-rail vehicles—are a significant impediment to system reliability. Fortunately, we are working to address this major challenge. Muni is now rehabilitating the light-rail vehicles, making them more reliable and having more vehicles available to meet service needs.

Muni also has just started its procurement process to purchase the next generation of light-rail vehicles. That next generation must avoid the problems we've experienced with the Bredas. I've also sponsored legislation to allow Muni to purchase more than 100 new buses. This is a long-term, gradual process, but Muni is moving in the right direction.

Bike Sharing: In August, San Francisco rolled out a pilot program for bike-share in our downtown core. This is an exciting step for our city and will allow greater access to biking. At a recent hearing I convened at the Board of Supervisors, the MTA reported on the rollout of the bike-share program and what the strategies are for expanding this program city-wide. I would love to see bike-share extended out from the downtown core and into neighborhoods across the city.

While the program has been success-

ful for people downtown, we can't have this program limited to just a small segment of the city and expect it to change how we get around. For example, we are gradually connecting Glen Park to other areas of the city by bike, and it would be great to have bike sharing in the neighborhood and extending into the neighboring Mission and Noe Valley.

Taxis, Car Share and Other Services: To get people out of their cars, we also need improved taxi service and car-sharing. For years, San Francisco hasn't had enough taxis, and the MTA is now moving to increase the number of cabs. We're also at risk of losing access to car-sharing as gas stations and surface parking lots—the most common locations for car sharing—are developed for other uses. I passed legislation earlier this year to make it easier to place publicly accessible car sharing in new developments. The MTA is also piloting on-street siting of car-sharing, and Glen Park is part of that pilot. Finally, we need to support new, innovative transportation concepts like Uber.

We have many challenges in our transportation system, but we have a path forward and simply need the political will to follow it. ♦

Scott Wiener represents District 8, and Glen Park, on the SF Board of Supervisors.

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The mission of the Glen Park Association is to promote the collective interests of all persons living in Glen Park, to inform and educate about neighborhood and citywide issues, to promote sociability and friendships and to support beneficial neighborhood projects.

❁ GLEN PARK NEWS ARCHIVES ❁

A Look Back 35 Years Later: Milk-Moscone Assassinations

It has been 35 years since recently resigned San Francisco supervisor Dan White climbed through a basement window in City Hall and fatally shot Mayor George Moscone and Supervisor Harvey Milk. White, who was convicted of manslaughter and committed suicide after his release from prison, acted after the liberal mayor rebuffed the conservative legislator's plea to reinstate him to the seat on the Board of Supervisors he had given up.

The assassinations on Nov. 27, 1978, had profound effects on San Francisco—politically, socially and, for many of us, personally. Glen Park Association President Michael Rice came across an issue of the Glen Park News from that time. We're reprinting the page that paid tribute to the two felled politicians to mark the 35th anniversary of their tragic deaths.

As a happy side note, Moscone's son, Jonathan, married his partner Darryl Carbonaro this November—on the mayor's balcony at City Hall, where a bust of his father now stands. ♦

GLEN PARK ASSOCIATION HOLIDAY PARTY!

SATURDAY, DEC. 14,
2013, 3 – 6 P.M.

Sunnyside Conservatory,
236 Monterey Blvd., between
Baden and Congo.

ALL GLEN PARK
RESIDENTS WELCOME.
MUSIC AND
REFRESHMENTS.

Donations suggested to the San
Francisco Food Bank.

Please RSVP to gpaholi-
day2013@gmail.com.

In Memoriam

George R. Moscone— A Personal Perspective

by Lu Blazej

Lu Blazej, a neighborhood planner for the San Francisco Department of City Planning, lives on Mateo Street in Glen Park.

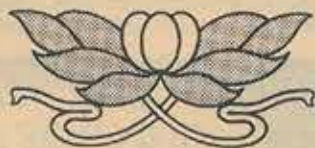
It was clear to everyone who knew George Moscone that he loved San Francisco and truly cared for its people. His concern for this city and for each of us was not only that of a mayor, but also that of a good neighbor. He took personal interest in the problems that face us—an interest that compelled George to spend rainy evenings inspecting the muddy unimproved streets on Bernal Heights, and meeting with residents and city department heads to resolve their problems. George also took pride in the successes of city government, no matter how small. He came to Glen Canyon Park for example to inaugurate our new neighborhood-built play structure and to inspect the improvements to our recreation center.

George Moscone loved us and was proud of the energy, concern, and commitment neighborhoods showed, not only to meeting their own needs, but to the City as a whole. George drew his strength from the neighborhoods not only politically but also spiritually. He believed in us and gave us the support and opportunity to govern San Francisco along with him.

George brought a sparkle of new energy to the stodgy corridors of City Hall. The doors were opened to all, and a new light shone on many old and persistent problems. George looked to all of us to help solve our problems and build a better city. Where we pitched in and worked together, great progress was made.

George Moscone gave us all a unique and precious gift—he gave us government wherein we as individuals and as neighbors can meaningfully participate in shaping and building a city that is a pride to us and a joy to our children.

George, thank you for showing us the way. We sorely miss your leadership. We'll continue to nurture your gift and share in your vision.



Contributions in memory of Harvey Milk can be sent to

A United Fund
1 United Nations Plaza
San Francisco, CA 94102

Contributions in memory of George Moscone can be sent to

George Moscone Family
Memorial Fund
Bank of America
345 Montgomery Street
San Francisco, CA 94104

Sally Gearhart, a professor of speech/communication at San Francisco State University, was a close friend of Supervisor Harvey Milk. As part of the memorial service at Temple Emanuel on November 29th, Ms. Gearhart eloquently presented the following...

EULOGY FOR HARVEY

He was a man—I had not known him long,
And yet, you know, it seemed you'd known him all your life—
He was a man unlike most men I knew,
A man of strength and grace, who let me open my own doors when they were mine to open,
And who knew instinctively a door too heavy for my strength alone.
And then he'd push or pull, whichever was appropriate, to help me do the things he knew
I had to do.

He was a man unlike most men I knew.
He stood tall even in his stockinged feet,
Didn't dope and didn't smoke and didn't drink.
You wondered where he got his energy
Until you saw him with a little child, dancing down Noe Street on an impulse in the
San Francisco sun,
On a day in May. Or June. Or February.
For that was Harvey's way: to play.

He was a man who heard what women said,
Even when the things they said were painful things.
Who dared suggest almost a year ago that in our coming battle for the rights of man
Not a man's voice should be heard,
That only women should be in evidence in the long campaign ahead.
He knew it would not be that way.
But he had seized the truth about that awful proposition:
That what it really was about was women, and the fear of all that's womanlike.
He was a man to make you stand and cheer,
And even separatist women turn to one another saying,
"Well, if that's what manhood's all about,
It might not be so bad at that."

He was a man unlike most men I knew,
Whose happiness would be complete when he could spend his days off at the circus,
Behind the anonymity of a costume and a painted face,
Romping up clown alley to the ring
To fall and laugh and shout and make his nose go "honk!" for all the front row children—
and their parents, too.

He was a man unlike most men I knew,
Who lived so poorly in his house, so richly in his friends,
Who rode the Muni every day
And yet could travel at the speed of light to the scene of some injustice;
Whose joy of living outstripped his love of his work,
But only by an inch or two.
I think I never met a man who loved so much to say hello.

I wonder where we'll find another
Who'll harangue a Born Again Christian minister
And tell him that he ought to be a Jew?
I think I'll find no one else who will stand beside me
To celebrate with all our kin our survival of our confrontation with an enemy,
Both of us that night looking just straight enough—right out of Middle America—just
straight enough
And just old enough to be the parents of most of the folks gathered there at Mission High.
Who else will call an hour before his TV appearance and say,
"I've lost my earrings, dear. Whatever shall I do?"

He was a man unlike most men I knew.
He was our champion, our friend, our comrade, and our brother.
And he knew as we must know
That eternity is measured not in length of days
But in quality of life.
And so, when in all our lives to come
We raise a banner high
Or speak a word for freedom here and there,
The world can say of all of us:
"There is some corner of their fighting hearts
That is forever Harvey."

So be it.

—Sally M. Gearhart

A Farewell to Hong Sing

For 26 years, Hong Sing served up Cantonese-style dishes. The Glen Park mainstay, known best by many as a take-out restaurant, closed Nov. 30.

Hong Sing will be replaced by China House, a Mandarin-style restaurant that will open after renovations. Like Hong Sing, it will be downtown Glen Park's only Chinese restaurant. Other village restaurants offer French, Italian, Mexican, Japanese, Thai, Vietnamese and American fare.

In a neighborhood that has seen many changes in the past decade, Hong Sing remained basically unchanged. Over the years, a handful of dishes were added to an otherwise consistent menu known for its large portions and affordable prices.

The restaurant was remodeled in 1990, but, as co-owner Eric Tong conceded, "We didn't change much. We took down some pictures on the wall."

Although there was table service, most patrons picked up their food to go from the storefront location at 2794

Diamond St., near Chenery. Patrons ordered their take-out at a counter where the already-prepared food was on display at a steam table.

Of the five full-time working staff, three have been with Hong Sing since its opening. The other two have worked there for 13 years. For the employees, Hong Sing had been their only restaurant job.

Signature dishes included steamed filet of sole, hot and sour soup, Hong Sing ribs, spicy chicken wings and the ever-popular pot stickers.

Hong Sing was popular with people even after they left the neighborhood. "Several patrons who moved to Hayward still come back," Tong said less than two weeks before the closing. "Some return as often as three or four times a month."

Michael Valenzuela, a San Francisco resident who moved from Glen Park several years ago, will miss the place. His favorites on the menu: Wor won-ton soup and spicy shrimp. "The food is great. Great flavors, which is hard to find, so I always come back," he said on a visit in the waning days. ♦



Photo by Liz Mangelsdorf

Happy Holidays Glen Park!



We just want to wish each one of you the best in the New Year. We are truly blessed to live in Glen Park and to be able to call it HOME.

Here's to a successful life in work, family, relationships and play...

Happy Holidays to all of our friends and neighbors in Glen Park!



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HILL & CO.
REAL ESTATE

Proposed Rerouting of Muni's 35-Eureka Hits Bumps

CONTINUED FROM PAGE 1

75 people, what seems more efficient on a map can collide with the realities and expectations of those who are affected.

A case in point is the possible change of the 35-Eureka bus route, which would have direct impacts on Glen Park.

Sean Kennedy of SFMTA presented the proposal that calls for connecting the bus line—which originates at the Muni Metro station at Castro and Market streets—to the Glen Park BART station. As now conceived, the plan would extend the route south, along Diamond Street through Glen Park to Chenery Street.

Not long after the Diamond Heights meeting, Kennedy also presented the plan to a packed room at the Glen Park Library, where the sentiment ran high against the proposed 35-Eureka route change.

Since 2008, when the 35-Eureka was threatened with elimination, there's been the idea that a transit line should go from one connection to another. Someone at the meeting called the 35 "a bus to nowhere." (See route map right.)

The 35-Eureka line, noted Kennedy, has an average of 900 riders on weekdays and a 70 percent on-time record—well above the overall transit system's 60 percent average but still far short of the 85 percent on-time performance mandated by voters.

South of Clipper Street, the ridership drops significantly as the 35 climbs Diamond Street through the Noe Valley and into Glen Park. Some who spoke at the Glen Park meeting agreed that the buses along Diamond Street are often almost empty except at rush hour.

As part of the proposed change, a loop of the current route—encompassing Moffitt, Bemis and Addison streets—would be eliminated. This area includes 275 units of the Glenridge apartment complex, and a growing number of families with young children on Moffitt Street. While the idea of connecting the 35 to BART was lauded by some, there was widespread opposition to elimi-

nating the loop.

Some critics argued that the 35-Eureka-BART connection was not necessary because people wanting to get to BART from the Castro would likely take the streetcar, not the bus. They also pointed out that eliminating the loop, which takes five minutes on the bus, would not increase efficiency by a significant degree—but it would greatly impact transit accessibility for the nearby residents.

The loop serves many people who are elderly and infirm, as well as students headed to several schools, neighbors said. These residents living on the hill along the loop argued they need accessibility to the bus: "I have a concern because I know my son will be safe on the 35. As a safety factor, I have peace of mind that he will be dropped off by the house," noted an Addison Street resident

at the Diamond Heights meeting.

There were just as many objections from residents along Diamond Street above Chenery in Glen Park, where the 35-Eureka would coincide with the 52-Excelsior route. They felt the steep, narrow and winding street could not bear the brunt of another bus line. Neighborhood flyers have pointed out that with two bus lines on the already crowded residential street, a bus would pass every five minutes.

Supervisor Scott Wiener, who attended the meeting, commented that the way something looks on a map often doesn't show real-life conditions and experience.

Shirley Herndon, who lives at Diamond and Hiliritas streets, said the traffic and pollution are getting to be too much: "You have fire engines, commercial trucks, the 52, plus a lot

of auto traffic to 280 and 101. There's more chance of accidents. It's a real comedy when two 52s come around a corner at the same time. I'm in favor of public transit but they're pushing it all onto one street."

The idea of using smaller vans instead of full-size, 30-foot-long buses to address the issues of low ridership and navigation along the streets has been kicking around for several decades. While it sounds good for solving some local problems, said Kennedy, it doesn't work as part of a transit system city-wide. More types of vehicles entail more expense of operation, maintenance, logistics and labor.

Closer to downtown Glen Park, a possible variation on connecting the 35 to BART would have the bus route traversing Diamond, Bosworth, Brompton and Chenery streets on its north-bound run.

In July Muni issued the TEP draft environmental impact report, a necessary step in the process of approving any project that might affect the environment. In response to the report, the Glen Park Association wrote a letter to the Planning Department's environmental review office. The association raised concerns about how the proposed changes in 35-Eureka service would impact traffic, noise, pollution and parking. The SFMTA will respond to these, and all other questions submitted regarding the draft EIR, by the beginning of 2014.

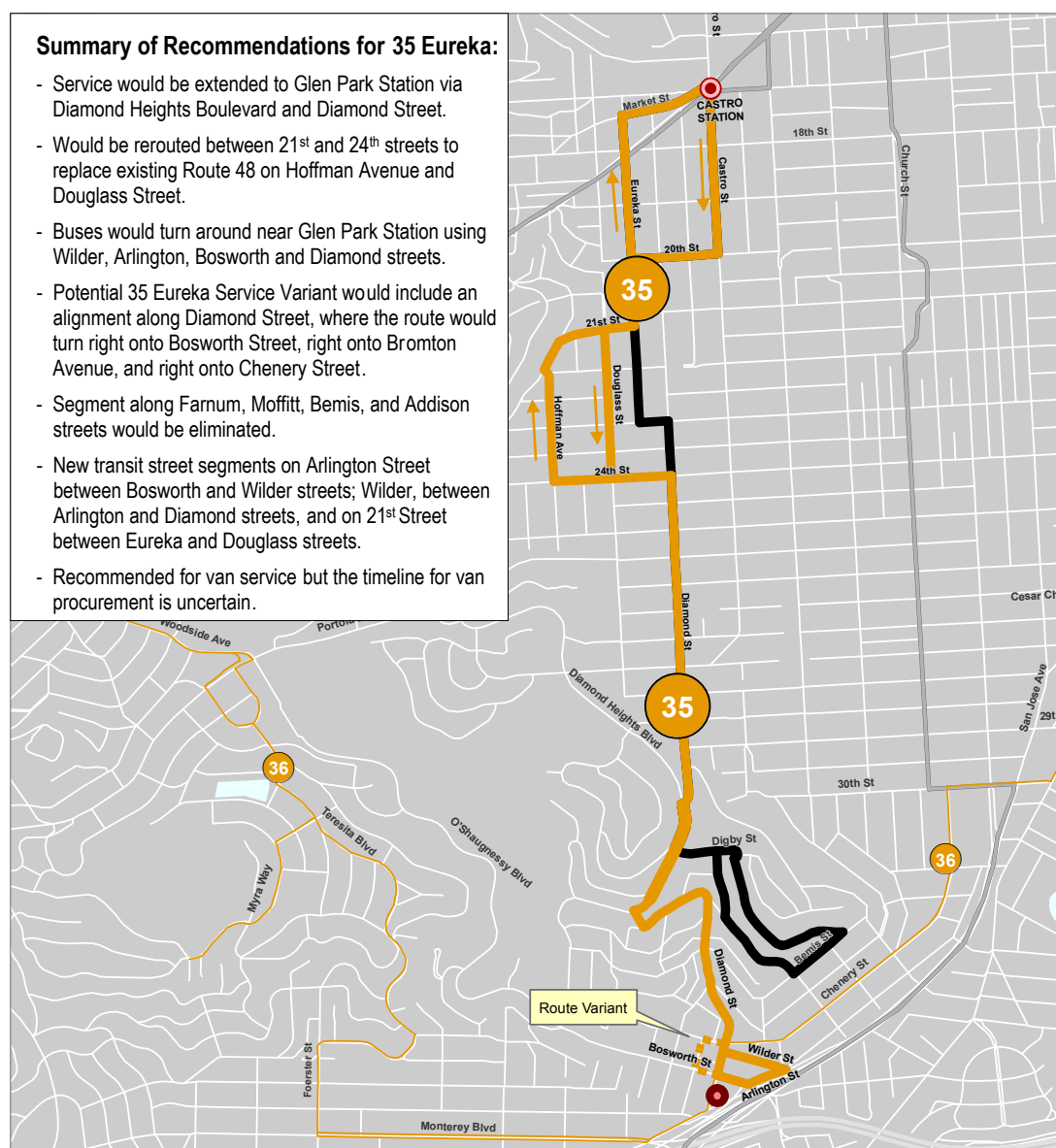
The Association also asked whether the changes would conform to the Glen Park Community Plan, which was adopted by the City after more than 10 years of planning and community input. Association President Michael Rice observed, "I think SFMTA is doing a good job of listening to questions and taking them seriously."

Discussion and feedback on the proposed change to the 35-Eureka bus route will continue until next May. ♦

For information on TEP: <http://www.sfmta.com/projects-planning/projects/tep-transit-effectiveness-project/detail>.

Summary of Recommendations for 35 Eureka:

- Service would be extended to Glen Park Station via Diamond Heights Boulevard and Diamond Street.
- Would be rerouted between 21st and 24th streets to replace existing Route 48 on Hoffman Avenue and Douglass Street.
- Buses would turn around near Glen Park Station using Wilder, Arlington, Bosworth and Diamond streets.
- Potential 35 Eureka Service Variant would include an alignment along Diamond Street, where the route would turn right onto Bosworth Street, right onto Brompton Avenue, and right onto Chenery Street.
- Segment along Farnum, Moffitt, Bemis, and Addison streets would be eliminated.
- New transit street segments on Arlington Street between Bosworth and Wilder streets; Wilder, between Arlington and Diamond streets, and on 21st Street between Eureka and Douglass streets.
- Recommended for van service but the timeline for van procurement is uncertain.



Line 35 - Eureka
Recommended Route Alignment

Legend

- Recommended Community Route
- Segment Proposed for Elimination
- Potential Route Variant
- Nearby Alternative Route
- Rail Network
- Muni Metro Stations
- BART Stations
- Caltrain Stations

Map courtesy of SFMTA.

Local Glen Park Shops Get into the Holiday Spirit



Santa greets the Wahl family at ModernPast: From left: Crosby (on Santa's lap), Stephen, Brody and Meghan. Photo courtesy of ModernPast.

CONTINUED FROM PAGE 1

reference, see *The Grinch Who Stole Christmas* by Dr. Seuss.) "All the staff will be in Who outfits except me—I'm the Grinch," Kowal says.

This is the 12th year that jolly St. Nick has appeared in Lopez's Chenery Street shop. "Up to 100 or so kids now show up for Santa," he says. "Kids from the early years bring their own kids now."

In addition to the opportunity to let parents in on their gift wish-lists, the young Santa-goers get balloons and candy courtesy of the shop and cookies provided by Glen Park Hardware.

The holiday shop windows at ModernPast feature a glittering silver tree again this year, Lopez says. In addition to selling aluminum trees, he is stocking new and vintage ornaments.

The giant Terradome just inside the door isn't for sale, but you can buy smaller ones to give as gifts. Other seasonally appropriate big sellers include stylish barware—cocktail shakers, ice buckets and the like, he says.

Up the block at Bird & Beckett Books & Records, proprietor Nick Whittington says the store will feature "a good chunk" of art books and coffee-table books that make good gifts. For kids, he adds, "Nice editions of classic books that have been around for a long time are always popular."

Of course, there will be special B&B holiday jazz concerts to attend as well as books to buy. On the Sunday before Christmas, the seven-piece Buena Vista Jazz Band will be featured. Also on the December schedule are the Crooked Jades, whose leader once lived in Glen Park, and Joe Warner, a 19-year-old

jazz pianist who graduated from the Ruth Asawa School of the Arts. Check the Community Calendar on the back page for Bird & Beckett events.

For pet lovers, Critter Fritters is the right place to shop. Tony ("I go by one name"), the memorably adorned shop assistant and window decorator, is planning an all-red seasonal window display this year, following on last year's blue and the previous year's pink.

What sorts of pet accessories come in red, you may ask? "Leashes, collars, litter boxes, toys, travel bags, birdhouses," Tony reels off.

The shop stocks a variety of Christmas toys and treats for cats and dogs, birds and other small animals. What's in season this year for dogs? He lists elf hats and gingerbread-theme plush and chew toys.

Gingerbread will be on display at Destination, too. The staff is making an elaborate gingerbread house "for fun for the little kids who come in," says Shuver. But unlike the Critter Fritters merchandise, it's not for sale.

There's no shortage of seasonal treats for you to buy, of course—an assortment of holiday tea cookies, plus lots of pies and tartlets, including a vegetarian version of mincemeat pie with apples, "tons of raisins" and brandy.

Among the items requiring advance orders are a blond fruitcake "that actually tastes good," Shuver promises. Ingredients include pears, raisins, pineapple, apricots, pistachios and "a healthy dose of brandy." Traditional buches de noel—the French yule logs made of rolled-up cake, chocolate "bark" and icing decorations—will

be available for pickup on Christmas Eve. Plan ahead—the bakery closes at 4 p.m. on Dec. 24, and doesn't reopen until Jan 2, 2014.

Cheese Boutique is stocking panettone, stollen and chocolates with marzipan. Nada Malouf will make personalized baskets for which you choose the contents in advance. "It's fun to put them together," she says.

Canyon Market also stocks up on holiday goodies, with a seasonal selection of baked goods and candies. The grocer's selection of wine, bubbly and specialty beers also makes for great gifts.

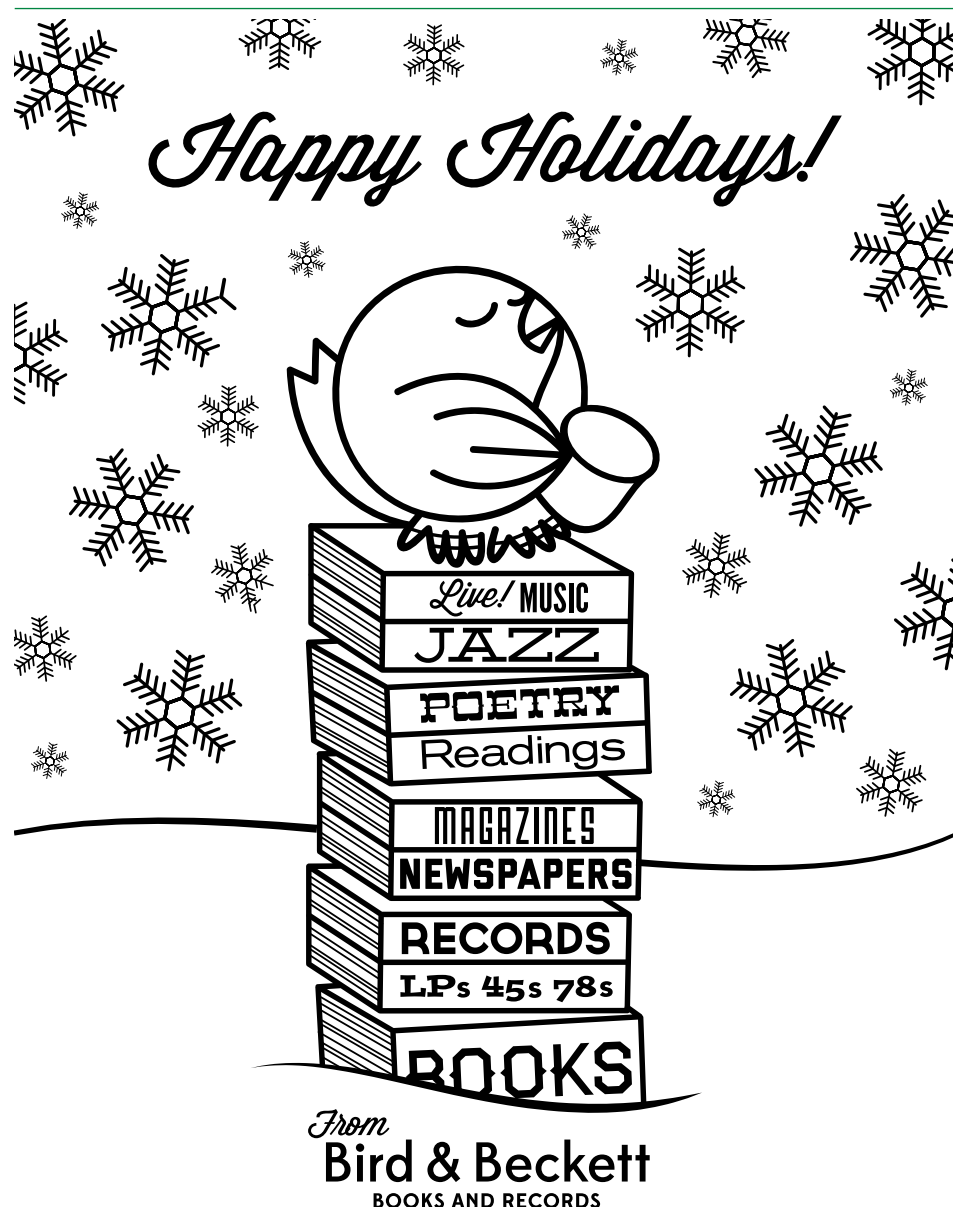
Glen Park Hardware is a great place to buy such seasonal accessories as tree stands, lights, vacation lamp timers, smoke alarms and carbon monoxide detectors, as well as the new generation of low-wattage light bulbs. Good stocking stuffers include LED flashlights, glow sticks and solar flashlights that don't need batteries—"they're cute little things," Susan Tauber says. She also recommends personalized packets of seeds for gardeners looking ahead to spring.

If tiny trees are your thing, be sure to check out the windows at Perch, where owner Zoel Fages has filled the window with part of his personal collection of 300 or so miniature Christmas trees, ranging from 3 inches to 3 feet. Perch is stocking little trees for sale "so everyone else can start a collection, too," he says.

Tree decorations include porcelain animals and wood-and-sisal ornaments. This gift season, Fages says he is featuring "more items geared toward men."

For younger kids, there are activity kits and design-your-own tote bags, and a new line of made-in-San Francisco toys by Petit Collage that includes puzzles and nesting blocks. For the older set, jewelry is "always a hot commodity," he notes. Perch also sells loose holiday cards—"the more you buy, the cheaper they get."

Is all this shopping making you cold and thirsty? Stop in at Higher Grounds, Cup, Tyger's or Bello for caffeine. Need something stronger? Wander over to Glen Park Station for a hot buttered rum or a warm pumpkin drink. ♦



Picture-Perfect Inspiration Hanging on Gialina's Walls Makes This

If you've eaten at Gialina's, you've had dinner with them. But do you know who they are?

They, of course, are the people in the oversize black-and-white photos on the walls of Gialina's, the Glen Park restaurant on Diamond Street at Kern Alley.

Since it opened 2007, diners have pondered those photos as they ate their pizzas and roasts.

On a recent afternoon, chef and owner Sharon Ardiana, wearing a white apron over a black T-shirt, prepped behind a counter where she could easily look out at the quartet of photos.

The one closest was of her in 1965, at age 7. She poses with her grandmother, Gialina Ardiana, and her dachshund, Max. Sharon is kneeling, her hands circling Max's neck. Next to her, Gialina wears a dress that looks as if it might have been in fashion a decade or two earlier. Looking at the photo, it's easy to see the woman the girl will grow into.

The photo was taken at the Ardiana home, a few miles from Pittsburgh, where her family lived across the street from her grandparents. The house is perched on a hill, surrounded by shrubbery, and the neighboring homes appear to descend into a valley where a steel bridge crosses a river. It's Monongahela River country, the region in western Pennsylvania famous for the two Joes (Namath and Montana), steel and coal.



Above: Gialina owner and chef Sharon Ardiana stands in front of a photograph of her grandparents, William and Gialina Ardiana. Photo by Murray Schneider
Below: An Ardiana family dinner, Pittsburgh, Pa., 1956.



"The photograph reminds me of my connection to Nonnie and childhood fun," said Ardiana.

Fun for Sharon Ardiana means food. And food has always meant both her grandmother, for whom she named her artisanal pizza restaurant, and her mother, Rose Marie.

"We had victory gardens long after the war," Ardiana said. "My dad pored over the Burpee gardening catalog, and we'd grow tomatoes, peppers, walnuts, pears, peaches, Italian plums, raspberries and strawberries. Before that, during the Depression, everyone was poor. We had chickens, but they weren't pets."

Her grandparents, Gialina and William Ardiana, immigrated in 1910 from Reggio Emilia in north-central Italy. She said, "They wanted to assimilate as soon as they could."

The second photo, taken in 1956, depicts the sort of Sunday family dinner that looks so American, so familiar. Ten people sit around a bountiful table. Gialina sits at the foot of the table, a wine bottle in her right hand. Next to her sits Rose Marie, Ardiana's mother. William sits at the head of the table, bent over the main course. At the other end of the table is Sharon's 10-year-old sister, Pat.

But it's the man next to Pat who grabs your attention. Raymond Ardiana, Gialina's son and Sharon's father, was 41 when the photo was taken. He looks healthy, vigorous and toughened from forging steel in a Pittsburgh mill—he could be the backstop for the cellar-dwelling 1950s Pirates, his hometown starting nine. He wears one of those patterned short-sleeve sport shirts so popular during the Eisenhower years. His black hair is freshly clipped, as if he'd just returned from the barber.

He is everyman, the father who took neighborhood kids in the winter to the park to go sledding, the one who built a bonfire to keep everyone warm and safe, who stayed to watch over all the kids, and who in the summer organized whiffle ball games for the same gang.

"My dad came home from the Mesta Machine Company steel mill at 4 o'clock each afternoon," Sharon Ardiana reminisced. "He'd take me to pick watercress. He'd hunt, too. We had beagles. And my mom? Well, she's still a great baker, and she'd cook every day. My love of food came from them both."

"I wanted this to be where people make the connection between food and family," she said of her popular pizzeria. "I wanted this place to be a restaurant

Restaurant a True Family Affair

where people want to come—kids, gay, straight—a great neighborhood place.”

Did any of her childhood cuisine end up on the menu of Gialina, which the San Francisco Chronicle has included on its “Best 100 San Francisco Restaurants” list for the past five years?

“Not really, nothing specific,” said Ardiana. “It’s about memories, though. My family cultivated me by letting me experience what lettuce tasted like coming from the ground. My mom would have me taste stuff.” She smiled at the recollection. “My mom would say, ‘Don’t eat it if you don’t like it, but taste it!’”

Ardiana had earned a bachelor’s degree from Penn State, intending to teach middle school, but instead attended the Restaurant School in Philadelphia. She began cooking professionally in 1982. She landed in San Francisco in 1989, and apprenticed at Boulevard, Slow Club and Gordon Biersch.

“Friends opened Chenery Park, and I discovered Glen Park,” she said, recounting her epiphany. “It’s like a village here, charming and real, and different than any other place in the city, and that’s why I put my business here.”

Ardiana opened Gialina in January 2007, with a staff of 16. Piggybacking on her success, she opened Ragazza on Divisadero Street several years ago. It offers much the same fare, but to a much different demographic, and it, too, has been on the “Best 100 San Francisco Restaurants” list.

“It’s more like date night,” she said of her NoPa bistro, which caters to the hipster-chic habitués of Hayes Valley and the Lower Haight.

Continuing her photographic tour, she angled toward the 1926 photo taken in front of the Leaning Tower of Pisa, shot on a family visit to Italy. Her father, then 11, stands beside his mother, along with two companions whom Ardiana can’t identify. The quartet look like tourists, dressed in their Sunday best.

“I always liked history, particularly Italy’s,” Ardiana said. “As a child I was fascinated by these photos, and I loved looking at them. My great-uncle was an amateur photographer, and he took them all, except for the Leaning Tower.

“They’re an extension of me,” she

continued. “They make association with my family, they’re historical, and they’re funny.”

A glance at the remaining photo verified this.

Ardiana’s grandparents sit on a family sofa. It’s Gialina’s birthday. Both recline, familiar with one another after a lifetime of marriage. Gialina holds William’s hand. They’re both stouter now. She’s comfortable in the sort of dress she seems to have favored over a lifetime; he’s in a pair of high-waisted pants that sabotaged men of that era.

He’s buttoned up, but a sliver of a smile escapes his lips.

It’s the birthday headgear that lends the scene its comedic air. William wears a tiny party-favor hat; Gialina boasts a full-blown smile, her eyes sparkle, and her hair is set off with a festive bow.

“This is the funny one,” said Ardiana, “because my grandparents weren’t laugh-a-minute people.”

While Ardiana was young, Gialina suffered a stroke, which inhibited her speech.

“She couldn’t communicate all that easily, and she never wrote anything down, but she was a force. And she showed me things, like which seeds to plant and which opera books to read. She’d take me to the backyard and demonstrate how to prune and how to shell beans. One day a bird came into the house, and she went into an elaborate pantomime about how it flew from room to room.”

Gialina and William are both gone. So is their son Raymond, who died young at 54 in 1969, two years before his long-suffering Pittsburgh Pirates snagged a second World Series championship in 11 years. Rose Marie, Ardiana’s mother, still manages quality kitchen time. Pat, Ardiana’s sister, works for the United Jewish Federation and lives near her mother.

“I wanted to honor my family,” said Ardiana, surveying her restaurant, soon to be packed with hungry diners. “The neighborhood accepted me and embraced me. Gialina is my way of thanking it for being here, thanking you all for coming.”

Taking a breath, she added, “If I built it, they would come. It’s my Field of Dreams.” ♦

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Glen Park Neighbors Can Influence Activities As Programs Resume at Recreation Center

Looking forward to reopening the Glen Park Recreation Center following renovations in 2013, the San Francisco Recreation and Park Department has announced its Winter 2014 Glen Park Program Schedule, which runs from January through March. Registration begins Dec. 14.

The winter activities, listed in the accompanying box, were chosen by Rec and Park based on past successful programs at the center, said Elton Pon, the department's outreach and communications manager. As longtime Glen Park advocate Miriam Moss explained in the fall issue of the Glen Park News, neighborhood residents who use the Rec Center—or who would like to—can influence Rec Center program-

ming decisions by participating in a Glen Park Community Recreation Council (CRC).

Pon said the Glen Park CRC has not met in a while because of construction, but the Glen Park facility coordinator, Oskar Rosas, "is definitely looking for individuals to join and help determine the recreational needs and wants of the community." Rosas is looking forward to reconvening the group, which will meet 4–6 times a year.

"We must make our wishes known if we want the activities in the Rec Center to be what our community wants," Moss reiterated. Advocates of activities for children, seniors and other potential Rec Center users are encouraged to participate in the CRC, to let the department know what uses Glen Park residents want. ♦

GLEN PARK RECREATION CENTER - WINTER PROGRAMS: 2014

TUESDAY

10–11:30 am: Class 33604, Senior Sing, ages 55 and up (Auditorium)

12–2 pm: Class 33603, Seniors Performance (Auditorium)

3–4 pm: Class 33598, Improvisations (Auditorium)

9 am–8:30 pm: Open Gym (Gym)

WEDNESDAY

10–10:45 am: Class 33639, Tot Picasso, ages 16 months–3 years (Auditorium)

11–15 am–12 noon: Class 33640, Tot Picasso ages 2.5 years–4 years (Auditorium)

11–12: Class 33570, Tot Soccer, ages 3–5 years (Gym)

1–3 pm: Class 33490, Qi Gong Low-Impact, ages 55 and up (Auditorium)

6:30–9 pm: Class 33397, Men's Volleyball, ages 18 and up (Gym)

9–10:30 am, 12:30–6 pm: Open Gym (Gym)

THURSDAY

4–5:30 pm: Class 33623, Girls' Basketball, ages 5–9 years (Gym)

5:30–7 pm: Class 33633, Girls' Basketball, ages 10–14 years (Gym)

5–7 pm: Class 33670, Teen Development, ages 12–17 years (Auditorium)

7–8 pm: Class 33298, Adult Yoga, ages 18 and up (Auditorium)

7–9 pm: Class 33626, Women's Volleyball-Intermediate, ages 18 and up (Gym)

9 am–4 pm: Open Gym (Gym)

FRIDAY

10–11 am: Class 33638, Music and Movement, ages 2–5 years (Auditorium)

4–5 pm: Class 33630, Girls' Volleyball-Beginning, ages 7–9 years (Gym)

5–6 pm: Class 33631, Girls' Volleyball-Intermediate, ages 10–14 years (Gym)

5–7 pm: Class 33670, Teen Development, ages 12–17 years (Auditorium)

6:30–8:30 pm: Class 33626, Women's Volleyball-Intermediate, ages 18 and up (Gym)

9 am–4 pm: Open Gym (Gym)

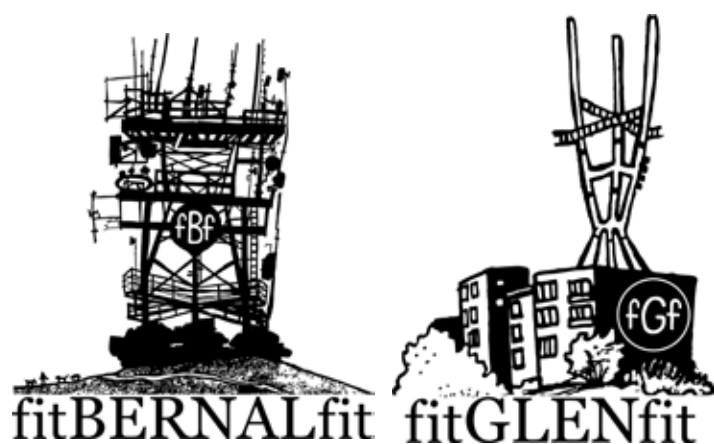
SATURDAY

2–4 pm: Class 33566, Photography, 1/18/2014 – 2/8/2014, ages 18 and up

2–4 pm: Class 33567, Photography 2/15/2014 – 3/8/2014, ages 18 and up

9 am–4:30 pm: Open Gym (Gym)

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Landscapers work at Glen Park Recreation Center, newly completed in 1938.
Photo: California Historical Society, North Baker Research Library.

Park Progress Slowed; Completion Set for January

The Nov. 4 deadline for completion of Phase One of the Glen Canyon Park improvements came and went, with the area still a big construction zone.

But Karen Mauney-Brodek, the project manager for the Recreation and Park Department, said that progress continues, with the current work on the recreation center expected to be wrapped up in time for the new round of programs and activities scheduled to start in January. The new playground, tennis courts and related park work are expected to be finished in late January.

“As you may know,” said Mauney-Brodek, “in the course of the construction, we have encountered some unanticipated complications. We encountered some site conditions that delayed the work, including unanticipated utility work, including the installation of a new water line.”

Park visitors can see that the project is moving closer to completion, with the new tennis courts in place and the new children’s playground taking shape.

After years of planning and a legal battle over the removal of 58 mature trees deemed hazardous or incompatible with the new design, construction began in January 2013, shutting down the recreation center, tennis courts and playground, and the well-used entrances near Elk and Chenery streets. Park users have had access to other areas of Glen Canyon Park. While the work has been inconvenient and disruptive, City officials hope the wait will have been worth it.

The \$5.8 million overhaul will provide new park bathrooms as well as a new gymnasium flooring and heating system for the rec center. A new children’s play area, new Elk Street park entrance and new pathways are included in the improvements. Plans call for planting more than 160 new trees. The project was financed by the 2008 voter-backed parks bond.

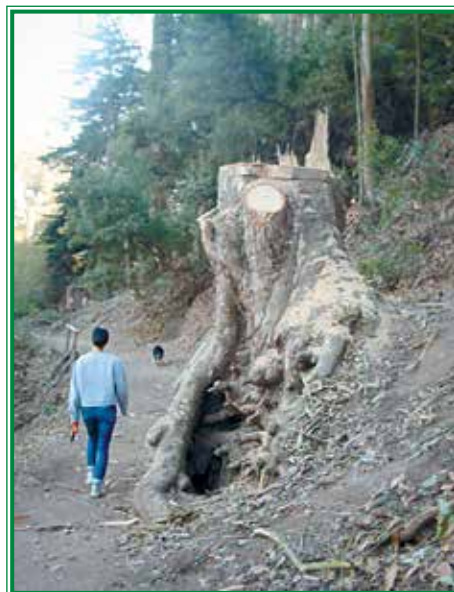
Glen Canyon Park’s aging rec center is in line for an additional \$12 million in work to be paid for with proceeds from the 2012 parks bond. Construction on the next phase is scheduled to start in 2015 and be completed in 2016.

In addition to the gymnasium and auditorium, the upgraded Rec Center will have additional, smaller multipurpose activity rooms. The whole building and its utility systems will be brought up to current seismic and safety codes. ♦



Construction is under way on new tennis courts and pathway improvements in Glen Canyon Park. The ball field (shown in top photo, looking south from hill above the relocated tennis courts) has remained in use during the construction upheaval.

Photos by Liz Mangelsdorf.



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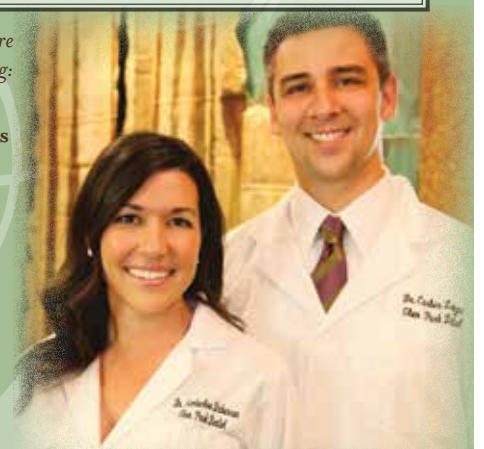
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Miguel Street Artist Transforms a Retaining Wall into a Collage of

Richard Linder came face-to-face with a boring cement wall, so he transformed it into a fantastical alchemy of glass, marble, copper and clay. On the first block of Miguel Street, you can see the result—a ceramic relief sculpture, the mosaic he’s been fashioning since 2007.

“I’d walk past the wall and continue seeing only gray cement,” Linder said one recent afternoon. “I saw it as an empty canvas and now it’s taken on a life of its own.”

An Everson Street neighbor who owns the hillside property gave permission for Linder to unleash his muse. He’s created a remarkable piece of public art. “I think of it as the Miguel Street Garden,” he said, pointing to a bench that rests on beds of red wood chips. “My neighbors Lisa and Mo Ghotbi donated it.”

Linder has lived on Miguel Street for 20 years and has worked with clay for 15, showing his work at numerous street art festivals. He creates many of his pieces at Ruby’s Clay Studio, on Noe between 18th and 19th streets, a collaborative of 120 artists. “Ruby’s is available 24/7,” he said. The studio has two massive kilns and two smaller test kilns. “We all have keys.”

Much of Linder’s art comes from discarded pieces of kilned clay from Ruby’s. “I also roam thrift stores,” he said, gesturing at a martini glass bonded to part of a pastiche he calls Mudpuppy. “I’ll

come across a piece with a history, take it and try to make something of it.”

His art shows a tug-of-war between following conventional rules and trusting his instincts: “If an object still has a little beauty left, I’ll use it.”

Coming upon Linder’s impressionistic riffs for the first time, admirers might not be able to explain them, but see their appeal. Leslie Rodd, a Richmond District resident and a retired public librarian, wandered by one morning, heading for the Harry Street steps and Billy Goat Hill with Kay Roberts, another retired City librarian, who lives on Laidley Street.

“It’s such a generous sharing of art in a public space,” said Roberts, who sat in front of the wall and studied its images. “It’s nicely executed and cleverly integrated with plants, ceramics and ordinary glass.”

“A space such as this builds community and is true to the word public as it was once understood, when public was an esteemed concept,” Rodd added, ratcheting it up a notch. “Viewing, discussing and experiencing public art brings us together in an act of community.”

“There are always mothers pushing strollers past, and once I watched German tourists walk by,” said Linder. “It’s become a respite, where people come and sit. They read, they enjoy a cup of coffee, and some even take to meditating.”

As proof, several extinguished devotional candles edged the bench.

To the left is Icarus, whose naked torso is kneaded from clay and whose

wings are fashioned from rummaged copper plating, not the feathers and melting wax that proved his namesake’s undoing in that mythic fit of hubris.

“I was originally motivated by a news event that mentioned the reference, and I did some reading and research,” said Linder. “It’s my abstract of the mythology.”

Valkyrie offers testimony to the aesthetic crossroads of serendipity and creativity. “I’d seen previews of the movie Max Payne and was intrigued by how it portrayed the Valkyrie figures and Norse mythology,” said Linder. “I had a torso piece of art with some rough edges—up on the wall it went!”

Linder pointed to the totemic Shaman, a truncated torso supported by a glazed pot rife with flowering succulents. Above an armless trunk, an unsmiling head stares at onlookers. The inspiration? “I was exploring the practice of shamanism and hanging with people who had just returned from Mexico and Central America.”

Next comes Blue Sunflowers. “I always liked the plant, especially its sensitivity and how it tracks the sun,” said Linder. “I found some old sunflower plates at a garage sale and added the blue accent to give it some twist.”

But it’s Mudpuppy that really engages spectators. The piece is a whirlpool, combining shells, clay, glass and marble in a maelstrom so busy it takes multiple visits to appreciate.

“I’d been watching a Nova program about volcanic activity and plankton bloom,” said Linder. “About the same

time, two people in my life kept mentioning how no one gets off this planet alive without doing something good or helping other people out.”

Mudpuppy is a metaphoric work-in-progress, and Linder spends two to four hours a week on it. “It says to me, ‘We’re all swimming in the same ocean together, and we have to put our humanity into it.’”

As important as his art is for its own sake, Linder believes the connectivity symbolized by Mudpuppy may trump it. He agrees with Leslie Rodd, the passer-by who waxed philosophic about the salutary nature of public art.

Art must be shared, Linder is convinced, and he is fond of quoting art critic Amanda Palmer, someone who’s thought long and hard on the subject:

“Once you’ve shared your art and it’s resonated with a single person, it’s no longer about you—once you share it, it’s about everybody. And if your art is found by a single soul, shared with a friend who links it to a friend, you start to see how art becomes about everybody—just through the act of being shared.”

You’ll get no argument from Kay Roberts and Leslie Rodd on this score. As for Richard Linder, interested as much in comity as he is in collages, he reduces matters down to a simple formula: “There are a lot of blank walls remaining in the City!” ♦

Contact Richard Linder at rjlinder44@yahoo.com



Images that Delights Passersby



Previous page: Neighbors donated a bench to enhance the “Miguel Street Garden” experience. This page: Art on the wall includes “Whirlpool” (above) and “Icarus” (below).
Photos by Murray Schneider.



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Glen Park Went All Out to Celebrate Halloween



Superheroes, jellyfish, sidekick wizards Harry Potter and Hermione Granger, BART trains, zombies and witches all flocked to Glen Park to take part in this year's Halloween festivities. The costumes were great, and the houses on Chenery between Diamond and Elk streets, as well as the side streets jutting off the main drag and the businesses in the village, once again got into the spirit. Spooky and creative decorations, a couple of haunted houses, lots of giveaway candy treats (even wine for the parents at some stops) and a fun family atmosphere made for a great night in the neighborhood. In 2013, sfgate.com called out Glen Park as one of San Francisco's best neighborhoods for trick-or-treating. We already knew that, but now the secret's out. ♦





Skeletons and superheroes mingled with pirates and pups on Halloween in Glen Park. Photographer Liz Mangelsdorf caught the action as trick-or-treaters took advantage of the daylight a few days before the end of daylight saving time.




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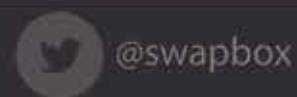
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Kids' Creativity Unleashed at Glen Park Art Schools

Cruz Longa pulls bright green yarn through the hole on the lid of a glass jar, trying to cut it into lengths of two inches or so. He has a little trouble with the mechanics of the pair of kids' scissors he wields.

But the budding art student, who declares firmly that he is 2 1/2, keeps trying to master his medium, in the way of artists everywhere.

Sitting next to him, Josephine Cooper—"I'm 4 3/4 and my birthday is in February"—patiently glues yellow yarn onto a paper disc, a sun with facial features drawn in the center.

According to their teacher, Anna Calonje, "There are different materials we can paint with, and yarn is one of them." She offers encouragement to Cruz and Josephine in both English and Spanish.

Josephine attends Glenridge Cooperative Nursery School in Glen Canyon Park, but likes Calonje's class "because we do art." Calonje, a native of Cali, Colombia, opened Little Artistas at 667 Chenery St. on Sept. 23. The cheerful yellow-and-turquoise studio is furnished with kid-sized chairs and tables covered in patterned oilcloth that hides any number of outside-the-lines spills.

A padded floor space provides kids with plenty of room to spread out while honing their arts and crafts skills. A floor-to-ceiling window provides lots of natural light, and a big sink along one wall provides room for more than one kid at a time to clean up.

Calonje has lived in the Bay Area for four years, after going to graduate school at American University in Washington, D.C., and she previously worked for a foundation concerned with cultural diversity. "I wanted to start my own business, and to do something with art and kids."

After looking around, she chose a vacant space behind Park Salon, at the end of a corridor brightened by cheerful tissue paper constructions, for her school: "Glen Park seemed like the perfect neighborhood for it. I think I chose the right one."

Little Artistas is open Monday through Thursday, with semester-long classes that meet weekly for 90 minutes. Preschoolers meet mornings or early afternoons; older kids after regular school hours. Several one-day workshops on various topics are scheduled on Saturdays, and the space is available for rent for children's parties, which includes a one-hour art project for the



young guests.

There is a lot of research showing that doing art of various types has "positive cognitive effects" on children, Calonje said. Many of the classes offer Spanish immersion for kids studying the language elsewhere, she added. "It's a fun and creative way to practice their Spanish."

Another reflection of multiculturalism: Some of the crafts taught to the older children come from other parts of the world. Even for the younger set, there are plenty of art genres to choose from, she noted: painting, watercolors, clay, collage, pastels, fingerpaints, papier-mâché and more.

For her own creations, Calonje favors mosaics and stained glass. She said she has taken classes, but is "not super-formally trained."

If you're interested in learning art skills close to home in Glen Park but are too old for Little Artistas, check into the CCE Painting Studio, owned by a non-profit called the Center for Creative Exploration, at 300 Chenery St., at Miguel Street. It features a range of classes and workshops for adults, both beginners and more experienced students, as well as children's classes on Thursday afternoons and Saturday mornings. ♦

For more information on Little Artistas, visit www.littleartistas.com or call Anna Calonje at 971-8693. For information on the Center for Creative Exploration, see www.ccesf.org, or call Barbara Kaufman at 333-9515.



Top: Anna Calonje, owner of Little Artistas art school for kids, helps Josephine Cooper and Cruz Longa with their projects. Center: Josephine shows off her new passport. Bottom: The CCE studio has classes for adults. Photos by Gail Bensinger.

❁ ELEMENTARY SCHOOL NEWS ❁

Glen Park Elementary School

Neighbors, have you noticed what's budding at Glen Park School?

Thanks to Corps for Education Outside member Mary Catherine Muniz and our K-5 students, our new garden is growing, and our kids are thriving. Each week, every child at Glen Park Elementary spends time in the garden, planting, digging and learning. Each week, we see new growth to our lettuce and cabbages, our strawberries and snap peas. The garden is fostering the minds and spirits of our students, familiarizing them with the natural world and developing a community of young environmentalists.

"It's very common to find students using their recess time to build shelters for centipedes or creating imaginary potions from garden ingredients," says Muniz. "The garden has become home for many different forms of exploration and observation."

Our greening efforts extend beyond the garden fences. We're also working hard to raise the funds needed to plant 18 trees around the grounds of Glen Park School. We hope we will soon have new trees along the perimeter of the schoolyard garden, in the butterfly garden on Brompton Avenue, and along the Brompton steps.

Our school's sense of community is alive and well. It's been a busy fall, as we toasted Halloween with a costume parade and recognized Dia de los Muertos with many parent-led celebrations. Our Fall Carnival was a hit with students and families alike, bringing our community together for a fun-filled day of music, games and delicious

food. We are happy to report that we surpassed our fund-raising goal for the carnival.

Next we look ahead to our midwinter auction (date to be announced) at Roccapulco, the popular salsa and live music club at 3140 Mission St. This festive night out will give parents and friends an opportunity to mix and mingle, enjoy some music, learn some new dance steps, and raise money to support school programs. We invite the community to join us for the event. The auction will include appetizers and a cash bar, followed by a salsa lesson and live music. Tickets will be available at glenparkschool.org.

It's an exciting time at Glen Park School. Principal Jean Robertson and parent volunteers attended the recent SFUSD Enrollment Fair, where they had the opportunity to meet many enthusiastic prospective families interested in learning more about our school. We invite prospective parents to join us for a school tour. Tours are held every Tuesday at 9 a.m.; meet in the main office.

There's more to look forward to as we enter the winter holiday season. The Junior Apprentice and Apprentice levels of the Grammy Award-winning San Francisco Boys Chorus are performing a holiday-themed concert on Wednesday, Dec. 11, at 4:30 p.m. in the school auditorium. We'd love members of the Glen Park community to join us for the performance.

Thank you, as always, for the support this community gives us. ♦

Amy St. Clair diLaura is president of the Glen Park Elementary School Parent Teacher Organization. For updates on school events, visit www.glenparkschool.org.

Sunnyside Elementary School

Here at Sunnyside Elementary, we have been enjoying the fall season. Ms. Lee's third-grade class got ready for Halloween by studying the science of sugar. Using resources provided by UCSF's Science & Health Education Partnership, the class analyzed and wrote reports on the levels of sugar in different categories of food. They were well prepared for trick-or-treating!

The whole school celebrated the fall holidays with our annual Costume Carnival. Parents and teachers ran games and a haunted house in our auditorium, and the kids participated in a costume parade.

Our community has been enjoying the beautiful fall weather with a number of outdoor events. Many Sunnyside families have a passion for soccer, and we have several soccer teams through the YMCA and Viking leagues. The girls in our Girls on the Run after-school program have also been enjoying the sunshine while training for their 5K race in December.

Many families at Sunnyside spend time outside by walking to school. As part of San Francisco's Safe Routes to School program, Sunnyside students participate in a weekly Walk and Roll event. Students who walk or roll—on bikes or scooters—at least 3 blocks to school are entered into a raffle. Promoting safety, exercise and an effort to reduce congestion, the PTA has also started a weekly walking bus. Almost 80 students walk, scooter or carpool to school each week.

On Oct. 20, we held our fourth annual Fun Run. This is a great event that brings our community together and gets us outdoors for some exercise. It is also one of our major fund-raisers. This year, for the first time, we had a corporate sponsor—Glen Park's Canyon Market, which sponsored four of

our students. We are very grateful for their support.

Indoors, our teachers are always preparing innovative lessons. Our math enrichment instructor, Angela Dosalmas, has been using a water xylophone to teach the concept of ratios. Students put different volumes of water in tubes, and compare the sounds created by tapping pairs of tubes. Just like Pythagoras thousands of years ago, Sunnyside students concluded that a ratio of 2:1—an octave difference—creates the best sound. Meanwhile, Ms. Converse's third grade class expanded on their musical knowledge by building and then playing their own musical instruments, integrating science and music.

It has been a wonderful year so far at Sunnyside. We wish the entire Glen Park community a happy holiday season! ♦

Jennifer Helton is president of the Sunnyside Elementary School Parent-Teachers Association.

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SF Village Gained Members After Glen Park Meeting

The San Francisco Village organization hosted a meeting for seniors in October at the Glen Park branch library. A standing-room-only crowd filled the Community Room to learn about the nonprofit membership group, whose mission is to provide support to enable older people to remain in their homes as they age.

Board member Ellen Sandler summed up the result: "SF Village is experiencing a wonderful surge in our membership since our outreach efforts in Noe Valley, the Castro and Glen Park. As a result of these three events, we have added 35 new members!"

SF Village membership is now about 250 citywide.

A multi-neighborhood Coffee and Conversation event is planned for Tuesday, Dec. 3 from 3 – 4:30 p.m. at St. Aidan's Church on Diamond Heights (just as this issue is due to begin distribution). Said Sandler, "There is no

"SF VILLAGE IS EXPERIENCING

A WONDERFUL SURGE IN OUR

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REACH EFFORTS IN NOE VALLEY,

THE CASTRO AND GLEN PARK."

particular agenda except to meet neighbors in these areas who have Village membership in common, and perhaps to investigate what this "neighborhood circle" might want to do as a group going forward. ♦

For information about SF Village, visit www.sfvillage.org, or call 387-1375. To learn more about the nationwide Village-to-Village movement, go to www.vtvnetwork.org or call 617-299-9638.



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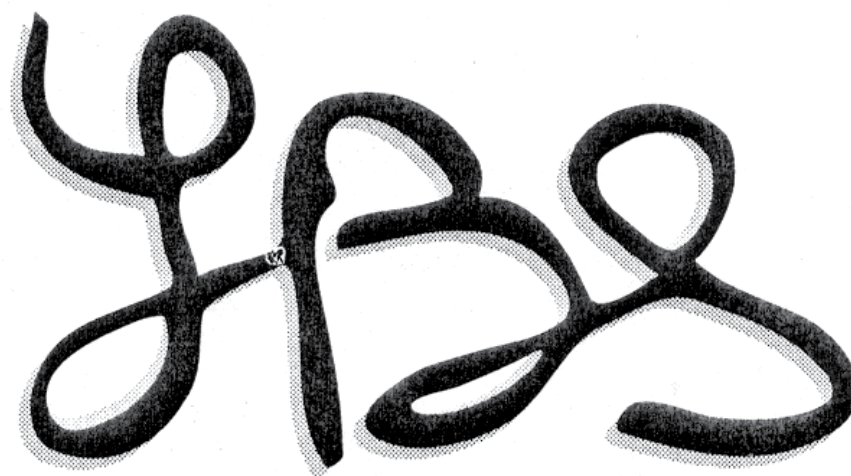
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❖ CHECK IT OUT AT THE LIBRARY ❖

With the holidays upon us and people traveling I want to put in a plug for our e-book collection that is available on the Library's website. Since the storage sizes are growing on e-readers, they are great for traveling because you can save space by not having to bring hard copies of books.

If you read that first paragraph and thought, "But I have no idea how to find and put e-books on my device," fear not! At the Glen Park Branch we have a monthly e-reader drop-in class the second Tuesday of every month at 3 p.m. Many of the other library branches now have e-reader classes as well.

We also have put tutorials on the library website to help with your device. Go to sfpl.org/ebooks. At the very top of the page you will see the link for the tutorials. The two largest platforms we use are called Axis360 and Overdrive. Both have e-books for children, teens and adults. Axis360 even has some books that it will read to you. Overdrive also has audiobooks you can download, which are always nice to have if you are taking a car trip. And lastly, both have apps for your mobile device.

If the thought of an e-book makes you cringe, the San Francisco Public Library is still very much committed to purchasing new books, and we often buy materials in a variety of formats.

On Dec. 14, at 4 p.m., we will have a special holiday program, "A Child's Christmas in Wales: A reading." Join your friends and neighbors for a reading of Dylan Thomas's magical prose poem. Told through the wonder-filled eyes of a young boy, the poem remembers the

Christmases celebrated long ago in a Welsh seaside town. Actor Mike Vaughn has read this poem to delighted audiences around the Bay Area many times, and finds new enjoyment in Thomas's evocative images and lyrical language at each reading. All ages are welcome. Holiday refreshments will be served!

On Saturday, Jan. 25, we will host Jazz at the Library. At 1:30 p.m. Award-winning guitarist and music educator Terrence Brewer will present an interactive, hands-on program that illustrates the birth and evolution of blues and jazz through over 200 years of American history. At 3 p.m., there will be live music by the jazz duo 6 Roses. Light refreshments will be served throughout the day. For all ages.

Happy holidays!

The Community Calendar on Page 24 has information about other coming events. To find out more about our programs and other library news, please visit our Glen Park Library Blog at glenparklibrarysfpl.blogspot.com. ♦

Denise Sanderson is chief librarian at the San Francisco Public Library's Glen Park Branch.

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Glen Park Turns Out to Support Bird & Beckett



Photos by Bob Heywood

Recent parties are just about as old as jazz is, and Glen Park's gem of a jazz venue—Bird & Beckett Books and Records—threw a grand one this fall. Store proprietor Eric Whittington welcomed a host of musicians who played for free to help him keep the shop afloat.

The ever-changing roster at "Bebop for the Bookshop" ranged from famed pianist Benny Green, a graduate of the jazz program at Berkeley High School and once one of Art Blakey's Jazz Messengers, to "astrophysicist and trombonist Stu Pilorz from up on Congo Street," Whittington said.

Also taking the book-rimmed stage were musicians who play regularly at B&B's Friday night and Sunday afternoon concerts—Jimmy Ryan, Scott Foster, Dorothy Lefkovits, Don Prell, Bishu Chatterjee, Chuck Peterson, Rick Elmore, Henry Hung, Howard Dudune, Michael Parsons, Ollie Dudek.

Grateful jazz fans helped the shop raise \$3,500, enough to let Whittington catch up on his bills and keep the doors open for book and music lovers (often the same people). "Just another day at Bird & Beckett," he said.



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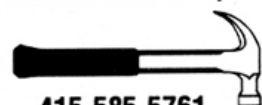
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St. Aidan's Offers Meals for Seniors; Food Pantry Grows

The Diamond Heights Food Pantry at St. Aidan's Episcopal Church experienced a significant increase in the number of shoppers during 2013. Every week the volunteer-run pantry provides food at no charge to an average of 126 households in the 94131 zip code, according to the church's website. A significant number of the pantry's three dozen volunteers are shoppers there themselves.

Their outreach goes beyond handing out bags of groceries each week. "We were able to provide a traditional catered Thanksgiving dinner for our shoppers, volunteers and neighbors," said Judy Bley, a food pantry co-chair.

"Now we're working on providing gift bags for Christmas, and are seeking donations of toiletries and small items to be given to our shoppers on Friday, Dec. 20. We will also be giving out

bags of homemade Christmas cookies baked by members of the church."

The pantry is open every Friday from 1 – 2 p.m. Volunteers work in two shifts: The "muscle" shift arrives at 9 a.m. to spend about an hour unloading pallets of food and setting up distribution tables; serving shift volunteers meet, greet and tend to the shoppers.

A second food program, Diamond Diners, was added this fall. On the first Wednesday of each month, a free sit-down lunch is served from 12 – 1 p.m. to anyone over age 55 who lives in the 94131 zip code. Reservations are not required. Seniors need not be in economic need to participate—this program is as much about filling social needs like conversation as it is about filling tummies.

Evidence of 94131 residence is requested for both programs. St. Aidan's is at 101 Goldmine Dr. at Diamond Heights Boulevard. ♦



Tables of food await food pantry shoppers.

Photo by Denis Wade.

IN GLEN CANYON PARK

Glen Canyon Park has many sights and natural areas to see in the wilderness area of the park, where park volunteers and Recreation and Park employees maintain the landscape. These include trees, plants and the creek area, which requires weeding and other maintenance in order for the creek to flow through the park.

The pathways in the canyon, beyond the recreation center and on the hill-sides, have been mostly unaffected by construction, but at the Elk Street entrance and Recreation Center buildings the Rec and Park department is still at work on its project to provide park visitors with an improved entrance, as well as more accessible options for the Rec Center and playgrounds.

The plan includes a more open path leading to the eventual site of the new tennis courts and children's playground, as well as landscaping, including 163 new trees in addition to those already in the park. The native buckeye tree on the hill above the tennis court site has been preserved, with a temporary fence separating it from the construction area. Besides the outdoor activities, indoor areas in the Rec Center include an auditorium, gymnasium and offices,

which will remain the same as before—but with some repairs, including new accessible restrooms next to the building.

Some areas of the park have been impacted by construction including the main entrance on Elk Street, where visitors temporarily enter through a gate by the baseball field or down steps on the hill across from Sussex Street. From Elk and Bosworth streets at its lower end, to Diamond Heights access points on Turquoise Way and at Christopher Playground, Glen Canyon Park has many connections in the neighborhood.

The latest updates and notifications about the City's progress in construction on the park is available at their website, <http://sfrecpark.org/project/glen-canyon-park-improvement-plan/>.

Friends of Glen Canyon Park work parties are held every third Saturday and every Wednesday at 9 a.m. at the rec center in the park. The Friends of Glen Canyon Park website has additional information about the park, photos of local plants and lists of activities taking place there: <http://bit.ly/glencanyonpark>. ♦

Monika E. Lewis writes about Glen Canyon Park.

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Kevin is a very opinionated realtor, but I say this in a good way. There were many homes that we were willing to bid on in what was a very challenging market, but thankfully **Kevin kept our best interests in mind**. Rather than going for a quick close, he actually talked us out of a few homes to make sure we stayed true to our criteria.

— Aaron L.
Buyer, Noe Valley Victorian, Director, Biotech Firm

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✿ DIGGING THE DIRT ✿

News from the Garden Club

The most delightful gift the gardener receives at this time of year is rain! There is nothing like a downpour to drench the soil and wash the dry-season dust and pests off your plants. This assists the constant process of respiration and photosynthesis so important for plant survival. The soil gets watered, but not by you, nor by the measly drip-drip-drip of that irrigation system.

The second-best gift of this season is time! There is no need to work hard (or at all) in your garden. The soil is alive with microbial movement and change. Your plants are growing under the surface. If all this activity made noise, we would marvel at it more—I imagine a quiet rumbling of tiny hair-like roots pushing their way through the soil.

But sometimes the gardener in your life needs just that special treat for the holiday season. Here are a few suggestions:

Dwarf citrus: FlowerCraft Nursery, 550 Bayshore Blvd., has a fine selection of dwarf citrus trees that will set fruit in this area, including the reliable dwarf Meyer lemon, which produces a sweet, juicy lemon. There are also dwarf kumquats and limes. Kumquats make wonderful marmalade and can be preserved in brandy or candied.

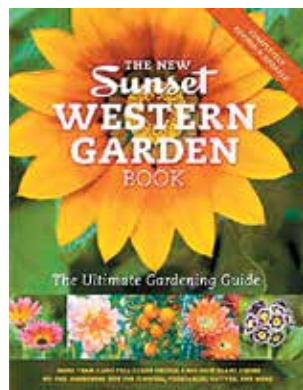
Flowering bulbs for indoors: The huge amaryllis flowers are spectacular, and the big bulbs are easy to grow. Either purchase the bulbs and prepare them as a gift, or buy them ready to go in a lovely pot. Indoor narcissus are available—I buy a few dozen bulbs and force them myself so they are ready to give as blooming gifts in December. FlowerCraft has a good selection, as do most other local nurseries.

A gardener for hire: Is your horticulturalist unable to undertake any needed garden tasks? A thoughtful gift is some help from a professional—the hourly rate is \$25–\$50 per hour. For leads, ask friends, or contact the San Francisco Professional Gardeners Association at 558-8036.

Garden books: Bird & Beckett Books and Records, 653 Chenery St., has a good selection. Everyone should have the *New Sunset Western Garden Book*, the bible for the Bay Area. I spotted Pam Peirce's *Wildly Successful*

Plants, super for the novice, and *California Native Gardening*, by Helen Popper. Among the many books on growing your own fruits and vegetables is *Edible Landscaping* by Rosalind Creasy, a local expert.

I particularly like Peter D'Amato's book on carnivorous plants, *The Savage Garden*. It has clear illustrations, photos and plant care instructions. Michael Pollan's *The Botany of Desire* is informative. The Modern Library Gardening Series includes reprints of some charming writers from the past, great fireside reading. The staff at the store will order anything you need.



Garden tools: Here is my rule of thumb: buy the best you can afford. They will last for years, and the recipient will be ever so grateful. Cheap tools are useless. I love my No. 8 Felco bypass pruners. Other good labels are Fiskars and Corona. These pruners come in smaller sizes, and you can get replacement parts.

Glen Park Hardware, 685 Chenery St., has almost every practical item a gardener needs, including standard raking and digging tools, hoses and useful nozzles. And they have a varied selection of vegetable, fruit and flower seeds, some organic.

For that extra-special treat, visit Hida Tool & Hardware, 1333 San Pablo Ave. in Berkeley, for fine, durable, handmade Japanese garden and woodworking tools. I give myself one visit a year. They also repair their tools.

Garden pots and containers: I like larger pots, including the standard terracotta. A welcome present would be three large pots in matching colors. Flora Grubb Gardens, 1634 Jerrold Ave., has a wide selection of contemporary containers. Although these large pots may seem expensive, they will be in the garden for a long time, providing color, drama and support—for that dwarf Meyer lemon, for instance.

Happy shopping and dreaming about spring! ♦

Kay Hamilton Estey is the Glen Park Garden Club columnist. E-mail her at khesty@mindspring.com. If you are interested in becoming a Glen Park Garden Club member, contact nanw90@gmail.com.

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GLEN PARK REAL ESTATE

Did you know that the first non-agricultural business in Glen Park was a gunpowder and dynamite factory named Giant Powder Company? Founded in the 1860s, it was located in Glen Canyon, away from more populated areas of the city because of the hazards of the production.

Unfortunately, the concerns about the dangers came true in 1869, when the factory blew up in what became known as the Glen Canyon or Rock Gulch Explosion. Thanks to Christopher Verplanck for that interesting fact!

It's amazing how quickly our real estate market can change. Over the past few weeks, there's been a bit of a "cooling off" in the pace of the market. We have definitely seen a little more inventory come on the market, and instead of 10 or 20 offers on a property, agents are reporting three or four—though of course all it takes is one good one. We are also seeing more price reductions on homes from sellers who may have been a bit too optimistic.

Did the federal government shut-down have anything to do with this? Perhaps. Are the holidays affecting the market? Most certainly. Is this still one of the best real estate markets in the country? Without a doubt!

Here's your Glen Park market update: From Aug. 16 through Nov. 4, 19 single-family houses and four condominiums sold in our neighborhood. The average sale price for the single family homes was \$1,335,000, and for condos, \$868,000. In the past three months, the median list price in Glen Park was \$965,000, and the median sale price \$1,282,000. As you can see, sale prices are averaging about 17 percent over asking.

How do appraisals really work?

One of our readers, David, sent me a good question on how appraisers arrive at their estimate of value. Let's start with the fact that you will likely have an appraisal done on your home only if there is a loan involved in the purchase. It's the bank that wants the appraisal, to ensure they will be able to get their money back in case of any kind of default by the borrower.

With single-family homes, the most common appraisal tool is the comparison approach. The appraiser will come to the house, investigate the exterior (foundation, construction, condition), take measurements, look at the interior and the amenities, see what upgrades

have been done, and take photographs.

The appraiser, once he or she has all the information get from the physical inspection, will do a search for houses that have sold over the past few months (generally six months) that can be compared to the one being appraised. Then the appraiser takes those comparable properties and adjusts values up or down to match more closely the property being appraised.

In other words, if an additional bedroom is worth \$50,000, and your property has a bedroom that the comparable property does not, the appraiser would add \$50,000 to the sale price of the comparable house. The costs of individual features and amenities will be added and subtracted until the sold properties most closely match your property.

By looking at the sales prices of all these comparable homes, and dividing them by the house's total square footage, the appraiser arrives at a price per square foot. An average price per square foot can then be applied to your home, which will help make an estimate. Then, looking at all the comparable properties, the appraiser comes to an estimate of what your house is worth according to the current market.

Many factors go into an appraisal, and this is a simplistic view. Appraisers can and do use their own judgments to arrive at their estimates. So one appraiser may come up with one number, while a second appraiser may come up with a number that is quite different. A poorly done appraisal can kill a deal and cause a lot of confusion for both buyers and sellers.

Before the subprime mortgage meltdown of 2008, lenders were able to use specific appraisers with whom they had established relationships and who knew the neighborhoods they were appraising. Since then, new regulations have been put in place that don't allow lenders to use an appraiser of their choosing. This change was made to assure buyers and sellers that appraisals are

objective and free from any influence from the lender. You can see the obvious good side to that regulation, but, on the other side, you could get an appraiser who is unfamiliar with the current market in your neighborhood or just plain unfamiliar with Glen Park.

A good Realtor can help make sure that the designated appraiser has the most current comparable sales, and even sales that do not appear in the multi-list service. Letting the appraiser know about the number of offers on your property, and an idea of what those offers were, can help in preparing the estimate.

I hope this helps you understand the appraisal process a little more.

Have a wonderful holiday season, and enjoy ringing in 2014. It's hard to believe this year is nearly over.

I'm pleased that this is an interactive column, and I will answer questions that you have and writing about topics that are of interest to you as a reader. You can send questions or topic requests to news@glenparkassociation.org, marc@opni.com, or The Glen Park News, 2912 Diamond St. #407, San Francisco, CA 94131. ♦

Marc Dickow, a Glen Park resident, is a Realtor at Vanguard Properties. He can be reached at marc@opni.com, or 722-4018. His website is www.altrockrealtor.com.

Recent Glen Park Sales


| ADDRESS | SALE DATE | DOM | LIST PRICE | SALE PRICE | SP/LP |
|-------------------|--------------|-----|-------------|-------------|---------|
| 300 Laidley St. | Aug 20, 2013 | 19 | \$959,000 | \$1,330,000 | 138.69% |
| 428 Chenery St. | Aug 22, 2013 | 27 | \$1,195,000 | \$1,255,000 | 105.02% |
| 116 Bemis St. | Sep 4, 2013 | 43 | \$648,000 | \$653,000 | 100.77% |
| 76 Chenery St. | Sep 6, 2013 | 13 | \$1,295,000 | \$1,550,000 | 119.69% |
| 37 Elk St. | Sep 9, 2013 | 22 | \$949,000 | \$1,282,000 | 135.09% |
| 248 Whitney St. | Sep 13, 2013 | 10 | \$1,195,000 | \$1,355,000 | 113.39% |
| 12 Addison St. | Sep 13, 2013 | 28 | \$899,000 | \$1,312,000 | 145.94% |
| 101 Miguel St. | Sep 26, 2013 | 13 | \$849,000 | \$1,110,000 | 130.74% |
| 526 Chenery St. | Oct 1, 2013 | 56 | \$910,000 | \$905,000 | 99.45% |
| 45 Burnside Ave | Oct 2, 2013 | 15 | \$879,000 | \$1,100,000 | 125.14% |
| 1203 Bosworth St. | Oct 6, 2013 | 21 | \$899,000 | \$950,000 | 105.67% |
| 53 Everson St. | Oct 8, 2013 | 21 | \$1,595,000 | \$1,738,888 | 109.02% |
| 1721 Noe St. | Oct 9, 2013 | 7 | \$1,075,000 | \$1,333,000 | 124.00% |
| 419 Baden St. | Oct 11, 2013 | 21 | \$995,000 | \$1,080,000 | 108.54% |
| 30 Conrad St. | Oct 18, 2013 | 3 | \$2,749,000 | \$3,100,000 | 112.77% |
| 130 Randall St. | Oct 18, 2013 | 7 | \$1,195,000 | \$1,575,000 | 131.80% |
| 810 Congo St. | Oct 24, 2013 | 33 | \$965,000 | \$1,060,000 | 109.84% |
| 148 Sussex St. | Oct 25, 2013 | 75 | \$795,000 | \$866,750 | 109.03% |
| 21 Everson St. | Oct 31, 2013 | 21 | \$1,795,000 | \$1,825,000 | 101.67% |

Condominiums

| | | | | | |
|--------------------|--------------|----|-----------|-------------|---------|
| 663 Chenery St. #2 | Aug 16, 2013 | 32 | \$749,000 | \$880,000 | 117.49% |
| 201 Miguel St. | Aug 16, 2013 | 25 | \$699,000 | \$795,000 | 113.73% |
| 49-B Miguel St. | Oct 18, 2013 | 1 | \$649,000 | \$625,000 | 96.30% |
| 1731 Noe St. | Oct 22, 2013 | 8 | \$995,000 | \$1,170,500 | 117.64% |


DOM - Days on market / SP/LP - % over list price

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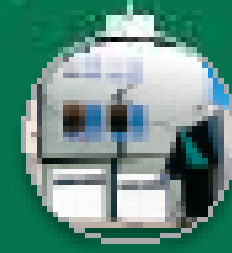
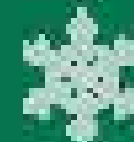
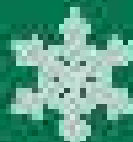
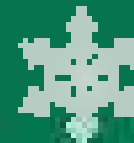
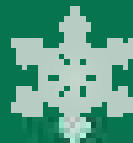
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COMMUNITY CALENDAR

☉ Glen Park Association ☉

Quarterly meetings are held in January, April, July and October. Everyone is welcome, members and non-members alike. Annual dues of just \$10 support the Association's important work on behalf of the neighborhood.

▣ Next meeting: Wednesday, Jan. 15, 7 pm, at the Recreation Center in Glen Canyon Park.

The Agenda includes:

- ▣ Diamond/Bosworth traffic improvements - SFMTA and Planning Department
- ▣ Undergrounding utilities in San Francisco
- ▣ Neighborhood updates from Supervisor Wiener and SFPD
- ▣ Glen Park Association 2014 officer elections
- ▣ Committee Reports

☉ Sunnyside Conservatory Party ☉

Saturday, Dec. 14, 3–6 pm: Glen Park Association Holiday Party. Sunnyside Conservatory, 236 Monterey Blvd., between Baden and Congo. All Glen Park residents welcome. Music and refreshments. Donations suggested to the San Francisco Food Bank. Please RSVP to gpaholiday2013@gmail.com.

☉ Glen Park Recreation Center ☉

Saturday, Dec. 14: Registration begins for Winter 2014 recreation programs, which run from January through March. See the story and schedule on Page 10.

☉ Friends of Glen Canyon Park ☉

The Friends are volunteers who help maintain and improve our neighborhood park and enhance our knowledge and enjoyment of the city's natural wonderland. Their regular activities in the canyon continue while reconstruction work is under way near the Recreation Center. To join Friends of Glen Canyon Park, contact Jean Conner at 584-8576. For information about Friends' activities, visit <http://bit.ly/glencanyonpark>.

Meet behind the Rec Center for these activities in the Canyon:

▣ Third Saturday of each month, 9 am–noon: Meetings and Plant Restoration Work Parties. Tools, gloves and instruction are provided. Next dates: Dec. 21, Jan. 18, Feb. 15, Mar. 15.

▣ Every Wednesday, 9 am–noon: Weekly Work Parties.

Volunteers are also welcome to work in the canyon with the Recreation and Park Department's Natural Areas Program staff. For information, contact David Burnet at 871-0203 or e-mail david.burnet@sfgov.org.

☉ Glen Park School ☉

Wednesday, Dec. 11, 4:30 pm: San Francisco Boys Chorus junior apprentice and apprentice members sing in the school auditorium. The community is invited.

Tuesdays, 9 am: School tours for parents of prospective students.

The school's website is glenparkschool.org.

☉ Glen Park Branch Library ☉

Denise Sanderson, manager of the Glen Park Branch at 2825 Diamond St., oversees a lively agenda of events at our local library. See her column on Page 19 for more information. A full schedule is always available at the library, and all programs are free.

Following are a few of the events planned this winter.

SPECIAL SAT PROGRAMS

Thursdays, Jan. 9 & 16, 4:30–6:30 pm: SAT Math Subject Test. Each class is limited to 25 students. Register online at <http://edupath.org/sf/>.

CHILDREN'S PROGRAMS

▣ Every Tuesday, 10:30 am: Baby Rhymes & Playtime. Rhymes, stories and fingerplays for ages birth–15 months.

▣ Mondays, Dec. 9 & Jan. 13, 10:30–11 am, Preschool Videos: For ages 3–5.

▣ First Fridays, 4 pm, for ages 6 and older. Next dates:

▣ Dec. 6, 4 pm: Movie Day – *Ratatouille*. For ages 6 and older.

▣ Jan. 3, 4 pm: Mighty Ugly Craft Challenge. For ages 6–18.

TEEN PROGRAMS

▣ Fridays, Dec. 20 & Jan. 17, 3:30–5:30 pm: Great Teen Book Swap: For ages 12–18.

ADULT PROGRAMS

▣ Second Tuesdays, 3–4 pm: Drop-in eReader Training.

▣ Saturday, Jan. 11, 3–4 pm: Stress Relief Workshop

FOR ALL AGES

▣ Second Wednesdays, 4:30–6 pm: Glen Park Knitting Circle: All ages and levels are welcome. Presented by RuthKnits.

▣ Saturday, Dec. 14, 4–5 pm: *A Child's Christmas in Wales* - A reading.

▣ Saturday, Jan. 18, 1:30–2:30 pm: Lion Dancers.

▣ Saturday, Jan. 25, 1:30–2:30 pm: Jazz at the Library.

☉ SFPD Community Forums ☉

Third Tuesday of every month, 7–8 pm, at Ingleside Police Station, John V. Young Way off San Jose Avenue. For details call the station at 404-4000, or visit the website InglesidePoliceStation.com.

All residents are encouraged to participate in these informative monthly Community Relations Forums hosted by Capt. Tim Falvey, Ingleside Station's commanding officer. Keep up to date on neighborhood police issues, get acquainted with the dedicated people who keep our neighborhood safe.

Next dates: Dec. 17, Jan. 21, Feb. 18, Mar. 18.

☉ St. Aidan's Episcopal Church ☉

▣ St. Aidan's, 101 Gold Mine Dr. at Diamond Heights Boulevard, hosts yoga, AA, Al-Anon, Weight Watchers and other community groups. For details, visit www.saintaidan.org or call 285-9540.

▣ Every Friday, 1–2 pm: Food Pantry, for low-income and disabled clients who live in the 94131 zip code.

▣ First Wednesday of every month, noon–1 pm: Diamond Diners, a monthly free lunch and social hour for seniors over age 55 who live in the 94131 zip code. Reservations are not required.

☉ School of the Arts ☉

Throughout the school year, students present music, dance and theater performances as well as visual arts exhibits, all open to the public. There's a modest charge for most events, and free parking in the lot off O'Shaughnessy Boulevard. For event information, visit sfsota.org.

☉ Glen Park Farmers Market ☉

Our neighborhood farmers' market is finished for the year but will reopen in April and run every Sunday from April to November, at the BART parking lot, Bosworth and Arlington streets. Watch for the 2014 opening date on Google at glenparkvillagefarmersmarket.com. Meantime, remember the Noe Valley Farmers' Market on 24th Street between Sanchez and Vicksburg, run largely by volunteers, year-round, Saturdays from 8 am–1 pm.

☉ Bird & Beckett Events ☉

Bird & Beckett Books & Records, 653 Chenery St., presents literary and musical events under the auspices of the nonprofit Bird & Beckett Cultural Legacy Project. Admission is free, but requested donations make the series possible, and your purchases are vital to keep the book store open. Tax-deductible contributions to the Cultural Legacy Project help keep cultural programming alive in Glen Park.

Check online for the latest information at www.birdbeckett.com, pick up a monthly events schedule at the bookshop, or call 586-3733. Shop hours are 11 am–7 pm Saturday–Thursday, 11 am–9 pm Friday (hours are often extended on evenings of events).

SPECIAL EVENTS

• Tuesday, Jan. 7, 7 pm: Health Insurance Workshop.

• Monday, Jan. 13, 7 pm: The Columbine Effect, neighborhood author Beth Winegarner.

• Sunday, Jan. 19, 2 pm: Bloomsbury Anthology of Contemporary Jewish American Poetry—reading by contributors Lisa Gluskin Stonestreet, Susan Cohen, Lucille Lang Day, Melissa Stein, Colleen McKee and Julia Levine.

• Thursday, Jan. 23, 7 pm: Alan Kaufman's memoir group.

• Saturday, Feb. 1, 6 pm: Diane di Prima, a solo benefit poetry reading.

• Sunday, Feb. 2, 2 pm: Poetry Hotel Press – Ivan Arguelles, Jack Foley, Clara Hsu & MD Moe, in memoriam.

• Tuesday, Feb. 4, 7 pm: David Meltzer poetry workshop – “Basic Mysteries” – 1 of 3

• Sunday, Feb. 9, 1 pm: Meghan Ridley & her band: Kyle Chu, drums; Max Chu, bass; Alijah Lucas, guitar; Meghan Ridley, keyboards; Jonah Wise, lead vocals.

• Sunday, Feb. 16, 2 pm: Poets Jesse Nathan, Benjamin Paloff & Alyssa Valles.

• Tuesday, Feb. 18, 7 pm: David Meltzer poetry workshop, “Basic Mysteries” – 2 of 3.

• Tuesday, Mar. 4, 7 pm: David Meltzer poetry workshop, “Basic Mysteries” – 3 of 3.

WEEKLY & MONTHLY SERIES

☞ **Two book groups** meet monthly, at 7 pm. Call the store for title(s).

• Bird & Beckett Book Club: 1st Thursdays.

• Political Book Discussion Group: 2nd Thursdays.

🎷 **Live Jazz in the Bookshop:** Every Friday, 5:30–8 pm. A neighborhood party every Friday, 5:30–8 pm.

• 1st Friday of the month: Don Prell's SeaBop Ensemble.

• 2nd Fridays: The Jimmy Ryan Quintet.

• 3rd Fridays: The Scott Foster Quartet.

• 4th Fridays: The Chuck Peterson Quintet.

• Special 5th Friday Guests: Jan. 31: Dave Parker Quartet.

🎷 **Which Way West?:** Every Sunday, 4:30–6:30 pm. This concert series features Americana roots bands, jazz groups, world music performers, classical music and more. All ages welcome.

• Dec. 8: Crooked Jades Core Trio – Americana.

• Dec. 15: Joe Warner Trio – Jazz.

• Dec. 22: Buena Vista Jazz – Trad Jazz.

• Dec. 29: Duncan James & Ray Scott – Jazz Guitar Duets.

• Jan. 5: Avotcja & Modupue – Jazz/World.

• Jan. 12: Patrick Wolff Trio – Jazz.

• Jan. 19: Rob Reich Trio – Jazz.

• Jan. 26: Moh Alileche Ensemble – North African.

• Feb. 23: Ross Thompson & Harry Trump – Classical Guitar Duets.

🎤 **Poetry with Open Mic**, hosted by Jerry Ferraz: Third Thursdays, 7 pm.

🎧 **Literary Talks:** Last Sundays at 2:30 pm (August to May). Walker Brents III addresses literary, mythological and philosophical topics. ♦