



# Glen Park News

## Neighborhood Library Adds Sunday Hours

**P**reschooler Keira Murray announced, “This one,” holding up *Old Mother Hubbard*, when asked to name her favorite book.

Keira, 4 years old, and her 1-year-old sister, Zoe, were taking advantage of the Glen Park Library’s new Sunday hours to take a reading break. Their mom, Katy Murray, a kindergarten teacher at Sanchez Elementary School, was sitting at one of the kid-size tables in the children’s reading space while Keira picked books and Zoe practiced her new walking skills.

“We were excited it was open on Sunday,” said Katy, whose family lives on Chenery Street. “We had some books on reserve and thought we’d have to wait till next week to pick them up.”

The on-duty Sunday librarians, Leah diTullio and Katherine Ets-Hokin, said patronage had built slowly but steadily since the seventh day was added to the weekly schedule in mid-May. The change confirmed the neighborhood’s support for the Glen Park branch in the decade since it opened at 2825 Diamond St., upstairs from Canyon Market.

Michelle Jeffers, head of public relations for the City library system, said it’s too soon for Sunday statistics, but overall, the Glen Park branch is well used; there were more than 185,000

CONTINUED ON PAGE 7

### GLEN PARK ASSOCIATION QUARTERLY MEETING

Wednesday, July 30, 7 p.m.  
Recreation Center in  
Glen Canyon Park  
For Agenda, see Calendar on Page 20

## Pedestrian Safety Upgrades on Tap



Changes are coming to the Diamond-Bosworth intersection to improve pedestrian safety.

Photo by Liz Mangelsdorf

**T**he intersection of Bosworth and Diamond streets—Glen Park’s busiest crossroad, with multiple Muni lines, corporate shuttle buses, nearby freeway ramps, the BART station and bike lanes that edge our commercial district—is in line for a major makeover that is intended to make travel safer for all users.

The changes are meant to benefit, in particular, the thousands of pedestrians who navigate the hectic intersection every day. The project aligns with the City’s “Vision Zero” plan, which calls for zero traffic-related deaths within 10 years.

The Glen Park project includes new crosswalks, new traffic lights—which will include pedestrian countdown signals—curb ramp construction, sidewalk bulb-outs and sidewalk widening to shorten crossing distances, a bus pad

that makes it easier for Muni coaches to pull into and out of traffic, more landscaping, left-turn lanes from Diamond Street onto Bosworth Street, fresh paving and other amenities.

The \$1.3 million project went out to bid June 19, and the contract is scheduled to be considered by the San Francisco Municipal Transportation board of directors on July 22. The contractor may get to work as early as August. The project is expected to be completed in three months. The MTA is the lead City agency on the project, in partnership with San Francisco Public Works and City Planning.

“The goal of this project is improve pedestrian safety,” said David Greenaway, the project manager who works for the San Francisco Municipal Transportation Agency.

Meanwhile, work already is under way on the MTA’s San Jose Avenue and Interstate 280 pilot project, which

began in early June with the restriping of northbound San Jose Avenue between the I-280 off-ramp and Randall Street.

The proposed new roadway configuration includes removing one of two northbound traffic lanes and widening the existing bicycle lane on the Monterey Boulevard overpass and along San Jose Avenue to Randall Street, as well as keeping bicyclists physically separated from vehicular traffic. The SFMTA’s stated goal for the project is to increase safety for bicyclists, pedestrians and motorists along the corridor; to reduce traffic speeds on northbound San Jose Avenue; and to reduce cut-through traffic from northbound Interstate 280.

“The SFMTA is looking forward to implementing this pilot project to calm traffic and improve bicycle access through the area,” said Michael Riebe, an associate engineer with agency’s Livable Streets program. ❖



## GLEN PARK NEWS

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## Mixed Reviews for Muni's 35-Eureka Route Changes

**H**eeding the concerns raised by Glen Park residents, the San Francisco Municipal Transportation Agency has revised its proposed rerouting of the 35-Eureka bus line as it moves forward to overhaul the Muni system and make it more efficient under the agency's Transit Effectiveness Project. The City wants to extend the 35 line from Market and Castro streets to serve the Glen Park BART station.

The revised plan, a variation of one proposed by Betsy Eddy, president of the Diamond Heights Community Association, was adopted by Muni's governing board in March. It removes one vehement neighborhood objection: The 35 Eureka will not abandon service on the Moffitt Street-Addison Street loop as originally proposed.

The proposed route now will continue from the bottom of Moffitt Street, along Bemis Street to Miguel Street; down Miguel to Chenery Street, right on Chenery to Diamond Street, left on Diamond to Bosworth Street, left

on Bosworth to its southern terminus at the Glen Park BART station. From BART it will turn left on Arlington, left on Wilder Street, right on Diamond and back onto Chenery, retracing its route to the foot of Addison Street.

The MTA also scrapped Muni's plan to run the 35-Eureka in both directions along the residential stretch of Diamond Street between Diamond Heights Boulevard and downtown Glen Park, which residents complained would add to the already problematic congestion on the narrow street.

One area of concern remains: adding bus service on Wilder Street. Residents there object, saying that buses on Wilder will exacerbate traffic congestion on their block, which already has traffic problems caused by trucks that often must double-park to serve Canyon Market. The Glen Park Association board and the Glen Park Merchants Association, with backing of the Diamond Heights Community Association, agree with neighbors that Wilder Street is not suitable for a bus line.

MTA officials said they will reevaluate effects of their revised route on

transit operations and congestion after service begins. But the Wilder Street residents and their supporters do not intend to sit back and wait until a bottleneck develops on Wilder. They are actively pushing for Eddy's original proposal, which took the 35 down Miguel past Chenery to Arlington. From there, three right turns would take it to Bosworth, Diamond and north along Chenery, back to Miguel. Advocates of that route point out that right turns at the congested intersections in downtown Glen Park would be safer and faster than having the 35 make three left turns in heavy traffic as the MTA proposes.

The MTA also plans to provide more frequent service on the 35-Eureka line, with buses scheduled every 20 minutes at midday, instead of the current 30-minute intervals.

The timeline for implementing the changes to the 35-Eureka has not been finalized, but Muni expects they will happen within 18 months, no later than 2016. More information on the Transit Effectiveness Project can be found at [www.sfmta.com/tep](http://www.sfmta.com/tep). ♦

### ♦ FROM THE EDITORS ♦

**S**undays are getting livelier in Glen Park, fueled by the farmers' market that operates in the BART parking lot from spring to fall, drawing locals and our neighbors.

Bird & Beckett Books has long provided the Sunday entertainment, with in-store jazz performances that start in the late afternoon and inch into the evenings.

More recently, Le P'tit Laurent started brunch service and Tataki Canyon opened for lunch, adding to the Sunday restaurant offerings that long have been anchored by Tyger's.

Our newest Sunday newcomer is the Glen Park branch library, which began seven-day-a-week operations in mid-May—a welcome addition in the neighborhood. (See story on Page 1 and the librarian's column on Page 7.)

True, Sundays are still relatively quiet, at least compared to the weekday hustle and bustle of BART commuters. Even Saturdays seems to have more pop in the neighborhood businesses and on public transit. But the mini-boom on Sundays is noticeable, another sign of an evolving neighborhood.

Speaking of changes, there's been a lot of transportation-related construction going on, with more on the way. The City is making changes to San Jose Avenue to slow traffic on the busy artery and make it safer and more con-

venient for bicyclists. And in late summer, work will begin on Diamond-Bosworth intersection improvements to make travel safer for people who walk. (See story on Page 1.)

The improvements are aligned with San Francisco's Vision Zero initiative, which strives to eliminate traffic-related

fatalities within a decade.

But infrastructure projects aren't going to solve the safety problem alone. The Police Department needs to step up enforcement of traffic laws, and everyone—whether you walk, drive or cycle—needs to slow down, put down the cell phone and pay more attention.

## Critter Fritters Turns 30!



Critter Fritters Pet Food and Supplies at 670 Chenery St. celebrated its 30th anniversary on May 17, with an in-store community party hosted by proprietor Barry Leonard and his staff. District 8 Supervisor Scott Wiener presented Leonard with a "Certificate of Honor" from the Board of Supervisors and used the occasion to salute the city's small businesses. Critter Fritters opened on Mother's Day 1984 and has been serving Glen Park's dogs, cats, bunnies and birds ever since.



## ❖ GPA PRESIDENT'S COLUMN ❖

The Glen Park Association has worked on several fronts recently. Two important efforts: the Glen Park Association grants program was rolled out in December 2013, and we are pushing to improve the pedestrian crossing to Glen Canyon Park at Sussex Street.

### GPA Grants Program

At the April GPA quarterly meeting, I had the pleasure of announcing the first round of GPA grants, to a round of applause:

by  
Michael  
Rice

The Bird & Beckett Cultural Literacy Project, to support the bookstore's long-running Jazz in the Bookshop events: \$700. (B&B has a \$25,500 annual budget to put on 18 to 20 events per month.)

The Friends of the Sunnyside Conservatory. The FOSC sponsors workdays and events at the beautifully restored conservatory and gardens. FOSC is raising funds to purchase and install permanent landscape signage: \$500. (The total project estimate is \$1,565.)

The San Francisco Mime Troupe. The mime troupe has been performing free, politically inspired theater in parks all over the Bay Area for 55 years (not a typo!), with regular dates in Glen Canyon Park. Because of funding constraints and park construction work last year, the troupe had been absent for several summers. The GPA grant ensured that we will enjoy their 2014 production, "Ripple Effect," on Saturday, Aug. 16: \$1,000. (The total budget for the performance is about \$2,500.)

We received the three proposals in January. A board committee of Nicholas Dewar, GPA vice-president; Dennis Mullen, treasurer, and Lewison Lem, transportation chair, reviewed the proposals and recommended approval, below the full amounts requested. The GPA board considered the grants on March 31. We had a vigorous discussion on the needs of the organizations, the amount of each grant, and the value to Glen Park, before we approved all three grants.

In the next few months, we will announce another round of grant review, and we expect more proposals.

As publicized earlier, GPA is offering grants up to a maximum of \$2,000 each to organizations, institutions and public agencies to fund initiatives that promote the collective interests of Glen Park residents, support beneficial neighborhood projects or carry out educational and charitable endeavors

supported by the association's membership. The current grants total \$2,200, out of \$12,000 of GPA reserves allocated for the multi-year grant program. Information on the program is at [www.glenparkassociation.org/grants](http://www.glenparkassociation.org/grants).

### Pedestrian Safety on Elk Street

The reopening of the new Glen Park playground and tennis courts on March 15 has been a great success. I enjoy a view of the park and playground from our house,

and the flow of families, dog-walkers and other visitors walking to the park entrance at the Sussex Street stairs has markedly increased. This is a good thing. Sussex Street is a major entrance, leading to canyon trails and paths to the playground.

But there are no crosswalk markings or warning signs at the Sussex-Elk-Diamond Heights intersection. And I am not the only one who sees that both uphill traffic on Elk and downhill traffic on Diamond Heights rarely stop for pedestrians waiting on the curb or stepping into the street. It is common to see walkers dashing across between breaks in traffic that does not slow down.

This is not a new concern. The draft Glen Park Recreation Center Improvement Plan included crosswalk plans at Diamond Heights-Elk-Sussex, with sidewalk widening and striped crosswalks on the north and south legs of the intersection. The revised plan adopted by the Recreation and Park Commission in 2012, showed a crosswalk only on the south, Elk Street leg.

As president of the GPA, I submitted comments on the crosswalk plan, particularly that the Elk Street grade made that crosswalk problematic, and that the plan should include both crosswalks. RPD staff have informally looked at this in the field this and concurred that both crosswalks should be implemented.

At the time of adoption, we understood that Recreation and Park staff



A grant was awarded to Friends of Sunnyside Conservatory.

Photo by Liz Mangelsdorf

would pursue funding of the intersection changes through the Department of Public Works or San Francisco Municipal Transportation Agency budgets, rather than expend Recreation and Park Department capital funds. While RPD staff has been diligently pursuing various funding sources, there has been no resolution as of May 2014.

Other Glen Park and Diamond Heights residents, and the manager of the Diamond Heights Shopping Center, have commented recently to RPD and to Supervisor Scott Wiener on the need for these pedestrian safety improvements, as well as concerns on traffic speeds on southbound Diamond Heights Boulevard.

In May, I wrote to the SFMTA director Ed Reiskin, to urge the agency to find design and construction funds for these pedestrian safety changes as a high priority. Yellow crosswalks, signage alerting drivers in both directions, and curb painting will be a modest investment with high value. I also wrote that SFMTA should investigate "rumble strips" downhill on Diamond Heights, to alert drivers safely as they approach the crosswalks.

Reiskin acknowledged my e-mail, and his staff will follow up. GPA will monitor this closely. ❖

*Michael Rice is president of the Glen Park Association.*

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The mission of the Glen Park Association is to promote the collective interests of all persons living in Glen Park, to inform and educate about neighborhood and citywide issues, to promote sociability and friendships and to support beneficial neighborhood projects.



## ◆ NEWS FROM CITY HALL ◆

I've been working on a number of issues with direct impacts on Glen Park. Two of them concern the appearance of the neighborhood.

### Better Regulation of Utility Boxes

Glen Park, like many neighborhoods in San Francisco, has been struggling with the process around the placement of AT&T U-verse boxes in the public right-of-way.

AT&T is proposing to site a number of these boxes on sidewalks near the Thor-Chenery, Lippard-Chenery and Diamond-Chenery intersections, as well as locations closer to 30th Street.

Neighbors, along with the Glen Park Association, have expressed concerns about these boxes, given the neighborhood's narrow sidewalks as well as the size and bulk of the boxes.

The objections expressed by Glen Park residents are similar to those expressed in other parts of the city, given that the process for siting these boxes is broken. To address this issue, I recently authored legislation, which the Board of Supervisors passed, to improve the process and better regulate the boxes. Under state law, we are

required to allow utilities such as AT&T to use our sidewalks for their boxes. We can't ban them, but we can regulate them to minimize their impacts on our neighborhoods.

My legislation will require a more front-loaded and broader public process before a utility seeks a permit. This change will avoid the flaw in the current process, by which utilities work with a limited group of neighbors, with the proverbial can getting kicked down the road if those residents object. If they do, the box then is sited on the next block over.

The legislation also will require utilities, if requested by neighbors, to allow murals on the boxes and to plant and maintain greenery around them. Currently, AT&T will not allow murals, and will plant greenery but will not maintain the plots, leaving it to adjacent property owners to do so after an initial period.

The legislation also will require utili-

ties to make good faith efforts to identify appropriate private property for the boxes. It requires the City to conduct an annual hearing to determine if it becomes feasible to locate the boxes

underground. If so, utilities will be required to put the boxes underground.

Finally, the legislation creates strict new standards for removal of graffiti on the boxes.

### Landscaping

Another important way we can keep Glen Park looking clean and green could be accomplished through a new budget proposal I've put forward with the support of a coalition that includes the San Francisco Parks Alliance, San Francisco Beautiful and Friends of the Urban Forest. We are proposing an increase in the number of landscape maintenance and cleaning

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PARK PATROL OFFICERS.

crews, park tree maintenance crews and park patrol officers. These city services have been cut significantly since 2008, even as we've expanded our green spaces in San Francisco.

Improved staffing for cleaning and landscaping will allow the Department of Public Works to do more, for example, to improve the east slope of the Bernal Cut. Increased park patrol and tree maintenance staffing will allow for a safer Glen Canyon, with more consistent tree maintenance so that trees are less likely to fall over or drop branches, as they've done all too frequently. One of City government's cornerstone responsibilities is to ensure clean, green and safe parks and public spaces, and this proposal will provide the City with more tools to fulfill that responsibility. ♦

*Supervisor Scott Wiener represents District 8, which includes Glen Park, on the Board of Supervisors. To receive his monthly newsletter or to follow him on Facebook or Twitter, go to [www.scottwiener.com](http://www.scottwiener.com).*

## ◆ NEWS FROM INGLESIDE STATION ◆

Summer is here and school is out. Please remember this when driving through Glen Park. Most children will not be in school during the day, so you must be more attentive when driving during what normally are school hours. I ask drivers and bicyclists riding near playgrounds and parks to be extra attentive during these summer months.

There will be summer camps at Glen Canyon Park, so please slow down on Elk Street and don't forget to stop at the stop sign at Chenery. I have asked the officers of Ingleside Station to pay particular attention to pedestrian safety issues in this area, as well as near other playgrounds and parks.

Other public safety concerns to keep in mind during the summer months: Do not leave your windows open to cool your home while you are at work. We have seen several burglaries occur where the suspects climbed through open windows, even windows on upper floors.

If you are going to have a trusted friend or family member keep an eye on your home while you are traveling, ask someone who lives near you to do it. If you ask a friend or family member

from Novato to check on your home, they may only come by once, like the day before you come home. Better to ask someone who will pass by your home regularly.

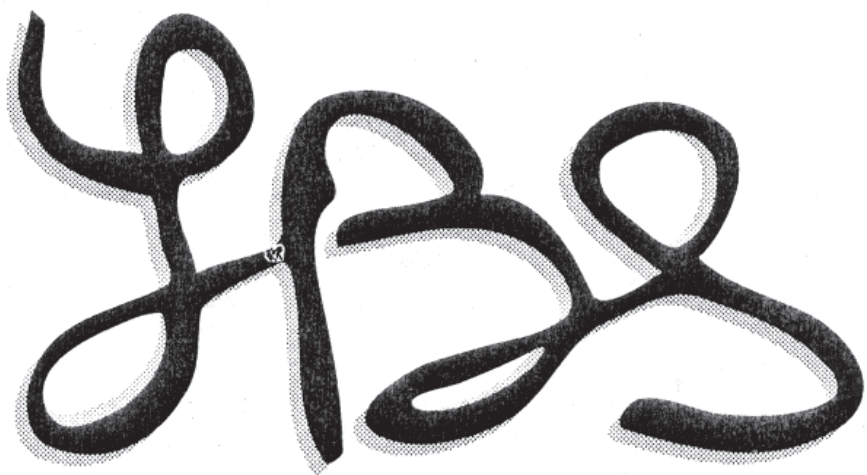
If you are going to post photos of your vacation on social media, consider waiting until after you get home, so no one knows your house is empty.

Finally, what would summer be without a barbeque? Ingleside Police Station, the Ingleside Police Station Community Police Advisory Board and the San Francisco Police Academy are teaming up to cohost our annual National Night Out barbeque. On Tuesday, Aug. 5, from 5 pm to about 8 pm, we will be gathering at the Police Academy at 350 Amber Drive to hold a cookout, to play games and do activities, and to meet our friends and neighbors.

This is the 31st year for National Night Out. Worldwide, about 38 million people in over 16,000 communities participate. If you have questions or want to volunteer, please write to [Inglesidesfcpcb@yahoo.com](mailto:Inglesidesfcpcb@yahoo.com).

Have a fun and safe summer. ♦

*Capt. Timothy Falvey is the commanding officer at the San Francisco Police Department's Ingleside Station, which serves Glen Park.*



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# For Urgent News or Whimsy, Nextdoor Connects Neighbors

If you lose your dog, you post flyers on telephone poles. If there is a pothole on your street, you call 311, and the request is routed to San Francisco Public Works. If you see a suspicious person in your area, you call the police. If you need a recommendation for a gardener, you ask your neighbors. But what if you don't know your neighbors? Or, what if you do know them, even if it is only in a virtual world?

Nextdoor, launched on Oct. 26, 2011, is the brainchild of co-founders Nirav Tolia, Sarah Leary and Prakash Janakiraman. It was born in the summer of 2010 when a group of entrepreneurs in San Francisco sat down together in the hopes of creating something new and innovative. They wanted something that would solve problems through local conversations.

Opportunity knocked, and Nextdoor answered.

Nextdoor is a geographic-based, online social network where participants can interact with their neighbors. It's part town hall, part community bulletin board.

On launch day, there were 176 individual neighborhoods. Today, there are more than 35,000 neighborhoods across all 50 states, with approximately 65 new neighborhood web sites launched each day, according to Nextdoor Communications Associate Danielle Michelsen.

"It was really quite incredible to see the growth," said Kelsey Grady, head of communications.

Their mission is "to use the power of technology to build stronger and safer neighborhoods," and they are doing that one post at a time.

To join your neighborhood group, go to Nextdoor.com or download the app to your phone. In addition to your e-mail, street address and ZIP code, all members must agree to have their true first and last name and the street you live on displayed. Each applicant must then be verified, usually by his or her phone bill. In this way, people only can see what others in their own neighborhood are posting and, also, no one can hide in anonymity.

"The whole Nextdoor experience is organized around your address," said Grady.

Once you are a member of your group, you are connected with those in your specific neighborhood as well as those in neighboring areas; but you can choose not to add those, keeping close ties to only your locale. Then, you can post questions, suggestions, photos and video, thus contributing to the company's goal of "bringing back a sense of

community to the neighborhood."

Marina Nelson, the Glen Park lead person, joined Nextdoor in July 2012 in the Fairmount Heights neighborhood, which has since merged with Glen Park. According to Nelson, Glen Park has 568 neighbors on the site—but combined with nearby neighbors, she can connect with approximately 3,800 people in her area.

"Before I found Nextdoor, I knew two or three neighbors," Nelson said. "But then everyone started coming out of the woodwork. We didn't even know there were children in the area. Now we organize play dates."

In addition to play dates, Nelson said the chatter on the site is varied. From coyote sightings to traffic issues, festival information to construction, park cleanup efforts to alerting neighbors of missing pets, Nextdoor has brought the neighborhood together.

Neighbors ask neighbors to take in their mail and garbage cans if they are on vacation and even watch children in a pinch.

"If we have an emergency, I know I can take my daughter to my neighbor to watch her, whereas before, I'd only wave to her from across the street," Nelson said.

Nextdoor also has helped neighbors loan items such as ladders and other yard equipment. So far, they haven't been any requests for cups of sugar.

According to Michelsen, the breakdown of the conversations is: 26 percent recommendations, 22 percent civic issues, 20 percent crime and safety, 14 percent classifieds, 11 percent events and 7 percent other.

Recommendations range from restaurants to tailors to gardeners, but Nextdoor does not operate in the same sense as Yelp. The site is meant to be a vehicle for neighbors helping neighbors find local businesses, not debating on who has the best coffee or pizza.

"Getting a recommendation from someone in my neighborhood pulls a lot of weight," Grady said.

Although there is a specific Lost and Found area to help people find keys, bikes and even children, many use the site to look for their pets. This is a more effective way than posting flyers, Grady believes, because it goes right to your neighbors' news feed and e-mail addresses. Anxious owners can post photos of their lost cat, dog or bird and helpful neighbors can respond with words, photos or even videos. For example, a neighbor can post a photo or video response showing a cat cowering under a car and ask if that is, indeed, the lost feline in question.

Grady noted that people have posted requests to be on the lookout for their lost goat or chickens in addition to the typical domestic pets.

Nelson reports that sometimes neighbors are proactive, posting photos of animals with the caption: "Is someone looking for this calico cat?"

Last year, when poisoned meatballs appeared in San Francisco, not far from Glen Park, people organized ways to collect the deadly treats and warn others. It started with photos, then led to a group effort to combat the threat to canines, felines and other four-legged friends.

Another way that Nextdoor helps neighbors is with crime information. Posts can alert residents about break-ins, auto thefts, vandalism and muggings.

Nelson said the Glen Park site does see its fair share of crime postings, "Not because there is a lot of crime," but because they are using it to help prevention as well.

Not long ago, Noe Valley experienced a rash of garage door break-ins. Nelson said that prompted a neighbor to post ways to protect your garage door from the same fate.

"I feel much safer in an area where I have these resources," Nelson said.

Neighbors can report suspicious activity to other neighbors and post photos or video of the questionable goings-on. The San Francisco Police Department does not use Nextdoor, opting to use its Twitter and Facebook accounts as well as AlertSF to get the word out to citizens, said SFPD spokesman Albie Esparza.

But other police departments—Oakland and Atlanta, for instance—use Nextdoor as well as Facebook and Twitter.

Nextdoor does have a partnership with SF72, a hub for emergency preparedness that focuses on helping San Franciscans be prepared before, during and after an emergency such as a fire, gas leak, earthquake or other disaster. In this way, the Department of Emergency Management can "post information to the entire city, a cluster of neighborhoods or a single neighborhood," Grady said.

Nextdoor is not cluttered with spam, Nelson said. "People are saving it to use mindfully—especially when you're alerting 600 neighbors."

That does not mean, however, that everything is of a serious nature. In October, one neighbor suggested a zipline from the top of the cross on Mount Davidson to Sunnyside Park. Then came the giraffe and bobcat debate. A neighbor chimed in with a giraffe park proposal, where the svelte savannah creatures could roam leash free. That sounded brilliant until someone pointed out the bobcat danger.

One post reads: "Can we protect giraffes, while still allowing bobcats to prey on everything else?" The suggested solution? Snipers armed with tranquilizer guns.

One of the challenges Nextdoor faces is that some people, frankly, do not want to connect with their neighbors. Not only do they not want to chat over the fence, they do not want to chat online either. However, slowly, people are starting to realize that while they do not have to be friends with their neighbors, "it is useful to know neighbors in order to come together to solve problems," Grady said.

This is yet another way that Nextdoor is unlike Facebook. Members do not choose their friends; they are brought together because of the area in which they live.

"It's what you think of when you hear the word 'neighborly,'" said Nelson.

So what's next for Nextdoor? Growth and scale. Grady said, "We'd like to double down on city partnerships," such as law enforcement and public safety agencies. By doing this, neighbors not only connect with neighbors, but City agencies, as well. And in this way, they all can work together to find a lost dog, fill a pothole, decrease crime, and find someone to prune their roses. ♦

*To learn more, or to join your neighbors in the Nextdoor network, visit [nextdoor.com](http://nextdoor.com) and find Glen Park in the list of San Francisco neighborhoods.*





# MORE INSPIRATION MORE INFORMATION MORE IMAGINATION



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(near Bosworth)

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Saturday: 1-6



*San Francisco Public Library*

## ❖ CHECK IT OUT AT THE LIBRARY ❖

**W**e have some big news over here at the Glen Park Library: we are finally open on Sundays! Our new Sunday hours are 1 – 5 pm. We are very excited to be open seven days a week, so that it will be easier for people to visit the library. The Glen Park branch library also has increased its opening time by one hour on Thursdays. We now open at noon and close at 7 p.m. on Thursdays.

Other nearby City libraries also have increased their hours, including the Noe Valley branch.

The Glen Park Library has added three staff members, including our new part-time children's librarian, Katherine Ets-Hokin. She has started a new weekly program called Family Storytime that meets on Mondays at 4 p.m. for children of all ages. It includes books, songs and rhymes, promising fun for all who attend.

It is time for the Library's annual summer reading program. Summer Read SF 2014, open to readers and pre-readers of all ages, will run through Aug. 11. There will be prizes, special free programs at every neighborhood

library, and even college scholarships. Signing up is easy, either at a neighborhood library, the bookmobile service or online at [sfpl.org/summerread](http://sfpl.org/summerread).

All reading counts toward the goal, including books, magazines, e-books, audiobooks and online reading. Children through age 12 who read for 10 hours (or are read to) are eligible to receive a durable Summer Read SF book bag. Adults and teens who sign up, track their time and read 30 hours or more are winners, and will receive the book bag. All participants are eligible to enter a weekly raffle, to win prizes including passes to museums, sporting events and attractions.

And once again Supervisor Mark Farrell will be awarding four college scholarships of \$5,000 each for teens, ages 13 – 18. To be eligible for the drawing, teens need to sign up, read for 30 hours and submit five book reviews.

We will be hosting many special programs this summer for all ages and we hope to see you at the Glen Park Library this summer—even on Sunday!

*Denise Sanderson is chief librarian at the San Francisco Public Library's Glen Park Branch.*

## Wanted: Reading Partners' Volunteers

Reading Partners, a literacy nonprofit that teams up with elementary schools in underserved communities to provide one-on-one literacy tutoring to struggling elementary student readers, is looking for volunteers for the upcoming school year.

Volunteers work with students once a week for 45 minutes. Anyone interested in education or willing to help change the life is welcome to volunteer and no prior experience is necessary. Reading partners provides ongoing training for the volunteer tutors.

Some Glen Park residents already are involved. "Reading Partners is a great experience for both the students and the tutors. It's rewarding to see the chil-

dren improve in their reading and writing skills over the course of the year," said Erica Hill, Glen Park resident and volunteer tutor at Cesar Chavez Elementary in the Mission.

Megan Murray, another Glen Park resident who tutors at Leonard Flynn Elementary in neighboring Bernal Heights, said the experience has been great. "At first I was nervous, since I don't have any experience working in a classroom, but the program makes it easy to jump right in and get started," she said. "The student I work with is absolutely wonderful and we have a great time reading."

To learn more about the program visit <http://readingpartners.org/sf-bay-area/about/> ❖



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**CANYON MARKET**

# New Library Hours

CONTINUED FROM PAGE 1

visits during the last fiscal year that ended June 30, 2013, and nearly 215,000 items were checked out.

The decision to open the Glen Park library every day was part of a citywide review of all library hours that began in 2012. Hearings were held in every Board of Supervisors' district, and a service survey showed that District 8, which includes Glen Park, was the only district in San Francisco without a seven-day-a-week branch. As a result, both the Glen Park and Noe Valley branches got an additional day. The third branch in the district, the Eureka Valley branch, named for Harvey Milk, remains closed on Sundays.

In addition to the extra day for the Glen Park branch, the Thursday schedule got an extra hour, and is now open from noon to 7 p.m. That was also part of the changes made based on the 2012 survey findings, Jeffers said. "There were 13 different configurations of hours," she noted. Now there are only three – branches are open either 45, 50 or 55 hours a week.

At the library desk, diTullio, who used to work at the Main Library in the children's center, and Ets-Hokin, who

worked at the Main and at the Western Addition branch and is now Glen Park children's librarian, said the number of staffers at our branch now totals 11, although only two are full time.


Elsewhere, the teen section was well-populated, even though the public schools already had let out for the year. The internet-linked computers were all in use, and patrons sat at tables working on their personal computers or stood amid the stacks looking for books, music and movies to take home.

Sussex Street resident Tiffany Farr browsed the biography bookshelf as her husband Paul wandered over from the history section. "We were thrilled," she said of the new hours. "It's about time."

For more information about the library's summer programs, see the Community Calendar on Page 20. ❖

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# Glen Park Retiree Uses Letterpress For Fine Printing

**M**ary Huizinga has been fascinated with letterpress printing since she first enrolled in a trio of City College art classes in 1997, the year she retired as a computer programmer.

"I initially took an etching class," she said. "Then I gravitated to letterpress."

A member of the Graphic Arts Workshop, a Dogpatch printing collaborative, Huizinga stood beside her Vandercook letterpress printer in the cavernous studio. Over her clothes she wore an ink-stained apron as she held a printer's composing stick with three rows of type. "To set type you have to read left to right and upside down," she explained, fingering the type that would inscribe 40 greeting cards.

Surrounded by etching presses and additional equipment needed to produce monochrome and color lithographs, Huizinga busied herself in preparation for a five-hour marathon at the communal workspace. She sat before drawers of individual printer's cuts and others drawers crowded with battalions of type. She selected an italic Garamond font, then maneuvered metal "furniture" to lock it in place, using a key for the task.

Then she inked the letterpress rollers with Milori blue oil ink, applying it with a putty knife. She turned the roller several times until the ink covered the space to her satisfaction.

"People are always interested in things that are not mass produced," said Huizinga, who was clearly not having a Hallmark moment. "Hand-crafting adds sentiment."



Mary Huizinga displays a sample of one of her hand-crafted cards.



Mary Huizinga with her Vandercook letterpress printer.

Photos by Murray Schneider

She cranked out a sample copy on five-and-a-half by eight-and-a-half inch blue stock. A letter in one name appeared insufficiently inked, she decided, so she anointed the roller with another light dab or two. She studied the print bed as well. Next, she placed the paper stock on a hinged platen, securing it into position, and produced another sample.

"This is precision work," Huizinga said, tweaking the inscription so it would appear evenly spaced by adjusting several quoins, wedge-shaped blocks used to secure type in a frame or chase. She measured the result with a pica pole, a metal ruler that measures points, the scale that printers use to measure type size. Satisfied, she cranked out still another sample.

Her warm-up over, she readied for the main event. She checked all her press settings and fitted a blank card into place. Standing to the side, she arced an arm and executed a swift

parabola. The finished card twirled from the roller near the printer bed. Huizinga inspected it and determined that it passed muster.

She laid it on a counter, then repeated her efforts until she completed 39 more cards. On the back of each one appeared her logo: Pig-in-a-Poke Press,

San Francisco. Beneath the text appears an imprint of a piglet.

She wasn't done, though. "It's a collaborative culture here. We clean up for the next person," she said.

So she cleaned the type and repositioned each letter in its tray. She found a tin of Crisco and scrubbed each roller, applying paint thinner as well, using a freshly laundered rag to rub the rollers until they glistened a metallic gray. Next, she broke down the type "furniture" and returned the quoins and key to their proper places.

Finally, she covered the press with a blanket. She placed a card atop the cloth, reminding the next user not to eat or drink around the Vandercook press.

"You know, they taught this in high schools," Huizinga said of the craft of printmaking. She has produced Christmas, birthday and note cards, business cards and a page for a communal book project. For a conference at the end of March of the Southern Graphics Council, she made a broadside—"think poster"—with quotes from famous artists.

When Huizinga, a 30-year Laidley Street resident, isn't busy at the Workshop, she's not idle. She volunteers each Wednesday morning with Friends of Glen Canyon, helping keep the 70-acre natural area free from invasive weeds that threaten habitat. Four times a year she delivers the Glen Park News to neighborhood homes. With her husband, Bob, she's even dabbled in the art of winemaking.

"I moved to Glen Park in 1983, and it's like a real neighborhood here," she said. "People really do care for one another."

Find out more about the Graphics Art Workshop at [www.graphicartworkshop.org](http://www.graphicartworkshop.org). ♦

## What is Letterpress?

Handset letterpress printing involves taking individual letters—movable type—and putting them into a "composing stick," transferring those sticks of type into a "form" (also called a "frame" or "chase") to make up a single page, then putting the forms onto a "press bed" in a specific order to make the pages consecutive.

Johannes Gutenberg perfected handset type in the mid-15th century, and the craft of setting type letter-by-letter remained in use until the late 19th century, when the invention of the linotype machine helped speed up the publication of books and periodicals.

The process of metal type going onto a press—first flatbed presses, then rotary ones—was more or less unchanged for four centuries, until offset printing usurped it in the second half of the 20th century.

Today, handset type and letterpress printing are still used to produce fine hand-printed books and other materials.



# How to Control Pests and Protect Wildlife

**M**y neighbors and I often chat about the diversity and abundance of wildlife that graces our green hillside patch of Glen Park. Raccoons, “skunk friend” and outdoor cats dubbed Collar Cat and Hunter Cat visit daily, although we rarely see the coyote or hear the badger.

by  
Stephany Wilkes

A few months ago, I told my neighbor that the Glen Canyon barn owl had died as a result of consuming rodents poisoned with rat poison. Our conversation took an unexpected turn.

“But I’m worried I might have rats where I store my bins,” said my neighbor. “Haven’t you heard them running across your roof?”

Though I have seen and heard cats and raccoons, I had never seen a rat anywhere nearby. I said that I attributed the absence of rats and

mice to the free and natural rodent control provided by our visiting critters. My neighbor, not proudly, mentioned another possibility: “Well, I have rat poison traps in the backyard. I’d never even thought about an owl.”

Though my instinct was to screech, “How could you not know?!” I know better. I also know my neighbor. This action began with the best of intentions—to use the compost bin while ensuring that any vermin it might attract would not become a nuisance to the neighbors. That is usually the well-meaning motivation behind the purchase of common household poisons, many of which are in a class known as anticoagulant rodenticides.

Anticoagulant rodenticides prevent blood-clotting, thus causing internal bleeding and death by hemorrhage. Second-generation anticoagulant rodenticides are particularly lethal to wildlife, including household pets, higher up the food chain.

The compounds in them are extremely toxic. Brodifacoum, bromadiolone, difethialone and difenacoum are some of the most lethal, so much so that a rat may ingest bait only once. This is considered advantageous—in terms of poison design, at least—because rats do not have time to learn to associate danger from poison with their feeding sites.

But second-generation rodenticides can be sufficiently slow-acting that rats and mice may eat them for several days. This creates a total toxic accumulation in rodents that is many times greater than a lethal dose, enough to kill the predators or pets that eat them. Many California species, including mountain lions, foxes, hawks and owls, have become victims of poisoning.

For these reasons, California has imposed a statewide ban, effective this July 1, on sales of the only second-generation anticoagulant rodenticide avail-

able to the general public. Though this is a positive move by the state, the same rodenticides will still be available for use by licensed pest-control operators.

There are several simple things we can do to avoid exposing Glen Park’s wildlife and

pets to these toxins:

- Remove or control access to attractive food sources, like compost bins. Seal cracks and crevices that might serve as rodent entry points.
- Encourage natural rodent control by installing an owl nesting box.
- If you plan to hire a rodent control service, don’t be shy with questions. Ask about—and Google—the specific chemicals they plan to use, and ask if they provide nonchemical trap-and-capture.
- Avoid purchasing rodenticides, and get rid of any you have, especially those manufactured by d-CON, which makes the consumer rodenticide recently banned by the state. It is illegal to dump pesticides down the drain or put them in garbage bins, but you can dispose of them via Recology’s Household Hazardous Waste collection service. Recology accepts pesticides brought in by customers, or you can make an appointment for hazardous waste pick-up at 330-1405.
- Visit [SafeRodentControl.org](http://SafeRodentControl.org) for more information. ❖

*Stephany Wilkes chairs the Health and Environment Committee of the Glen Park Association. E-mail her at [health@glenparkassociation.org](mailto:health@glenparkassociation.org).*



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# New Art Gallery Added to Bird & Beckett Space

**E**ric Whittington is the first to admit that running an independent neighborhood bookstore is not a great financial strategy in this age of online shopping. But that doesn't stop him from enriching Glen Park with words and music and, soon, art.

Whittington, proprietor of Bird & Beckett Books and Records, at 653 Chenery St., is adding to his twice-weekly musical calendar by opening the new Jazz Club on the second and fourth Saturdays of each month, starting in July. If all goes well, it will go weekly in September.

Ex Libris, the new art gallery—actually, more like a medium-sized closet—at the back of the store will open this summer with linocut prints by Jack Whittington, 33, Eric's artist son and the curator of the art space. Jack says the gallery will specialize in work related to books and book arts, and he plans to help the artists produce books, prints and zines in conjunction with their shows.

Jack and Nick, 31, Eric's other son, can both be found on occasion behind the counter of the shop. Nick, a poet, is the editor of *Amerarcana*, the elegant literary review published by Bird & Beckett; the fifth annual edition was published this spring with a cover designed by Jack.

Whittington, the patriarch of this creative family (his daughter Rebecca, 26, is a book translator—"She just reads"), is the jazz guy. He's been in love with the music since he was a kid listening to jazz records in Yokohama, Japan, where his father served in the U.S. Navy. In school, he played the trumpet for a while, but quit after he joined a band and decided he didn't have the chops.

He arrived in the Bay Area to go to UC Berkeley, working a student job in a bookstore, but dropped out after a year and went to work at Green Apple Books on Clement Street. He eventually got a degree in film, and took various arts-related jobs—for the predecessor organization of the San Francisco Film Festival, in music promotions, doing film scripts and sound tracks—"losing all the money I could possibly lose." Then he turned to word process-

ing to support his growing family.

In 1999, Whittington bought the bookstore on Diamond Street, where Manzoni Italian restaurant is today, and renamed it for jazz giant Charlie "Bird" Parker and the Nobel Prize-winning Irish playwright Samuel Beckett. Seven years later, with a lot of help from neighbors and friends, he moved all those books up Chenery Street to the present location—which most recently had housed the Glen Park Library until it moved to new quarters above Canyon Market.

Fifteen years ago, vinyl records had already been replaced by tape cassettes and then CDs and earlier incarnations of electronic gizmos, but Whittington followed his own tastes and started stocking jazz LPs. Local musicians started dropping by to check the stock, and that morphed into Jazz in the Bookshop. Sax player Chuck Peterson helped him get the concerts up and running.

The current, bigger shop has a better performance space—bookshelves on casters are pushed out of

the way so chairs can be set up in front of the platform that serves as a stage. In addition to the regular jazz schedule on Friday evenings and Sunday afternoons, the stage is used for book signings and poetry readings, many by local writers. Every now and then, Whittington schedules classical or world music concerts rather than jazz on Sunday afternoons.

For the readers in the neighborhood, there is a fiction book club, which meets monthly. There are newspapers, some from abroad, and magazines. There are tote bags to schlep everything home in, T-shirts with the cheery rotund-bird logo, postcards and jazz posters for sale.

And of course there are books everywhere, starting with the bargain rack on the sidewalk outside. There are best-sellers and obscure titles, fiction and nonfiction, classics and cutting-edge literature, cookbooks, children's books and travel guides, paperbacks and hardbacks on just about every topic from art to zoology.

On one recent semi-quiet afternoon, an 8-year-old came in with her mother to exchange a gift certificate for the next installment of a series she was



Eric Whittington adds more jazz at Bird and Beckett.

Glen Park News File Photo

hooked on. Another mom came in to buy a gift certificate for a new graduate. One regular brought in a bunch of used books, including a German translation of Norman Mailer's *The Naked and the Dead*, to sell. Whittington sorted through them quickly, making piles of yes-I'll-buy-this and sorry-but-no.

A guy brought in books to sell and used the cash to buy something else. A young woman bought four novels, explaining she and a cousin were having a reading contest. People came in to browse, or to chat, or to check the music schedule. Whittington, who turns 58 in July, greeted practically everyone by name.

The phone rang regularly, and he made notes on special orders for regular customers. In between all this, he talked about the difficulty of being a seller of print and vinyl—he doesn't sell e-books—when Amazon can beat his price on anything in the store.

To keep it all afloat, he has formed a non-profit organization so he can seek foundation grants and accept tax-deductible donations from the public. As the shop's website ([www.birdbeckett.com](http://www.birdbeckett.com)) explains: "The Bird & Beckett Cultural Legacy Project (BBCLP) is a 501(c)(3) non-profit organization charged with the mission to present, document and archive the creative work of significant living writers and musicians in the San Francisco Bay Area, for a neighborhood audience and future generations."

Occasionally, as he did one Saturday last fall, he throws an old-fashioned rent party. Many of the regular musicians—who all volunteered to play for free—played in ever-changing combos to help raise enough cash to keep the lights on and the music playing. (See

Glen Park News, Winter 2013.)

Whittington's ideas don't stop there—he has a grant to improve recording ability, and to do podcasts and streaming. And of course there is his latest baby, the Jazz Club. He has been rearranging the stacks to make more room—and better sight-lines—for the new addition to his musical lineup.

He said the Jazz Club concerts, which began on a trial basis this spring, will be more "formalized" than the "casual and low-key" Friday night and Sunday afternoon sessions. For one thing, the musicians will be paid better—after all, Saturday evening is prime time for professional musicians. Admission prices will be mandatory, a distinction from the existing practice of dropping, or not, a "suggested" donation into a basket nailed to the wall. The shows will be from 8 to 11 pm.

The second-Saturday programs will be produced by Grant Levin, while the fourth Saturdays will be overseen by Michael Parsons, both established jazz pianists in the Bay Area. They will pick the players, both old and young, and the music. "They'll be bringing in the best musicians around," Whittington said. "Each date will be organized in an interesting way."

The cover charge will be a sliding scale, from \$8 to \$15. Canyon Market is helping select the wines that will be on sale during the evening. Those who join the Jazz Club will pay only \$7 once they've bought a \$75 annual membership; sign-ups begin in July.

"The idea is to showcase the high-caliber musicians who live in this city," Whittington said. "This is a pretty rich time, with extraordinary musicians. We're trying to notch it up a little bit." ❖





# Glen Park Organist's Peace Message: Music Can Tame the Savage Politician

Jonathan Dimmock once performed before the Prince of Wales at Westminster Abbey.

Thirty years by later, the Murray 56-year old Schneider organist lives in a century-old Diamond Street house, shops at Canyon Market and rides BART. And he's planning a presentation for the president of the United States.

Sitting at his kitchen table overlooking a terraced garden of California native plants, Dimmock spoke about a career during which he has conducted and played at St. John the Divine in Manhattan and St. Mark's Episcopal Cathedral in Minneapolis, as well as San Francisco's St. Ignatius Church, Grace Cathedral and Congregation Sherith Israel, where he served as accompanist and choir director.

"When I played at Westminster Abbey in 1984 at the funeral for Sir John Betjeman, Great Britain's poet laureate, Sir Lawrence Olivier delivered the sermon," he reminisced. "Years later I played at James Taylor's wedding at St. John the Divine."

Dimmock outlined a possible future visit to the White House. He said a friend, a former aide to President Obama, facilitated an introduction.

"I've written an executive summary for my project, Resonance, that proposes the use of music in international conflict resolution," said Dimmock. "The summary is now in the hands of David Axelrod, President Obama's former chief advisor, for recommendation as to the best time to show it to the president."

"If all goes as planned," he said, "I'll fly to Washington and present to President Obama how music has a positive impact on the brain and how such synchronicity creates shared empathy."

The first American to be named a Westminster Organ Scholar, Dimmock received a BA degree in music from Oberlin College in 1979 and an MA in music and religion from the Yale School of Music and the Yale School of Divinity. As the regular organist for



Jonathan Dimmock in Germany just after he finished recording the Mendelssohn organ sonatas.

Photo courtesy of Jonathan Dimmock

the San Francisco Symphony, he shared a Grammy Award with them for their recording of Mahler's Eighth Symphony.

Dimmock has toured on five continents, and collaborated with the likes of Michael Tilson Thomas, Kurt Masur and one-time Glen Park resident Bobby McFerrin. He tours an average of five days a month.

A Glen Park resident since 1995, the ecclesiastical organist and conductor strikes a professional balance between concert halls, symphonic recitals and less formal musical settings. He believes that chamber music not only pleases the ear, but also can serve in the interest of world peace.

"I played for 'The Jewish-Palestinian Living Room Dialogue Group,' and in 2004 it brought together 20 individuals from the Israeli and Palestinian community," explained Dimmock, who has been interviewed by NPR and the BBC. "I was invited to play the piano, and Emil Miland played the cello. We performed three pieces in 15 minutes, by Bach, Bloch and Messiaen."

"The subtext was 'My enemy is the one whose story I don't know.' This was the first time those people had heard music in such an intimate setting, and

it caught everyone off guard."

Dimmock reprised the experience in the Sierra Nevada.

"I took the idea to Camp Tawonga for an entire weekend where Palestinian and Israeli families came together to learn from each other," he said. "Once again their response was the same: 'The music seems to be transforming our tension; we cannot describe how it is happening.' These talks are compatible with the work I've done since 2000 with my Resonance Project."

Resonance, whose goal is to unleash the hidden power of music in the service of international conflict resolution, has loomed large in Dimmock's life for 14 years. He spelled it out for President Obama in his six-page document: "Begin negotiation sessions with approximately twelve minutes of live music, played by two or more musicians. Beyond rhythm, the melody, harmony, complexity, elements of surprise, concentration of the listeners, emotional content—all serve to influence the effect that music can have in a given context."

"Like a liturgy, music is a way of drawing parties together at the outset of each session," he continued. "Anyone who has attended a concert can testify

to the life-affirming potential that music holds with its ephemeral grasp."

A student of history, Dimmock points to the past for precedent. In the wake of centuries of European strife that culminated in the French Revolution and the Napoleonic Wars, he points out, scores of representatives came together in 1814 at the Congress of Vienna to fashion accords that kept the peace until World War I broke out a century later.

"Beethoven premiered three symphonies for those diplomats, including Symphony No. 7 and Symphony No. 8, and the 'Wellington's Victory Symphony.' He also composed a cantata, 'The Glorious Moment,'" Dimmock said.

Dimmock is convinced there is a convergence between live music and international diplomacy brokered

in smaller settings.

"The music must be presented in the same venue as the negotiation itself; it must be an integral part of the coming together," he said. "Two or three musicians performing together can create resonant space at the beginning of negotiations, the musicians themselves actually modeling collaboration."

"John Kennedy challenged youth to serve their country in the cause of peace by living and working in developing countries," Dimmock said. "Resonance has a similar mission, challenging talented musicians to serve the global village in the cause of both peace and transformation throughout the world—where any two leaders see consonance out of discord."

As he talked, a hummingbird hovered above his patio a few feet from the kitchen door in the 1905 house he shares with his husband George Embloom. "It's my serenity garden," he said. "It's there I get my solace and strength."

For Dimmock, abjuring conflict in favor of music is pitch perfect, and his sonata for peace, he is convinced, will resonate with President Obama.

It's really very simple, he says: "It's opening the ears of our hearts." ❖



# Housing Sales Remain Strong in Glen Park

As mentioned in a recent Chronicle article, in San Francisco multiple offers represent the new normal these days, and that's been the case actually for the past couple of years.

**In the article, Glen Park was specifically mentioned as one of the City's most desirable neighborhoods,** but this was no secret to us. Gone are the days where we have to explain where Glen Park is.

Having lived here since 1988 we always knew our neighborhood was a keeper. Where else can you hike in a natural park and feel like you're miles away from urban life, walk to a small town village complete with top notch restaurants and an independent bookstore with Friday night jazz, or be downtown on BART in 15 minutes.

These are just a few of the amenities that make our neighborhood so special.

## Year-to-Date Market Report Snapshot

Property Type	# Sales	Avg. Sq. Ft.	Avg. Price/Sq. Ft.
Single Family Home	31	1,887	\$896
Condominiums	7	1,246	\$720
Average Days on Market for All Properties: 21			

**Our last sale in Glen Park sold for \$400,000 over asking with 10 offers.** We can help you achieve your goals too if you're ready for a change. We're in the neighborhood, and we're just an email, text or phone call away.

Our local real estate **MARKET IS INCREDIBLY HOT** right now. We're still seeing an abundance of buyers and a lack of homes for sale in the marketplace. If you've put off selling your property because you didn't think you'd get the money you want for it, now is the time to reconsider!

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# Glen Park is Home to Friends of Brazil

**A**s the World Cup tournament heats up in Brazil, Glen Park's Friends of Brazil is organizing its San Francisco festivities. The non-profit organization has been bringing Brazilian culture to the Bay Area since 1968, and it's the oldest organization of its kind in the country.

The World Cup Soccer Championship has put Brazil on the world stage this year, sparking a mix of national pride and unrest on the streets of South America's largest nation. Poverty and crime are colliding with the triumph of Brazil's selection as the host of the most popular sporting event on Earth.

Here in Glen Park, however, the mood is one of celebration.

Friends of Brazil is based in the Sussex Street home of the club's president, Roberto De Lima. The garage walls are lined with posters of

Brazilian festivals, Carnaval balls and other celebrations. There are photos of dancers decked out in colorful costumes with the iconic tassels and plumage, sometimes standing with local politicians and dignitaries. Other posters show Brazilian musicians and soccer players, and there's a giant, vintage poster of Carmen Miranda.

These images represent the history of the organization, which is best known for its signature Carnaval Ball. The event has been held every February since the club's inception. Each year features a different theme, but you always can expect elaborate decorations and costumes, dancing, traditional Brazilian food, and live music, from samba to bossa nova. "Typical Carnaval Ball has to be fast music," says De Lima. "The old Carnaval, the traditional Carnaval, is a march that they don't do anymore. It's passé. But we keep parts of the tradition in our Carnaval because the older folks like to listen to those songs."

The ball has been frequented by local politicians, including former

Mayor Willie Brown and state Sen. Mark Leno. It has featured stars from Brazil and musicians from all over the world, including João Bosco, who has performed three years. In 2004, the organization was given a Brazilian International Press Award for best Carnaval Ball in this country.

Proceeds finance community projects, such as workshops and seminars, soccer tournaments and children's festivals. "If a school is doing a Brazilian week or a thing like that and they need flags, posters or videos from Brazil, we have all these and we lend them to people."

In addition to the Carnaval Ball, the local club has staged other events, including Brazilian Independence Day in Golden Gate Park. "For two years in a row we had about 10,000 people. Then we started doing a smaller-scale festival, because of security issues, in the Hall of Flowers in Golden

Gate Park, with Brazilian food, dance and arts and crafts all day long," De Lima said.

The most memorable celebration in De Lima's 22 years as president was the "500 Years of Brazil" celebration in Union Square. "It was very cultural. A lot of folklore. A lot of traditional dance. We do Africa influence. There's Capoeira because everybody enjoys it. Not too long, but a short capoeira. I don't know how many thousands of people were there. It was packed." capoeira is a Brazilian martial art that combines elements of dance, acrobatics and music.

De Lima has several events lined up, such as a traditional Festa Junina festival in Golden Gate Park with seasonal Brazilian food, accordion music from the northeast of Brazil and dancing. There's another celebration planned for September in the Hall of Flowers. But for now, the organization is focused on the World Cup. And whether in one of San Francisco's Brazilian restaurants or a Glen Park home, the party is on. ❖

THERE ARE PHOTOS OF  
DANCERS DECKED OUT  
IN COLORFUL COSTUMES  
WITH THE ICONIC TASSELS  
AND PLUMAGE, SOMETIMES  
STANDING WITH LOCAL  
POLITICIANS AND  
DIGNITARIES.



# Lucky Star Shines Light on Chenery Street

For many years, I walked to BART past the wide storefront at 732 Chenery St. The enticing aromas of Sweet Sue's bakery often slowed me down. A fresh scone or muffin to take to work? Why not? Later, Sue moved on. I lost weight, so it was not a complete setback.

Several tenants came and went, and then an architect had the space. About a year ago, another move-in: repainting, new desks, and eye-catching artwork appeared. The big window was lettered with an unexpected list:

- *Rio Grande Neurosciences, Inc.*
- *Ivivi Health Sciences, LLC*
- *Mortgage Resolution Partners, LLC*
- *The Palm Center*
- *Lucky Star Foundation*
- *The Ajax Group of Companies*

I was curious, of course; what was all this in Glen Park? Then last year, the San Francisco Chronicle ran stories on the City of Richmond's plans to help "underwater" homeowners stay in their homes. The East Bay city would use the municipal power of eminent domain to purchase mortgages at their current, lower fair-market values, and

then rewrite an affordable mortgage back to the homeowner. The idea is to avoid foreclosure and eviction, while the bank or other mortgage holder would presumably recoup the lowered value of the underlying property.

Predictably, banks and other financial institutions rose up in strong opposition; challenges and lawsuits followed. As far as I knew, the eminent domain plan was stalled. The news stories referred to "Mortgage Resolution Partners,"—the name on the Chenery Street window—as a financial backer of this plan, and quoted Steve Gluckstern, the CEO.

I looked online and read about Steve Gluckstern: He's had a career in asset management, private equity and insurance, including reinsurance operations at Warren Buffet's Berkshire Hathaway. Major donor to Obama election campaign. Several nonprofit boards. Formerly a co-owner of the New York Islanders hockey franchise. Earlier, a teacher and school administrator.

In May, I arranged a phone call with Steve Gluckstern. He was out of town, but we chatted about how he came to Glen Park, and about the names on the window on Chenery Street.

Five years ago, Steve and his family returned from New York, where

he had built and managed several of these businesses. He "didn't know anything about Glen Park," but his Realtor found a house that met the criteria of a view, front and back yard, and good space. His business offices were in the Financial District and SoMa. But Steve decided his businesses needed less space, and "what would be better than be able to walk to work?" He found the Chenery Street space on Craig's List. There's room for some of his art collection, and he likes that the space means he has to stay small and not hire too many people. Downtown is 20 minutes by BART, he can tell business contacts. On his walk to work, Destination Bakery has the "best chocolate croissants," Steve adds.

Steve gave me a short account of all the names. Ivivi Health Sciences and the subsidiary Rio Grande Neurosciences are medical technology companies, developing noninvasive therapies for neuro-inflammatory conditions. Pulsed magnetic fields, he said, can treat neural conditions, from concussions or trauma, more successfully than drugs.

Mortgage Resolution Partners is still working with Richmond, and other cities, to start an eminent domain process for underwater mortgages. He noted that all three lawsuits attacking

the concept have lost, and part of the Mortgage Resolution Partners offer is to indemnify the municipality against legal challenges, i.e., pay for the legal defense. But Richmond, and another "dozen cities," have yet to make the political decision to proceed, he said.

Steve then spoke about his nonprofit work. "I love being an entrepreneur, but giving back is very important." The Palm Center is a "tiny but successful" nonprofit, named after a close friend and associate, Michael Palm, who died of AIDS in 1998. The Palm Center works on gay and lesbian community issues. Steve said the Palm Center was instrumental as part of overturning "Don't Ask, Don't Tell" in the U.S. military, and is now working on transgender issues and military service members.

Next on the front-window list is Lucky Star Foundation, his personal family foundation. All I found online were "Lucky Star" restaurants, but Steve pointed out that "Gluckstern" is German for Lucky Star.

Lastly, The Ajax Group of Companies manages family investments, and is named after Ajax Peak in Colorado, a favorite vacation spot: "I'm looking at Ajax Peak right now," as we ended the phone call with a plan to have coffee in Glen Park. ♦

## IN GLEN CANYON PARK

Approaching Glen Canyon Park this summer, we finally can experience the new entrance-way, with the playground in view, when we walk along the new path lined with yarrow plants.

The yarrow herb begins blooming in April and is commonly found on slopes and hills in Northern California. Its flowers can include many colors, including yellow or white locally. The new plants by the entrance to the park are yellow, featuring a long stem with a bunch of small flowers at the top of each plant.

The playground's location is similar to the previous layout, next to the recreation center building, but its floor is covered with a new foam surface, and it has all-new equipment (See Glen Park News, Spring 2014). With the new renovations and paths being built, the park is more walkable and provides space for everyone to enjoy and find new places to spend time.

On a recent walk through the park, I saw many people on the trails, especially the main trail that winds through the canyon past the rec center. The trails will soon have new names, chosen by San Francisco Recreation and

Parks based on the naming suggestions of local residents. The new trails run through the park, one from the entrance at Elk Street to Diamond Heights, and the other through the center of the park toward Twin Peaks.

Beyond the playground, the lawn at the side of the rec center is newly planted, with new redwood trees added nearby. The plan was designed to include native plants, and many plants by the creek area are native to the area. Other park fixtures, including the buckeye tree, pink flowering currant and houndstongue, began showing their leaves with the start of spring. Along the side of trails beyond the rec center, you can see fringe cups, with their clusters of leaves near the ground and little pink flowers at the ends of stalks. Red columbines also have started to bloom.

The Friends of Glen Canyon Park work parties are held every third Saturday and every Wednesday at 9 am at the rec center. Visit the Friends of Glen Canyon Park website for additional information about the park, photos of local plants, and activities: [bit.ly/glen-canyonpark](http://bit.ly/glen-canyonpark). ♦

*Monika E. Lewis keeps us informed about our neighborhood park.*



The advertisement for All Season Restaurant features a stylized logo at the top with the Chinese characters "海港城" (Harbor City) and a red sailboat icon. Below the logo, the text reads "All Season Restaurant" in a large, elegant font. Underneath, it lists "Cantonese Dishes and Dim Sum" and the address "5238 Diamond Heights Blvd, San Francisco, CA 94131". Contact information includes "Tel: (415) 282-8883" and "Fax: (415) 282-8881". A promotional message states "Join us for Happy Hour! Monday through Friday 5pm-7pm" and "Receive a glass of wine for every \$25 per person." The hours of operation are listed as "Hours: Mon-Fri 10:30am-2:30pm, 5:00pm-9:30pm" and "Sat-Sun 10:00am-9:30pm". The background of the ad is a warm, golden-yellow with a subtle pattern.



# Fun at the Glen Park Festival



This year's Glen Park Festival brought thousands of locals and visitors to our own downtown for a toe-tapping celebration. The annual street fair, held on April 27, offered live entertainment, street food, crafts, children's games, information booths highlighting neighborhood nonprofits and a great venue for neighbors to meet up and enjoy Glen Park. The volunteer-run festival also serves as a fundraiser for Glen Park children's programs.



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## ❖ ELEMENTARY SCHOOL NEWS ❖

### Glen Park Elementary School

Summer is here!

We had a busy spring at Glen Park School, full of enough activity to get us all ready for summer break. Our annual Shape Up Walk saw kids running around the block and completing an obstacle course as many times as they could in an hour—making for a hot and tired but very happy day.

The Parent Teacher Organization hosted a second annual silent auction at El Rio. Our Scholastic Book Fair put more than 2,200 books into the hands of our students, and raised funds to allow our teachers and librarian to buy more than \$6,700 worth of new books for our classrooms and library.

Glen Park School students, families and staff showed up in full force to run 5K and 1-mile courses at Playworks' NorCal Run for Recess in Golden Gate Park. In fact, Glen Park sent more runners than any other school in the Bay Area, earning us a cash prize that went to support our awesome Playworks program. It's a testament to the leadership of our Playworks coach, Mikka

Kelly, and to school community members eager to display their school spirit.

If you're sending your child to Glen Park School in 2014–15, welcome! We hope you'll join us at one of the play dates we've set up to welcome incoming families: Saturday, June 21; Sunday, July 13; and Saturday, August 16, all 11 am to 1 pm at Glen Canyon Park Playground. We're also planning a Kindergarten Open House at the school's kindergarten play yard (Lippard Street side) on Thursday, August 14, 2-3 pm, where your child will have a chance to meet his or her kindergarten teacher. (Teacher assignments will be mailed over the summer.)

Our teachers have worked tirelessly this school year and many are looking forward to extended learning opportunities over the summer. Several teachers will attend a local professional development opportunity to learn more about the reader's workshop teaching model. A lead team of five faculty members

will participate in a weeklong institute at San Francisco Coalition of Essential Small Schools to expand their knowledge in cultural competencies.

Another group will travel to New York City this summer to attend Lucy Calkins' writing workshop at Columbia

University Teachers College. Our literacy specialist will travel to Atlanta to meet with reading gurus Irene Fountas and Gay Su Pinnell to learn more about leveled literacy intervention and assessment. Talk about commitment!

Congratulations to our fifth graders, who are moving out of Big Blue and on to middle school; and hats off to the kindergartners, who are moving up to first grade and making room for a new

CONGRATULATIONS TO  
OUR FIFTH GRADERS, WHO  
ARE MOVING OUT OF BIG  
BLUE AND ON TO MIDDLE  
SCHOOL.

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group of young students to join our school community. Finally, thank you to the teachers and staff who worked tirelessly and enthusiastically to teach and guide our children.

See you in August! ❖

Amy St. Clair diLaura chairs the Glen Park Elementary School Parent Teacher Organization. For school-event updates, visit [www.glenparkschool.org](http://www.glenparkschool.org).

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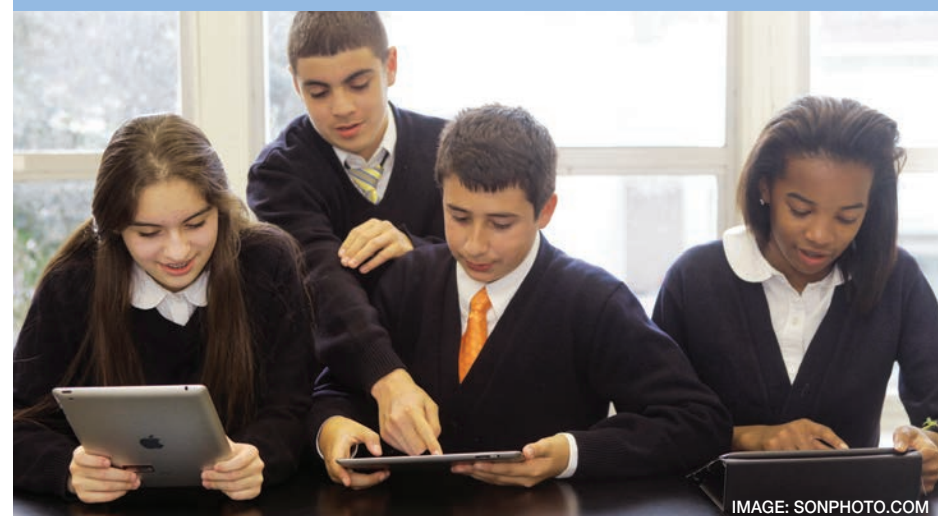


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REAL ESTATE

# NERT Training Helps Families And Neighbors in Emergencies

**T**here are many wonderful qualities that make Glen Park a very desirable neighborhood in San Francisco. Our rare and beautiful canyon is certainly at the top of any list, along with the expanding number of destination restaurants in the village and easy access to public transportation.

by Kevin Janssen Despite this plethora of urban amenities, many believe that the most valuable asset Glen Park possesses is the sense of community that permeates this neighborhood. From the large number of individual neighborhood SAFE (Safety Awareness for Everyone) organizations, to the watchful eyes of our activist groups keeping tabs on City Hall, Glen Park is a neighborhood of people who care about their quality of life.

But one unfortunate aspect of living in Glen Park is that we reside in California, which in turn does have an earthquake from time to time. Granted, every locale is prone to one type of natural disaster or another. We San Franciscans do live with the constant threat of earthquakes.

## Training for Emergencies

Fortunately, the City of San Francisco takes a proactive approach to earthquake preparedness and invites the community to join in the effort by providing free training and organizational opportunities to its citizens.

Neighborhood Emergency Response Team (NERT), while not the most attractive moniker, is a free training program taught by the San Francisco Fire Department; it is dedicated to a "neighbor-helping-neighbor" approach in the event of an emergency. NERT training is available to individuals, neighborhood groups and community-based organizations across San Francisco. Through this program, individuals learn the basics of personal preparedness and prevention. The training also includes hands-on disaster skills that help individuals respond to a personal emergencies, as well as act as members of a neighborhood response team.

NERT classes are held throughout the year, and certification (or re-certification) can be attained in a matter of weeks. The information in these classes is invaluable when it comes to taking

steps to ensure that your family, loved ones, pets and neighbors are safe and cared for in the event of an emergency, whether it be natural, biological, chemical or terrorist-related.

To find out more about NERT, please visit either of these websites: [sf-fire.org/index.aspx?page=859](http://sf-fire.org/index.aspx?page=859), or [sf-fire.org](http://sf-fire.org).

## Glen Park's NERT Group

To no one's surprise, Glen Park has an active neighborhood NERT chapter. We are fortunate to have Susanna Russo leading this effort. Many of our neighborhood residents already have completed the NERT training sessions, and some have joined the Glen Park NERT group. The Glen Park NERT group

ONE UNFORTUNATE ASPECT OF LIVING IN GLEN PARK IS THAT WE RESIDE IN CALIFORNIA, WHICH IN TURN DOES HAVE AN EARTHQUAKE FROM TIME TO TIME.

provides an opportunity for volunteers to work with others who care about their community and their neighbors, and also to keep their disaster skills fresh and up to date.

NERT training doesn't place participants in harm's way, but they do work in coordination with

the Fire Department to assist when it is safe to do so. NERT members fill a spectrum of roles, such as search-and-rescue teams, communication specialists (HAM radio operators) and organizational and tactical directors.

As a community that cares, Glen Park is full of active and concerned residents who make a difference in our neighborhood. If you have already completed the free NERT training sessions, please take a moment to consider joining the Glen Park NERT chapter and find a role that suits your talents and inclination. If you are a person who likes to make a difference, consider obtaining your NERT certification and check out the Glen Park NERT group for a place to make a contribution.

There is great satisfaction in working with a group of people who are intelligent, ambitious, a whole lot of fun and dedicated to making a difference not only for themselves but also for everyone around them.

To indicate your interest in Glen Park NERT, please contact Susanna at [sgrdvm1@me.com](mailto:sgrdvm1@me.com).

The better prepared and organized we are, the more effective we can be for one another. Neighbors helping neighbors. Now that says "Glen Park!" ❖



## ✿ DIGGING THE DIRT ✿

News from the Glen Park Garden Club

**G**len Park gardeners are crazy about salvias, for good reason. The plants in this family are easy to grow, thrive in this area, have colorful fragrant flowers and interesting aromatic foliage. To me, they are a little wild-looking, perfect for the overgrown cottage garden or a more sophisticated contemporary garden.

**Kay Hamilton Estey** All sages are salvias, but not all salvias are sages. The word *salvia* comes from the Latin *salvere* (to be well, to heal), suggesting that salvias are used in herbal medicine and as spices. *Salvia divinorum* is a powerful hallucinogenic and is banned in many states. (In California, sales of products containing *Salvia divinorum* to minors are outlawed.)

Salvias are easy to cultivate. Most require some water in our dry season, although often native California salvias are more drought-tolerant. Most like good drainage, but those on my list are growing in amended heavy clay. The smaller salvias grow well in containers. Most are perennials and small shrubs, either deciduous or evergreen.

It's so hard to pick a few favorites! But here is a short list to start with—most grown by Glen Park Garden Club members or spotted thriving in community gardens.

**Salvia apiana, California white sage:** Pale and graceful. Grown for its elegant silvery gray leaves, this plant reflects light and is lovely in the garden at night.

**Salvia argentea, silver sage:** Another silvery star that glows in the dusky garden with large thick fuzzy leaves about 3 inches across in fat, low rosettes. Really eye-catching and different. The main focus is the leaves; remove the flowers to encourage more leaf growth. I am a big fan of varying foliage shape, size and color to make the garden interesting even without blooms, and this is a good perennial candidate. Drought tolerant, low water.

**Salvia clevelandii “Winifred Gilman”:** Fragrant! Evergreen, to 3 feet, very aromatic light gray leaves, whorls of dark violet blue flowers in spring. One of the best native California sages for our area. The enticing herbal scent of the leaves will fill the garden.



*Salvia microphylla*, Hot Lips Sage

**Salvia elegans “Golden Delicious,” pineapple sage:** Brilliant chartreuse foliage with a strong aroma of pineapple, and hot-red long narrow flowers in spring and summer. This plant gets rangy; cut it back when the blooms slow down, and new growth will soon appear. A great reliable plant for beginning and experienced gardeners.

**Salvia leucophylla “Purple Sage”:** No water in the dry season for this useful native sage that thrives in dry heavy clay and is really drought-tolerant. It is medicinal and aromatic, and has fine light-purple showy flowers late spring through summer. About 4-by-4 feet when fully grown, this plant is attractive to bees, hummingbirds and butterflies.

**Salvia microphylla, “Hot Lips” salvia:** This one is all about color. A striking and reliable plant with two-toned flowers, white with a kiss-shaped scarlet marking on each bloom. Foliage is delicate and pretty. Blooms all summer. Suitable for gardens or containers.

**Salvia spathacea, hummingbird sage:** What a beauty—striking deep pink flowers are attention-grabbing, produced on long stems circled by ball-

shaped whorls of color. Large, fuzzy, bright green leaves. Loved by bees and hummingbirds. Thrives with moderate summer water, spreads by runners, tolerates clay soil.

**Salvia officinalis, common garden sage:** Like all plants with the word “*officinalis*” in the name, this plant has culi-

nary and medicinal uses. I love these compact plants, especially the new varieties with variegated yellow and green foliage (*S. officinalis icterina*) or deep striking purple foliage (*S. officinalis purpurascens*). The flowers are tiny, but this plant is a must for the herb garden. They all do well in pots when the drainage is good.

This list could be so much longer. Here are some resources. A local author, Betsy Clebsch, an authority on salvias, has written *The New Book of Salvias: Sages for Every Garden*. *The Sunset Western Garden Book* has a section on salvias suitable for our Zone 17 climate.

Research for more varieties and possible shopping opportunities online at [anniesannuals.com](http://anniesannuals.com), [yerba-buenanursery.com](http://yerba-buenanursery.com) or [laspilitas.com](http://laspilitas.com). Visit local nurseries such as Flowercraft, 550 Bayshore Blvd.; Flora Grubb Gardens, 1634 Jerrold Ave., and Bay Natives, 10 Cargo Way, for a great selection of native salvias. ❖

*Kay Hamilton Estey is the Glen Park Garden Club columnist. If you are interested in joining the Glen Park Garden Club, contact her at [kay.estey@gmail.com](mailto:kay.estey@gmail.com).*



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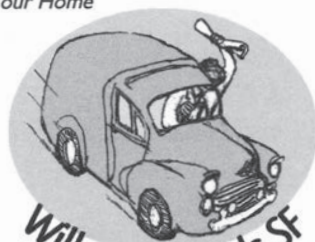
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## ❖ GLEN PARK REAL ESTATE ❖

**D**id you know that the land area now known as Sunnyside was purchased from Leland Stanford by Behrend Joost in 1891? An alphabetical order to the street names progressed from east to west, from Acadia to Hamburg, which was changed to Ridgewood sometime later, while the north-south streets were named for individuals, including Joost himself.

Sunnyside's best-know landmark arose in the early 1900s, when W.A. Merralls built San Francisco's "other" conservatory—the one not in Golden Gate Park—on Monterey Boulevard between Baden and Congo. Thanks to The Western Neighborhoods Project for the information.

More about Sunnyside in a moment.

We have had a very active past three months in Glen Park, with a whopping 35 percent increase in sales compared to the same period last year.

Here's your Glen Park market update: From Jan. 29 through May 18, 26 single-family homes, seven condominiums and two multi-unit buildings sold in our neighborhood. The average sale price for the single family homes was \$1,524,400.

During this period, the median list price here in Glen Park was \$1,272,500, and the median sale price was \$1,467,500. Sale prices averaged about 16 percent over asking, which is right back up in the 15-20 percent over asking range we saw last year.

We did have more inventory coming on the market, but it was snatched right up. With increased inventory, there is a slight easing in competition for properties—although you still have to overbid. The average number of days on market is still under three weeks.

What words sum up our market here in Glen Park? Very strong!

A reader sent me an e-mail asking how the market in Sunnyside is doing relative to Glen Park, and whether sales prices were moving up to Glen Park levels.

Let's first look at Glen Park stats for the past six months: The average list price was \$1,342,000, while the average sale price was \$1,538,000—about 13 percent over asking. Compare this with Sunnyside for

the same period, with an average list price of \$773,000, and an average sale price of \$882,000 which is also 13 percent over asking.

Now let's look at Glen Park for the same period one year ago. The average list price was \$1,150,000, with an average sale price of \$1,268,000—about 10 percent over asking. In Sunnyside for the same period, the average list price was \$743,000 with an average sale price of \$797,000—7 percent over asking.

Also consider that the number of homes selling in Sunnyside doubled from last year to this year, whereas the number of homes sold in Glen Park was very nearly the same from year to year.

In further comparing the two neighborhoods, sale prices in Glen Park were up by about 18 percent from last year, whereas sale prices in Sunnyside were up about 10 percent. This may help explain why the number of sales doubled in Sunnyside, as some buyers may have been priced out of Glen Park but were able to buy in Sunnyside.

I believe we will see a similar pattern over the next year, as Sunnyside prices still remain about 40 percent lower on average than here in Glen Park. Will the gap close over the next few years? Probably yes, as more homes are remodeled or rebuilt in Sunnyside, thus commanding higher sale prices. Of course my crystal ball can't see that far into the future, but I think it's a good guess.

I wish you a wonderful summer and hope to see you in the neighborhood.

I'm pleased that this is an interactive column answering questions that you have and writing about topics that are of interest to you as a reader. You can send any questions or topic requests to [news@glenparkassociation.org](mailto:news@glenparkassociation.org), [marc@opni.com](mailto:marc@opni.com), or The Glen Park News, 2912 Diamond Street #407, San Francisco, CA 94131. ❖

*Marc Dickow, a Glen Park resident, is the Broker/Owner at Core7 Real Estate. He can be reached at [marc@opni.com](mailto:marc@opni.com), or 722-4018. His website is [www.altrock-realtor.com](http://www.altrock-realtor.com).*



**Tom Coulter**  
Notary Public

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Single-Family Homes					
ADDRESS	SALE DATE	DOM	LIST PRICE	SALE PRICE	SP/LP
701 Congo St.	Feb 7, 2014	24	\$2,590,000	\$2,635,000	101.74%
167 Stillings Ave.	Feb 11, 2014	8	\$1,249,000	\$1,600,000	128.10%
2563 Diamond St.	Feb 11, 2014	9	\$799,000	\$950,000	118.90%
46 Wilder St.	Feb 21, 2014	8	\$699,000	\$1,050,000	150.21%
990 O'Shaughnessy	Feb 21, 2014	1	\$1,406,000	\$1,406,000	100.00%
331 Chenery St.	Feb 21, 2014	0	\$1,485,000	\$1,485,000	100.00%
43 Whitney St.	Mar 4, 2014	11	\$1,895,000	\$2,250,000	118.73%
130 Mateo St.	Mar 7, 2014	11	\$899,000	\$1,320,000	146.83%
537 Laidley St.	Mar 31, 2014	5	\$888,888	\$1,160,000	130.50%
1101 Bosworth St.	Apr 1, 2014	34	\$895,000	\$1,300,000	145.25%
601 Chenery St.	April 2, 2014	16	\$1,395,000	\$1,810,000	129.75%
2608 Diamond St.	April 2, 2014	13	\$859,000	\$1,372,608	159.79%
284 Sussex St.	April 9, 2014	20	\$1,049,000	\$1,175,000	112.01%
53 Martha Ave.	April 16, 2014	26	\$859,000	\$1,100,000	128.06%
2609 Diamond St.	April 25, 2014	53	\$849,000	\$849,000	100.00%
229 Chenery St.	April 29, 2014	31	\$1,249,000	\$1,525,000	122.10%
1223 Bosworth St.	April 30, 2014	24	\$1,495,000	\$2,100,000	140.47%
333 Laidley St.	May 1, 2014	26	\$1,675,000	\$1,700,000	101.49%
146 Swiss Ave.	May 2, 2014	27	\$1,345,000	\$1,410,000	104.83%
246 Stillings Ave.	May 7, 2014	15	\$1,250,000	\$1,575,000	126.00%
300 Sussex St.	May 9, 2014	21	\$1,295,000	\$1,450,000	111.97%
50 Van Buren St.	May 9, 2014	10	\$1,699,000	\$2,200,000	129.49%
79 Everson St.	May 13, 2014	24	\$1,195,000	\$1,610,000	134.73%
278 Randall St.	May 14, 2014	15	\$1,495,000	\$1,690,000	113.04%
1750 Noe St.	May 16, 2014	1	\$1,350,000	\$1,412,000	104.59%
Condominiums/Multi-Unit Buildings					
ADDRESS	SALE DATE	DOM	LIST PRICE	SALE	SP/LP
1850 Church St.	Feb 5, 2014	12	\$1,195,000	\$1,435,000	120.08%
197 Randall St.	Feb 19, 2014	16	\$799,000	\$819,000	102.50%
130 Everson St.	Mar 17, 2014	10	\$690,000	\$800,000	115.94%
18 Natick St.	Apr 11, 2014	8	\$749,000	\$900,000	120.16%
118 Everson St.	Apr 29, 2014	34	\$699,000	\$900,000	128.76%
53 Digby St.	May 1, 2014	21	\$959,000	\$1,160,000	120.96%
216 Roanoke St.	May 13, 2014	38	\$429,000	\$525,000	122.38%
319-321 Roanoke St.	Feb 6, 2014	52	\$929,000	\$915,000	98.49%
69 Whitney St. - 4 Units	Mar 6, 2014	15	\$1,275,000	\$1,532,000	120.16%
DOM - Days on market			SP/LP - % over list price		

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**GLEN PARK - SOLD** - 79 Everson St.  
\$1,610,000 - \$415K over asking!



**GLEN PARK - SOLD** - 300 Sussex St.  
\$1,450,000 - \$155k over asking!



**GLEN PARK - SOLD** - 2608 Diamond St.  
\$1,372,608 - \$513K over asking!



**GLEN PARK - SOLD** - 1101 Bosworth St.  
\$1,300,000 - \$405k over asking!

10 Years Chairman of Sponsor Development, The Glen Park Festival  
25 Year Glen Park Home Owner | Partner Chenery Park Restaurant  
All up-to-date Glen Park sold prices are available at [www.glenparkneighbors.com](http://www.glenparkneighbors.com)



## ♦ COMMUNITY CALENDAR ♦

## \* Glen Park Association \*

Quarterly meetings are held in January, April, July and October. Everyone is welcome, members and non-members alike. Annual dues of just \$10 support the Association's important work on behalf of the neighborhood.

Next meeting: Wednesday, July 30 at the Recreation Center in Glen Canyon Park. 6:30 pm, meet-and-greet, 7 pm Quarterly Meeting

## AGENDA

- \* Captain Tim Falvey, Ingleside Station
- \* Scott Wiener, Supervisor, District 8
- \* Elizabeth Goldstein, Executive Director, California State Parks Foundation (and Glen Park resident)
- \* Our state parks and CSPF role
- \* San Francisco Recreation and Park updates:
- \* Glen Canyon Park Recreation Center building plans
- \* Glen Canyon Trails Improvement Project

## \* Glen Park Recreation Center \*

The summer schedule of recreation programs at the Glen Park Recreation Center is a bit lighter than usual because several camps are being hosted at Glen Park this summer.

\* Adult Yoga 18 and up, Thursdays through July 31, 7–8 pm in the Auditorium.

\* Tai-Chi for Adults 18 and up, Tuesdays through July 29, 7–8 pm in the Auditorium.

\* Shape Up for Seniors 55 and up, Wednesdays through Aug. 13, 1–3 pm in the Auditorium..

\* Free Ping Pong, 6–8 pm in the Auditorium. Wednesdays through Aug. 20, (no Ping Pong July 30 due to GPA meeting). Fridays through Aug. 22.

\* Free Open Tots' Time (ages 1–3), in the Auditorium, 10–11 am: Thursdays, June 19, 26; July 10, 17, 24, 31; Aug. 7. Fridays: June 20; July 11, 18, 25; Aug. 1, 8..

\* Photography for Adults 18 and up, Saturdays, July 12, 19, 3–5 pm in the Auditorium.

## \* Friends of Glen Canyon Park \*

The Friends are volunteers who help maintain and improve our neighborhood park. To join Friends of Glen Canyon Park, contact Jean Conner at 584-8576. For information about Friends' activities, visit <http://bit.ly/glencanyonpark>.

Meet behind the Rec Center for these activities in the Canyon:

Third Saturday of each month, 9 am–noon: Meetings and Plant Restoration Work Parties. Tools, and instruction are provided.

Every Wednesday, 9 am–noon: Weekly Work Parties.

Volunteers are also welcome to work in the canyon with the Recreation and Park Department's Natural Areas Program staff.

For information, contact David Burnet at 871-0203 or e-mail [david.burnet@sfgov.org](mailto:david.burnet@sfgov.org).

## \* Glen Park School \*

Play Dates to welcome incoming families: 11 am – 1 pm, at the new children's playground in Glen Canyon Park: Saturday, June 21; Sunday, July 13; and Saturday, Aug. 16.

Kindergarten Open House: Thursday, Aug. 14, 2–3 pm. A chance for new children to meet their kindergarten teacher, at the school's kindergarten play yard on Lippard.

## \* Glen Park Branch Library \*

Denise Sanderson, manager of the Glen Park Branch at 2825 Diamond St., oversees a lively agenda of events at our local library. See her column on Page 7 for more information. A full schedule is always available at the library, and all programs are free.

Following are a few of the events planned this summer.

## CHILDREN'S PROGRAMS

\* Every Tuesday, 10:30 am: Baby Rhymes & Playtime. Rhymes, stories and fingerplays for ages birth–15 months.

\* Mondays, July 14 & August 11, 10:30 am, Preschool Videos: For ages 3–5.

\* Every Monday, 4 pm: Family Storytime. Books, songs, rhymes and fun for children of all ages.

## YOUTH PROGRAMS

\* Wednesday, June 25, 4–5 pm: Destiny Arts Martial Arts. A violence-prevention workshop utilizing traditional martial arts and the creativity and expression of dance. For ages 8 and older..

\* Thursday, July 3, 4–5 pm: Movie Day. "Brave." For ages 10 and older. Rated PG.

\* Tuesday, July 8, 4:30–6 pm. Ugly Craft Challenge. Make a creature that is not cute-ugly but ugly-ugly. For kids ages 6 and thru 18.

\* Thursday, July 31, 3–5 pm: Claymation. You can be a clay-animator! For ages 8–18.

\* Thursday, Aug. 7, 5–6:30 pm: Jewelry Making with Chelsea Robinson. For ages 5 and older.

## ADULT PROGRAMS

\* Saturday, June 28, 3–5 pm: A film screening of "Room for One More" (1952).

\* Wednesday, July 9, 6:30–7:30 pm: Alice LaPlante reads from *A Circle of Wives*.

\* Saturday, July 26, 3–5 pm: An SF Library Film Festival screening of "Vertigo."

## FOR ALL AGES

\* Second Tuesdays, 3–4 pm: eReader Drop-In.

\* Second Wednesdays, 4:30–6 pm: Knitting Circle. All skill levels are welcome; presented by RuthKnits.

\* Wednesday, July 9, 4:15 pm, & Thursday,

Aug. 21, 5:15 pm, Knitting Circle. All skill levels are welcome.

\* Monday, July 14, 4–5 pm: Keenan Webster plays the kora—a West African harp—and other instruments of African origin; you can play some, too.

\* Thursday, July 24, 3–4 pm: Buzzy Bee Traveling Hive

## \* Glen Park Farmers' Market \*

Every Sunday, March 30–Nov. 23, 10 am–2 pm, BART parking lot, Bosworth & Arlington streets.

## \* National Night Out Barbecue \*

Tuesday, Aug. 5, 5–8 pm: Ingleside Police Station, the station's Community Police Advisory Board and the San Francisco Police Academy will cohost their annual National Night Out barbecue at the Police Academy, 350 Amber Drive. It's a cookout, with games and activities, and an opportunity for the officers to meet friends and neighbors.

## \* SFPD Community Forums \*

Third Tuesday of every month, 7–8 pm, at Ingleside Police Station, John V. Young Way off San Jose Avenue. For details call the station at 404-4000, or visit the website [InglesidePoliceStation.com](http://InglesidePoliceStation.com).

All residents are encouraged to participate in these informative monthly Community Relations Forums hosted by Capt. Timothy Falvey, Ingleside Station's commanding officer. Keep up to date on neighborhood police issues, get acquainted with the dedicated people who keep our neighborhood safe.

Next dates: July 15, Aug. 19, Sept. 16.

## \* St. Aidan's Episcopal Church \*

St Aidan's, 101 Gold Mine Dr. at Diamond Heights Boulevard, hosts yoga, AA, Al-Anon, Weight Watchers and other community groups. For details, visit [www.saintaidan.org](http://www.saintaidan.org) or call 285-9540.

Every Friday (Closed July 4), 1–2 pm: Food Pantry, for low-income and disabled clients who live in the 94131 zip code.

First Wednesday of every month, noon–1 pm: Diamond Diners, a monthly free lunch and social hour for seniors over age 55 who live in the 94131 zip code. Reservations are not required. On July 2, a barbecue is planned.

## \* Bird &amp; Beckett Events \*

Bird & Beckett Books and Records, 653 Chenery St., presents literary and musical events under the auspices of the nonprofit Bird & Beckett Cultural Legacy Project. Admission is free, but requested donations make the series possible, and your purchases are vital to keep the bookstore open. Tax-deductible contributions to the Cultural Legacy Project help keep cultural

programming alive in Glen Park.

Check online for the latest information at [www.birdbeckett.com](http://www.birdbeckett.com), pick up a monthly events schedule at the bookshop, or call 586-3733. Shop hours are 11 am–7 pm Saturday–Thursday, 11 am–9 pm Friday (hours are often extended on evenings of events).

## SPECIAL EVENTS

\* Thursday, July 10, 7 pm: *A Walk Among the Bogus*, release reading with poet Owen Hill, plus Patrick James Dunagan.

\* Wednesday, July 16, 7 pm: *The Ohlone Way*, new edition release reading with Malcom Margolin, plus Vincent Medina.

\* Sunday, July 20, 2 pm: *Tales from the Eternal Café*, fiction reading by Janet Hamill.

\* Wednesday, July 23, 7 pm: *Longing for Elsewhere*, listening party with Renee Gibbons.

\* Sunday, Aug. 10, 2 pm: *Koccha*, release reading with poet/artist Robbie Sugg, with Nellie Wong.

\* Wednesday, Aug. 13, 7 pm: *Losing Touch*, book release reading with Sandra Hunter.

## WEEKLY &amp; MONTHLY SERIES

📖 **Bird & Beckett Book Club:** 1st Thursday of each month, 7 pm. All welcome.

🎵 **Live Jazz in the Bookshop:** A neighborhood party every Friday, 5:30–8 pm.

\*1st Friday of the month: Don Prell's SeaBop Ensemble.

\*2nd Fridays: Jimmy Ryan's B&B Bebop Band.

\*3rd Fridays: The Scott Foster Group.

\*4th Fridays: The Chuck Peterson Quintet.

\*Special 5th Friday Guests: Aug. 29: Dave Parker Quartet.

🎵 **Jazz Club:** Saturday nights, twice monthly, 8–11 pm: A new concert series showcasing some of the city's top jazz musicians.

\*2nd Saturdays: Hosted by pianist Grant Levin.

\*4th Saturdays: Hosted by pianist Michael Parsons.

🎵 **Which Way West?:** Every Sunday, 4:30–6:30 pm. This concert series features jazz and more, including world music, Americana roots bands and western classical music.

\*Jul. 6: Buena Vista Jazz – Trad Jazz.

\*Jul. 13: Smith Dobson V Ensemble – Jazz.

\*Jul. 20: Jim Grantham Ensemble – Jazz.

\*Jul. 27: Rudi Mwongozi Trio – Jazz.

\*Aug. 3: Vocalist Sherri Roberts & Trio – Jazz.

\*Aug. 10: Betty Shaw Quartet – Jazz.

\*Aug. 17: Sukhawat Ali Khan Ensemble – Pakistani Sufi music.

\*Aug. 24: Reconnaissance Fly – Experimental Music.

\*Aug. 31: Al Molina Quartet – Jazz.

\*Sept. 14: The Lost Trio – Jazz.