



Glen Park News

Glen Canyon Springs to Life with Wildflowers



Photos by Liz Mangelsdorf and Rachel Gordon

Greenway Project: From Weeds to Urban Oasis

If you stand at the corner of Bosworth and Brompton streets near downtown Glen Park and look toward Glen Canyon Park, you'll notice a narrow swath of land that runs four blocks before stopping at Burnside Avenue.

by
Elizabeth
Weise

Buried underneath the first part of this tangle of grass, blackberries and oxalis is a sewer pipe through which flows what in Glen Canyon Park is an above-ground Islais Creek.

The land lies undeveloped because

the City bought it for the infamous Crosstown Freeway. That proposed highway, conceived in the late 1940s, would have run from Interstate 280 in Glen Park through Glen Canyon, across the Sunset, under Golden Gate Park, to the Golden Gate Bridge. Bosworth Street would have become an expressway.

The "Freeway Revolt," launched in the 1960s by three Glen Park moms known as the Gum Tree Girls, helped stop that project cold. The land remained in the hands of San Francisco

Public Works and the San Francisco Public Utilities Commission. A small portion near St. John School is owned by the Archdiocese of San Francisco.

Since then, the strip of land that runs parallel to Bosworth between Brompton and Burnside, has languished, unmaintained except for annual mowing and the fertilization contributed by dozens of dogs that are walked there. But it's long been a dream of many in the neighborhood to improve the open space and make it an asset instead of a weedy eyesore.

In the incremental way of doing such things in San Francisco, the process has now taken another step forward. In late December, the Glen Park Association was awarded a \$40,000

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GLEN PARK ASSOCIATION

QUARTERLY MEETING

Wednesday, April 1, 7 p.m.
Glen Park Recreation Center
70 Elk Street

GLEN PARK NEWS

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❖ FROM THE EDITORS ❖

GLEN PARK FESTIVAL SEEKING VOLUNTEERS

The Glen Park Festival is fast approaching, and organizers are looking for volunteers to make sure our popular street fair remains a go-to event for neighborhood residents and visitors alike.

The 17th Annual Glen Park Festival takes place this year on Sunday, April 26, and promises a great day of entertainment, food, music, dancing and shopping—not to mention mingling with neighbors and primo people-watching. In addition, neighborhood schools and community organizations set up booths to showcase their programs.

The Glen Park Festival also raises money to fund children's programs that serve Glen Park and nearby areas—in 2014 the festival doled out more than \$25,000 in grants. The festival can be found in the heart of the village, on Diamond and Wilder streets.

For more information, or to join the volunteers who organize the festival and make sure it runs smoothly, visit www.glenparkfestival.com. ❖

Five big bike-parking rings now occupy a former parking space on Chenery Street in front of the FitGlenFit gym. The auto-to-bike-parking conversion was accomplished with a grant from the Bay Area Air Quality Management District and approved by the San Francisco Municipal Transportation Agency. The thinking goes that if people bike, they won't drive, and air-polluting carbon emissions are reduced.

Observing the new bike parking zone, which usually has been empty of bicycles, one might be tempted to conclude that local government aims to discourage driving in downtown Glen Park. One would be right. But this is just the latest manifestation of a City policy implemented more than 40 years ago.

The "Transit First Policy," adopted by the San Francisco Planning Commission and Board of Supervisors in 1973 and later endorsed by San Francisco voters at least three times in Muni-related ballot measures, gives top priority to public transit over automobiles. That policy added street-capacity and parking policies to discourage increases in automobile traffic. It encourages "multi-modalism," a fancy term that promotes public transit and other transportation choices, including bicycling and walking, rather than the use of single-occupant vehicles.

Glen Park Parking Survey

In 2010, the SFMTA randomly sent a parking survey to 815 households in the Glen Park Community Plan area, as it prepared to develop new parking policies for the neighborhood. An impressive forty percent

of the recipients—323—returned the completed survey.

One finding: 59 percent of survey respondents said they walk from home when they do errands in Glen Park. City officials presented the survey results at a Glen Park meeting that June. Several of the 50-plus attendees said they feared the City wanted to remove parking rather than add more.

Their suspicions were soon confirmed.

In 2012, the City implemented its San Francisco Transportation Plan. Glen Park was identified as a "pivotal corridor" for bicyclists, and new bike lanes were added on Bosworth and Lyell streets, east of the BART station and Interstate 280 entrance. That project included narrowing Lyell from three traffic lanes to two at Alemany Boulevard to accommodate a new bike lane. The ironic result was traffic jams at commute hours, with cars idling in the queue to get through the newly created bottleneck. At the same time, cyclists have a safer route to ride along.

A City official told the Glen Park News that summer that the new bike lanes would result in no loss of parking spaces. Our reporter walked the affected area and estimated that 50 spaces had disappeared on the reconfigured blocks. An SFMTA spokesman later admitted that 48 spaces were wiped out by the bike lanes, which included a special westbound lane for bicyclists on Lyell, a one-way eastbound street for automobiles.

Shoppers, residents, merchants and commuters adapted to the shrinking Glen Park parking stock, as they had 10 years earlier when the Glen Park Marketplace took shape at Diamond and Wilder streets. The developer promised underground parking would

serve the new supermarket, library and residential condos. That would help compensate for loss of a municipal parking lot on Wilder Street. Then the developer announced that underground parking wasn't economically feasible. There would be no new public spaces to replace the lost parking lot. But condo buyers did get ground-level parking spots in the new building.

Transit First in 2015

District 8 Supervisor Scott Wiener, Glen Park's representative on the Board of Supervisors, elucidated his perspective in a recent Glen Park News column: "Transit first doesn't mean making it hard for people to drive and park," he said. "Some people will always need to drive for a variety of reasons. Rather, transit first means providing people with great options other than driving, resulting in less private automobile use."

To that end, the City in 2014 announced plans to restrict some Glen Park on-street parking spaces for exclusive use by car-sharing services. More spaces likely will be lost as the City moved to "daylight" intersections by removing parking spaces closest to the crosswalks so drivers and pedestrians will be able to see each other better. Parking spaces also are removed to make room for wider sidewalks at intersections to shorten the crossing distance. Those changes are part of the City's aggressive Vision Zero policy to eliminate all traffic deaths by 2024.

An omen of the declining influence of private automobiles in Glen Park passed largely unnoticed in the 1970s, when the neighborhood's only gas station closed. It was on Diamond Street near Bosworth, where—appropriately—a car-share parking lot is today. ❖



The bike rack in front of FitGlenFit Gym.
Photo by Liz Mangelsdorf

❖ GPA PRESIDENT'S COLUMN ❖

Blog posts or front-page print stories on the changing Mission District. Tallies of \$2 million home sales in Noe Valley. The future of the Balboa reservoir as housing, park space or a parking lot. In Glen Park, contractors' trucks, temporary no-parking signs and of course lots of porta-potties on sidewalks. That last item is probably the reliable statistic of the boomlet in remodeling and other residential construction in Glen Park. Older cottages replaced by larger homes. Additions to existing buildings. The scattered vacant parcel becomes one or two new units. And then you ask, "What is going on around the corner on _____ Street?"

The Glen Park Association mail includes a steady stream of Planning Department paper: Notice of Pre-Application Meeting; Section 311/312 Notice of Building Permit application; Discretionary Review hearings. The three-volume, 1,000+ page San Francisco Planning Code explains how new or expanded residential buildings are reviewed, what requires public notice, how the notice is mailed or posted, when a public hearing is needed, and on and on. The Planning Code requires that neighbors within 150 feet of major construction receive such notices on many residential projects. This is one way you may learn "What is going on around the corner on _____ Street."

If you want to keep up with Glen Park development questions, try these sources—but this is just an outline. Online data, and review steps for a particular site, should always be confirmed with City staff:

San Francisco Property Information Database:

<http://propertymap.sfplanning.org>

This is a good place to start. Type in an address and host of tabs appear, among them existing zoning, historic preservation status, planning applications, building permit applications. Remodeling work within a building that does not trigger wider notice will still be listed in the Building Permit tab. There's a past in this tab, with the kitchen remodeling permit someone

pulled in 2000, or the reroofing permit last year. If there is a porta-potty down the street, a permit should show up. The Preservation tab may note that a structure is older than 50 years and may be a "Potential Historic Resource," where the Planning Department will require further research before the exterior of the building can be altered.

Department of Building Inspection (DBI):

<http://sfdbi.org/dbi-permit-tracking-system>

The DBI permit site is a not as user-friendly as the property database, but you can find more detailed permit status by address. Many permits are approved "over-the-counter," but more extensive plans go through "triage" for detailed review, for structural

out walls, expand a floor, add a rear deck or replace an existing structure require more public process and review through the Planning Department. The Notice of Pre-Application Meeting is a step to make sure that neighbors have an early opportunity to learn about a project and give feedback to the applicant before the plans are formally submitted. The meeting is usually at the project site.

After plans are filed, there is initial Planning Department staff review. That review, in part, is based on Residential Design Guidelines adopted to implement Planning Code Section 311(c)(1): <http://www.sf-planning.org/Modules/ShowDocument.aspx?documentid=5356>.

After this staff review, the Section 311 notice goes to owners or residents within 150 feet of the site, with detailed plans and project scope. This is another opportunity to learn about a project and ask questions of the applicant or Planning Department staff assigned to the case. Beyond that,

if you "believe there are exceptional or extraordinary circumstances associated with the project, you may request the Planning Commission to use its discretionary powers to review this application at a public hearing." This Discretionary Review (DR) request must be filed, with a fee, within 30 days of the 311 notice date. If there are no DR requests, the Planning Department approves the project.

I will stop here for now. The DR process includes the DR requestor's case for changes in a project, the staff report on the DR issues, and applicant's responses to the project issues. In my observation over the years, the DR hurdle at the Planning Commission is high, but commissioners do look for compromises and negotiation among the parties.

The Bottom Line: People can have strong and varied opinions about changes in residential development. This is only an introduction to what can be a complex and lengthy process, but there are many tools to follow and comment on potential projects. ❖

Michael Rice is president of the Glen Park Association.

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The mission of the Glen Park Association is to promote the collective interests of all persons living in Glen Park, to inform and educate about neighborhood and citywide issues, to promote sociability and friendships and to support beneficial neighborhood projects.

Nabbed by Feds in Glen Park; Drug Kingpin Convicted in NY

A jury found Ross Ulbricht guilty Feb. 4 on all seven counts of being "Dread Pirate Roberts," the pseudonym used by the mastermind behind the Silk Road underground drug marketplace.

Ulbricht's Oct. 1, 2013 arrest by a posse of FBI agents in the Glen Park Branch Library brought a brief flood of international media notoriety to our normally quiet hamlet.

The bust, as he sat with his laptop in the library's science fiction section, was handled so discreetly that most library users were unaware anything was happening. A week later, local buzz about the incident had faded away.

The federal jury in Manhattan took fewer than four hours to find Ulbricht, 30, guilty of being the kingpin behind Silk Road. Shut down by the federal government in 2013, Silk Road was considered the globe's largest



A photo of Ross Ulbricht's taken from his Google+ account..

marketplace for finding illegal drugs online.

Ulbricht faced charges related to drug trafficking, money laundering and more. He faces a minimum of 20 years in prison and a maximum of life when he is sentenced in May. Meanwhile, his defense team has filed a legal motion requesting a retrial, alleging that prosecutors failed to disclose evidence in a timely fashion. ♦

♦ NEWS FROM CITY HALL ♦

In January, I was sworn in to my second term as a member of the Board of Supervisors. It has been an honor to represent Glen Park over the last four years, and I look forward

to continuing to work with the community on important projects and policies to make the neighborhood even better than it already is.

Over the past four years, we've worked together as a community to make much-needed improvements to the neighborhood. We saw the completion of the first phase of the Glen Canyon improvement project, with new recreational facilities and a new and improved entrance to the park from Elk Street. I was also able to insert funding in the 2012 parks bond for a complete renovation of the aging and deteriorating recreation center. We held several community meetings around that design, and it will be moving forward in the near future.

Another important project is finally moving forward after much delay—the safety and traffic-flow improvements to the Diamond-Bosworth intersection. This intersection has huge traffic flow, including private automobiles, Muni buses and employee shuttles. The intersection also sees significant pedestrian traffic to and from the BART

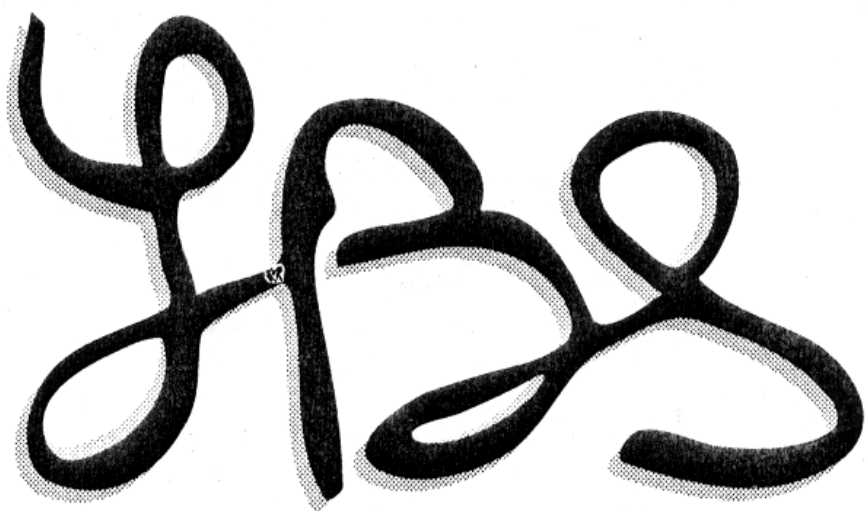
station. While the improvements won't completely solve all of the intersection's challenges, they will make things better. Thank you to the late U.S. Rep. Tom Lantos for obtaining an earmark (back when earmarks still existed) for this important project.

I'm thrilled to serve again on the Budget and Finance Committee and the Land Use and Transportation Committee. I also was recently elected by my colleagues to chair the San Francisco County Transportation Authority.

I look forward to continuing to work with the community to tackle our significant housing and transportation challenges and to work to obtain funding for critical City needs, such as Police Academy classes, more park rangers and gardeners, more and better landscaping and maintenance of our public spaces, and improved funding for various health needs and the needs of our seniors and youth.

I want to thank all of the residents of Glen Park for allowing me to serve you at the Board of Supervisors. I promise I will continue to work hard for the neighborhood and for the city. ♦

Scott Wiener represents District 8, which includes Glen Park, on the San Francisco Board of Supervisors. More information is available at www.scottwiener.com.



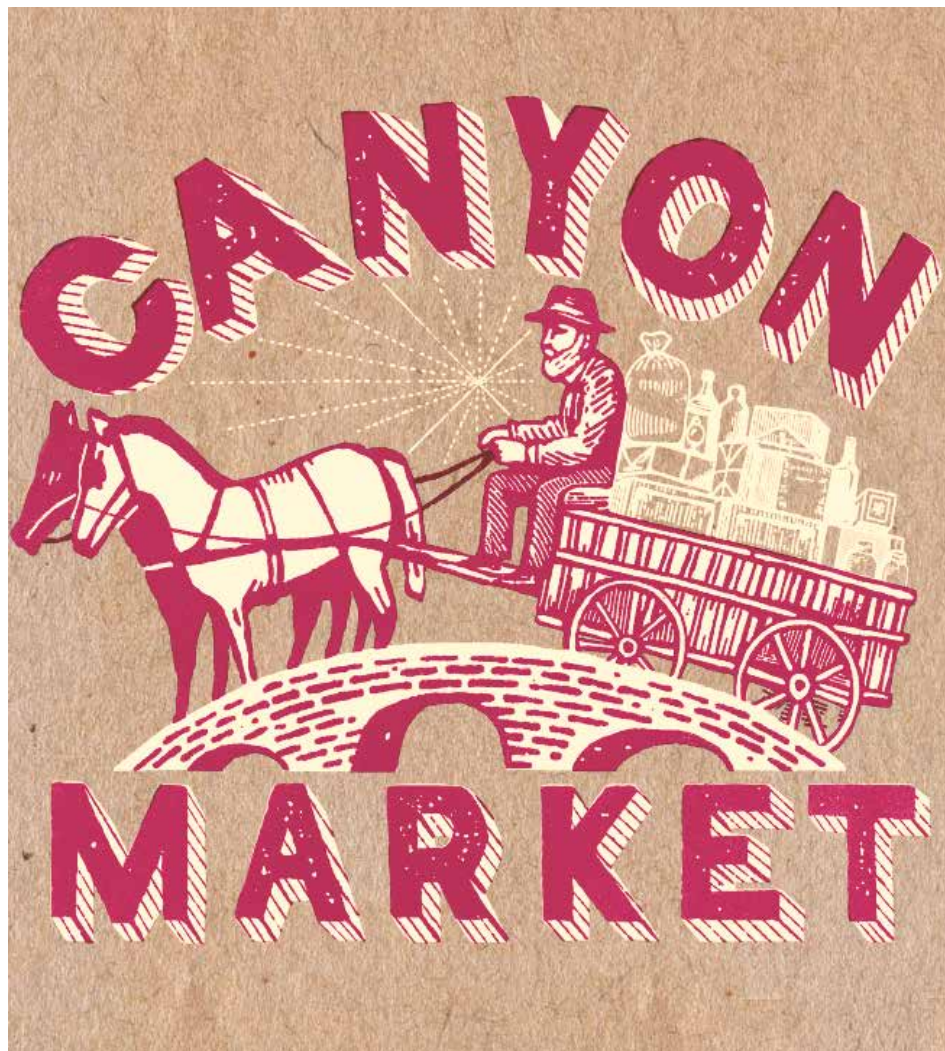
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Puppy Dog Tales at Glen Park Elementary School

Gus started at Glen Park Elementary School almost two years ago as one of a unique breed of reading specialists. His

by Dawn Isaacs prior career involved working in hospitals, convalescent homes, psychiatric units and hospice centers.

Because of his love for — and his acceptance by — children, he obtained a CGC degree. This degree enables Gus to work with children in our school settings.

For those in academia who might be wondering, the CGC degree stands for “Canine Good Citizen.” Gus is a golden retriever who just celebrated his 11th birthday. His CGC certificate was awarded after Gus completed classes and tests given by the San Francisco SPCA. As his owner (or, to use politically correct parlance, his human companion), I am the one who walks him to Glen Park School every Wednesday morning.

During my career as a registered nurse I had read articles and studies regarding the beneficial role of animals and their calming and healing effects on people in hospitals. It was always my hope to participate some day with one of the programs. It was not until I was actually involved with the SPCA’s Animal Assistant Therapy Program that I learned about dogs participating in schools to help children improve their reading abilities.

They call this program “Puppy Dog Tales.”

Children visit Gus one at a time and have his undivided attention for 15 to 20 minutes while they read to him. As they get to know Gus better, they are proud to learn they can easily handle walking this 100-pound dog to and from the reading room. For some, this is their first experience with a four-footed friend.

Gus works with eight or nine students each Wednesday. This year his students are first, second and fourth graders. Some of the children have the challenge of learning English as a second language; some are very shy and have a much easier time reading in a private setting with Gus; some are new to the area and are challenged by adjusting to a new school with new teachers and classmates; some have learning differences and find comfort with the universal acceptance of this kind, playful, loving dog.

For me, an amazing benefit of being

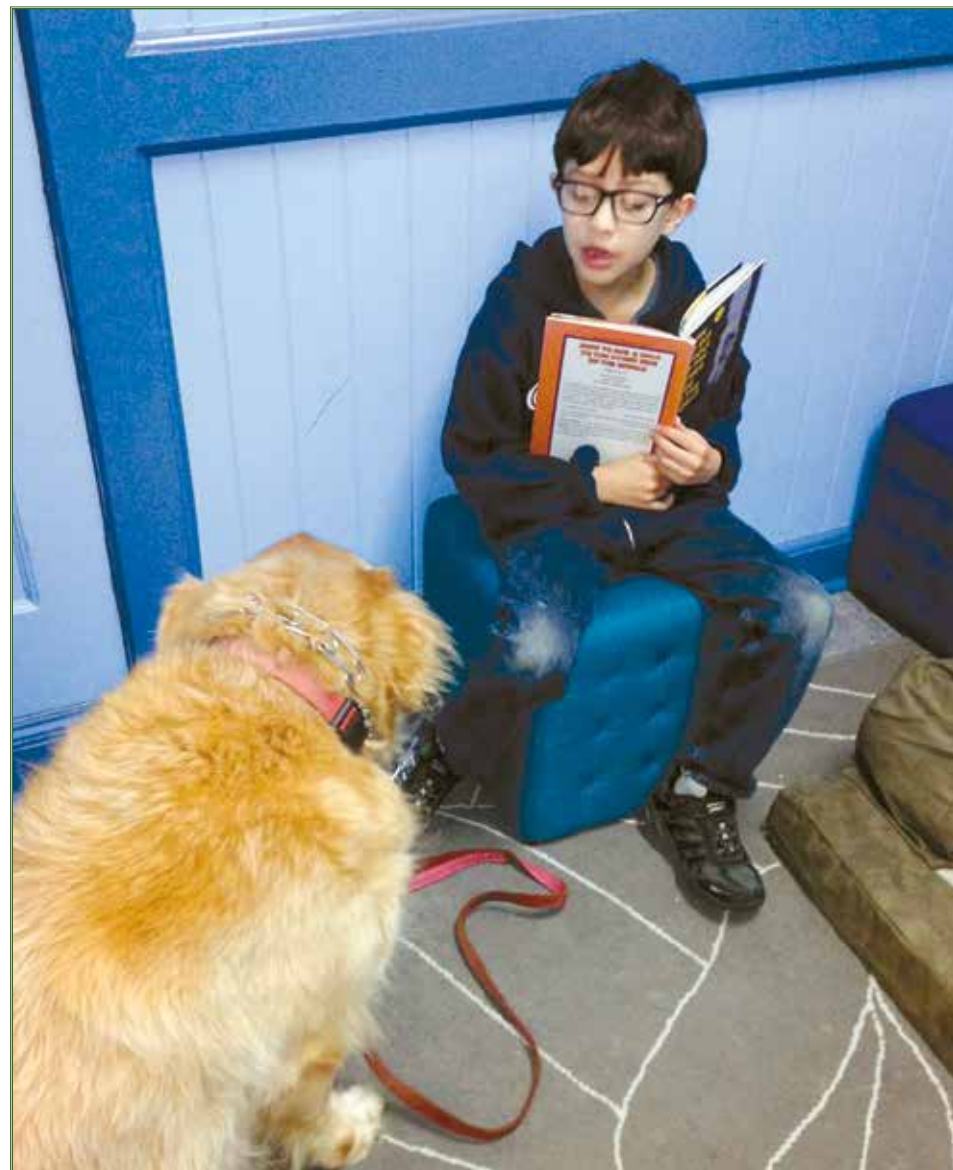
the person that brings Gus is that I am immediately accepted by the children. We work at the children’s pace and allow them to relax and read.

Glen Park School Principal Jean Robertson has been extremely welcoming and encouraging. Her love for children is obvious, and I’ve learned much from watching her interactions. The teachers and other school staff are also very welcoming and are often the first to greet and pet Gus. As the children enter school we are serenaded with the joyful sounds of “There’s Gus!” “Hi Gus!” “Oh, I love that sweet dog!”

It is a pleasure to be a part of this SPCA-sponsored program. Gus and I look forward to many more Puppy Dog Tales with the children at Glen Park School.

To learn more about Animal Assistant Therapy, email AAT@sfsPCA.org; call 415-554-3060; or visit <https://www.sfsPCA.org/get-involved/volunteer/animal-assisted-therapy>. ❖

Dawn Isaacs, RN, MSN, grew up in Glen Park and graduated from Glen Park Elementary School. One of the founders of the Glen Park News, she and her husband, Mike, also were among the founders of the Glen Park Association and served as GPA officers.



Gus listens patiently as Glen Park Elementary students read to him.

Photos by Dawn Isaacs



❖ CHECK IT OUT AT THE LIBRARY ❖

One of the best things about the Glen Park Library is, well, that it is in Glen Park. So we're celebrating with "The Village: Life on the Corner of Chenery & Diamond," a photography exhibition by local resident Stephen Labovsky. The photos were taken over a period of six years at what Stephen considers the crossroads of Glen Park village and the perfect spot to regard the comings and goings of neighbors, merchants and strangers alike.

The exhibition opened March 7 and runs through May 7.

Maker March offers kids ages 8–18 and their families a month-long menu of programs to tinker, explore and build. Roll a marble down a marble machine of your own design, and constructed with everyday materials. Starting in mid-March, the programs include an opportunity to film a movie with iPad Claymation using clay characters (Saturday, March 28, 1–3 p.m.).

Screen Time at the Library is a quarterly series to introduce and assist with new eResources. At What's the

Hoopla? (Saturday, March 21, 2–3:30 p.m.), learn about free streaming of popular music, TV shows, feature films and audiobooks.

Then, at What's to Know about Zinio? (Saturday, May 2, 2–3:30 p.m.), learn to access free full issues of popular magazines on your PC or mobile devices—with no holds, no checkout periods and no limits. Bring your laptop, tablet or smartphone for a hands-on demo of these awesome new services.

April has something for every age. Louise Nayer, writer and Glen Park resident,

will conduct Writing after Retirement, based on her book (Wednesday, April 1, 6:30–7:30 p.m.).

Get ready for college with the SAT Intensive Workshop Series (four Wednesdays, starting April 8, 4:30–7 p.m.). Learn test strategies to help you score high even when you don't know the answer, plus how to tackle the toughest trick questions with aplomb. Register online only, at edupath.org/sf/.

For a much younger crowd, The Big San Francisco Playdate (Tuesday, April 21, 10:30 a.m.–noon) will take over the Baby Rhyme & Playtime—

GLEN PARK LIBRARY HOURS

Monday/Tuesday 10-6,
Wednesday 12-8,
Thursday 12-7,
Friday/Saturday 1-6,
Sunday 1-5

because playing is learning! Come crawl through a tunnel, "swim" in a wading pool, make stamp art, build with big blocks, and more. For ages 0–5 and their families.

Last but definitely not least, the library will be at the Glen Park Festival (Sunday, April 26). The library will be open during the Festival for the first time, 1–5 p.m., so stop by our booth.

In May, Eat Well, Be Well, a Taste It @the Library program, (Wednesday, May 13, 6–7:30 p.m.) is a wellness workshop with KJ Landis, author of "Superior Self: Reaching Superior Health For A Superior Self." What

foods promote healing and vitality? What are good fats? Why should we read food labels? Why are sugar and grains now the enemy in the media? Landis explains all this and more!

Whew! And if that wasn't enough, as always we have a plethora of books, magazines, music and Audiobook CDs, DVDs, and BluRays awaiting you. Come by and say hello!

Ongoing programs at the library are listed in the Community Calendar on Page 20. ❖

Katrin Reimuller is the chief librarian at the Glen Park Branch Library.

Second Time's a Charm for Park's Tennis Courts



Players on the newly reopened courts.

Photo by Rachel Gordon

Another Glen Park Home Finds a New Family



This 1910 Victorian home was so happy to welcome the new owners and sad to see the old family go. As the neighborhood grows with new homeowners, more energy is added to the vitality of our well-loved Glen Park. If you're thinking about moving to, leaving or staying within the neighborhood, give us a call and we'll help you out.

We're your neighbors. We know Glen Park. Call, text or email for a complimentary market analysis – there is never an obligation!



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The new tennis courts in Glen Canyon Park finally have reopened. Concerns raised last year about an improper slope have been replaced with delight, now that the fix has been made.

The bulldozers are gone and players are lining up. If there's an issue to be had, it's only wait times standing between players and two of the best courts in town.

The controversial slope issue, though barely noticeable to most players, has been repaired to meet United States Tennis Association professional-level standards; the new courts had been designed to meet recreational standards, drawing criticism and prompting the Recreation and Park Department to have them rebuilt—again.

The City shut down the new courts last September, just six months after they were opened for play following construction as part of the larger park and playground upgrades. They reopened again in late January after a \$225,000 redo.

In addition to the slope work, benches were moved a few feet closer to the centerline; windscreens were rehung, adjusted were added to the gates; drainage was moved outside the playing surface; and a white practice line was painted along the concrete wall.

Many of these changes have been made in response to "community request," said Rec and Park's Connie Chan.

Miriam Moss, a Glen Park resident who has been a park advocate for many years, was vocal about many of these requests. She is pleased with the corrections: "Along with many other people, I am playing on and enjoying a correctly built court, which will last for many years."

Added another Glen Park resident, John Clark, "Not only do the courts look great, the blue paint is soothing to the eye and makes the ball read very well."

A last word from Chan: "We are excited that the courts are done just right in time for the neighbors to get out and play this spring." ❖

Intersection Upgrades Continue Through May

The traffic-snarling construction project at Diamond and Bosworth streets—the busiest intersection in Glen Park—is on track to be completed in May. And when it's done, City officials assert, the area will be safer for pedestrians.

The coming changes include sidewalk extensions at the crosswalk corners and bus stops; new bus shelters; new benches; street repaving and restriping; added landscaping, and the possible addition of a gateway element welcoming people to Glen Park.

The project came out of the Glen Park Community Improvement Plan, developed by the City in consultation with neighborhood residents and merchants. The goal is to make the intersection more pedestrian-friendly.

Construction began Jan. 6, and the impacts—particularly during the morning and evening commutes, when the streets and sidewalks are jammed

with vehicles and pedestrians—have been significant. Traffic has been backed up in both directions on Diamond Street.

The 52-Excelsior and 23-Monterey Muni lines have been rerouted around the intersection. Bus stops for those two lines, as well as the 36-Teresita and the 44-O'Shaughnessy, have been relocated temporarily.

The tech-company shuttles also got caught up in the mix, adding to the woes. But the recent reopening of a southbound lane on Bosworth Street should “ease traffic through the intersection,” reported Kelley McCoy of the San Francisco Municipal Transportation Agency (SFMTA), which is overseeing the project.

The contractor and the SFMTA have been putting traffic control staff at the intersection during the busiest times to help keep people safe.

By the end of the first week of March, crews were wrapping up work on the northwest and southeast cor-



Pedestrians navigate construction barricades at Diamond and Bosworth.

Photo by Liz Mangelsdorf

ners. Work on the northeast and southwest corners was scheduled to start in mid-March. Once all corners are finished, landscaping work, overseen by San Francisco Public Works, will begin.

McCoy said the goal is to wrap up in May. Initially, work was to have started in November and been finished in March, but at the urging of Glen Park merchants, construction was put off until after the winter holidays. Other delays related to ADA ramps

and bus shelters necessitated the need for Saturday work.

“I can't wait for construction to be over,” said Chenery Street resident Evelyn Lee, as she snaked her way toward the BART station one recent morning with her toddler daughter in tow. “It's bad whether walking or driving. Drivers get impatient and pedestrians get confused. That doesn't make a good mix. I hope this headache will be worth it in the end.” ❖

Greenway Project: From Weeds to Urban Oasis

CONTINUED FROM PAGE 1

grant to initiate a concept plan for the Glen Park Greenway. The plan will help realize a longstanding goal to turn the strip into an open-space corridor and pedestrian path connecting the commercial heart of our neighborhood and Glen Canyon Park.

The greenway is one of the cornerstones of the Glen Park Community Plan, adopted 2012. That document (available in the Glen Park library for those who'd like to read it, or online at www.sf-planning.org/index.aspx?page=1666) includes as one of its objectives to “sustain and improve the informal greenway and pedestrian path

connecting downtown Glen Park and Glen Canyon Park.”

The grant is from the Morris and Alma Schapiro Fund. The total budget for initial planning is \$60,000, and the Schapiro Fund is providing \$40,000. Supervisor Scott Wiener has committed \$10,000 of District Funds. At the Jan. 14, 2015, GPA quarterly meeting, the membership voted to confirm a \$5,000 GPA grant. The balance will be raised a bit later, and may be in the form of in-kind services from City agencies. That is the final piece of the puzzle, for this phase.

The goals of the Greenway plan include creating a walking route con-

necting Glen Park village to Glen Canyon Park, adding recreational features or public art in the Greenway, enhancing watershed management and, long term, creating a regional hiking trail connection to Glen Canyon Park and Twin Peaks, making the “Peaks to Creeks” trail a “Peaks to BART” trail.

This spring, the GPA will be working with neighbors, City agencies and other interested parties to develop an initial landscape concept design for the Greenway. The concept plan will require further funding to develop detailed design. Then construction funding will be needed.

“The Schapiro Fund grant is a big

step,” said Michael Rice, GPA president. “The City agencies have almost no budget available for this kind of plan. The public outreach and meetings on the Greenway will get started in the spring.

“This is a San Francisco project, so we expect to hear a lot of ideas and questions from the community. But everyone we have talked to so far, including people who live along the corridor, have been positive about improving the Greenway.”

The full Greenway plan proposal is posted on the GPA website, at glenparkassociation.org/greenway. ❖



The San Francisco Planning Department's rendering of the proposed greenway through Glen Park.

Residential Parking War Ignites in Glen Park

Neighbors petitioning the City to restrict street parking in north Glen Park say they have made significant progress getting signatures of support and will continue to gather more, an effort they hope will make it easier for residents to find a curbside space.

by
Heather
World

"There are too many cars being left long-term," said Glen Park resident Franco Cirelli, one of four neighbors who started the new year by gathering signatures to support expanding Zone D, one of the San Francisco Municipal Transportation Agency's 26 Residential Parking Permit areas.

Zone D currently covers south Glen Park, closer to the BART station. Petitioners would like to see the program's four-hour parking limit extend from Miguel to 30th Street along Whitney, Chenery and Arlington streets, and on the streets in between. Only blocks adjacent to the existing zone and contiguous to each other can be added.

Cars with Zone D stickers are exempt from the time restrictions.

"Significant progress has been made

on a couple of contiguous blocks to D, and we've made similar progress on a couple blocks contiguous to each other," Cirelli said. "We are where we expected to be in the process."

Residential Parking Permit zones limit the time a vehicle can park on designated streets. Residents who can prove they live within the zone and pay the annual \$110 fee get a sticker exempting their vehicles.

Without the restrictions, Cirelli said, the parking problem is only going to worsen: "When other neighborhood zones expand, we're going to get more people who want to park long-term in our neighborhood."

The effort sparked debate of the San Francisco's "transit-first" policies on social media and drew a crowd of about 200 to a meeting at the Upper Noe Recreation Center on Jan. 4 to hear arguments for and against the idea.

At the meeting and on the social media site NextDoor, neighbors said commuters drive from other parts of the city, park their cars in north Glen Park, then catch the J Church or Google buses and leave their cars all day. Others called out Bill Kaiser, who

has lived on the first block of Chenery since he was born in 1948, and who has more than a dozen vintage cars parked in the neighborhood (see Glen Park News, Summer 2010).

Hosted by Friends of Noe Valley Rec Center and organized by opponents of restricted parking, the meeting featured Kathryn Studwell of the Municipal Transportation Agency, which governs parking and all transit in San Francisco. Studwell described the process required to expand a permit zone.

First, petitioners must get one signature of support from 50 percent plus one of the houses on both sides of each block proposed. Blocks must be adjacent to the original zone and contiguous so that no one street is left as an island of unrestricted parking.

Then the agency verifies the signatures and does its own parking occupancy study. If the signatures are valid and the agency finds that 80 percent of parking spots on a block are filled, the matter then goes to a public hearing. Finally, the MTA makes a decision.

Opponents like Dave Wang argued that Residential Parking Permits are costly and ineffective. "For people on a

fixed income, the cost could be impactful," Wang said. "The amount of time required to prove you live where you live and the paperwork involved if you have guests, for me is a bigger concern."

Visitor permits are available at a cost that ranges from \$8-\$12 a day to \$94 for eight weeks.

The program is enforced in Glen Park on weekdays, from 9 a.m. to 6 p.m. "So if you commute, RPP is not going to benefit you to the degree you think it might," Wang said.

Both sides say they are trying to educate neighbors. The ensuing discussion of the transit-first program has boiled down to two views: "If you want free parking, move to the suburbs," vs. "If you want to park in front of your house, move to the suburbs."

Cirelli said he and his neighbors will continue to try to get enough signatures on their petition. Those interested in helping or expressing their concerns can email glenparkparking@gmail.com.

Those interested in rallying against the proposed expansion of parking permit can contact Wang at no2rpp@gmail.com. ♦



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❖ NEWS FROM DIAMOND HEIGHTS ❖

Enhancements to the appearance of the Diamond Heights continue. In December, the Diamond Heights Boulevard Median Project was awarded a \$46,000 Community Challenge grant from the City of San Francisco to replant the median islands on the 5200 and 5300 blocks of Diamond Heights Boulevard, from Duncan Street to Diamond Street.

Paul Matalucci, who leads the project, is working with landscape architect Brennan Cox to create a preliminary landscape design that will be presented to the neighborhood for review early this summer. A Diamond Heights his-

tory photo exhibit, organized by Bob Pullum, Modernist Movement architect, is planned to generate more interest in the project.

To volunteer with planting and/or the exhibit, please contact Paul at paul@wordwc.com. For an overview of the project, visit dhhmedian.wordpress.com.

Three faith-based organizations won their locations in Diamond Heights in the Redevelopment Agency lottery in 1960 as part of its model neighborhood plan. All three churches provide services for numerous people and, in many cases, with no religious content, and they serve as important meeting places that welcome all people.

At **St. Aidan's Episcopal Church**, at Diamond Heights Boulevard and Gold Mine Drive, the scaffolding and construction sign "Reinforcing Our Commitment to Our Community" have been removed, revealing a refurbished exterior completed to withstand the wind, rain and fog for years to come. A new coat of paint and new colors for the Flame now welcome all for the many programs at St. Aidan's.

Among the many events sponsored or located at the church, Music on the Hill calls St. Aidan's home. Concerts on March 15 and April 12 at 7 p.m. are scheduled. St. Aidan's will host its annual Animal Companion Memorial Service on March 22 at 3:30 p.m. Sacred Heart Singing is a unique vocal group that rents space at St. Aidan's the third Sunday of each month. The Community Calendar on Page 20 lists other activities and events.

Shepherd of the Hills/New Life Chinese Lutheran Churches: This faith-based organization, located at Diamond Heights Boulevard and Addison Street, hosted the Diamond Heights Boulevard Median Project on its 2014 Saturday work days. Both

congregations provide a food pantry on Saturdays at 9 a.m. and a monthly service for patients at Laguna Honda Hospital.

New Life provides free Cantonese, ESL and Mandarin classes on Saturdays at 9 a.m. Each Sunday there are three services, including a 9 a.m. service in Cantonese. For more information contact New Life at 415-586-6525 and Shepherd of the Hills at 415-586-3424. The website for both is www.newlifechinese.org.

St. Nicholas Orthodox Church is at Diamond Heights Boulevard and Duncan Street. Best known to the community for its annual Middle Eastern Food Festival in the fall, the church has provided the St. Nicholas Day Care and Preschool since 1985 and has a huge banquet room and commercial kitchen for rent for weddings and other events.

The church sanctuary contains many beautiful stained glass windows, paintings and mosaics. For more information call 415-648-5200 or visit www.stnicholas-sf.com. ❖

Betsy Eddy is president of the Diamond Heights Community Association. Contact her at dhcasf@gmail.com.



Saint Aidan's Episcopal Church in the Diamond Heights neighborhood.

Photo by Betsy Eddy

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New Art Gallery At Bird & Beckett

What was once a postage-stamp-sized storage closet at Bird & Beckett Books and Records is now Glen Park's newest cultural venue—Ex Libris, an art gallery where photographs of India are on display through the end of March.

The Chenery Street shop already provides live jazz and other music, author and poetry readings and other special events. For example, Jack Hirschman, San Francisco's poet laureate emeritus, will read at a program on April 16 that also includes The Red Poet, a documentary film about him. In addition, Bird & Beckett sells new and used books, posters and vinyl LPs of jazz greats. Now, Ex Libris mounts month-long exhibits of works of art, curated by graphic artist Jack Whittington, whose photos of Kolkata (Calcutta) and Pondicherry, India, are featured in March.

Whittington's photographs are the

second artworks to be seen in the tiny space, following a show of prints by graphic artist Robbie Sugg, portraying San Jose's long-gone Chinatown, which inaugurated Ex Libris in February.

Jack is the son of Bird & Beckett proprietor Eric Whittington, the jazz maestro who is always looking for ways to enhance the arts in Glen Park (see Glen Park News, Summer 2014). Eric's other son, Nick, is the editor of Amerarcana, a literary review published by the bookstore. Jack designed the most recent cover for his brother's publication.

Jack Whittington also designed the iconic Bird & Beckett logo seen on the store's T-shirts, tote bags and bookmarks, as well as the logo for Ex Libris. "It was a broom closet and filled with a bunch of junk before we cleaned it up," he said of the clean, well-lighted space where artworks are hung.

"It's more and more difficult these days for artists to get into galleries, and this is an opportunity for them,"



Jack Whittington at Ex Libris gallery.

Photo by Murray Schneider

Jack Whittington said on a recent afternoon. "Lots of galleries are closing. Rents are skyrocketing, and it's a good time to feature such an independent space."

A graduate of San Francisco State University in American history, Whittington also studied at the San Francisco Art Institute. "My plan is to take submissions from local talent such as Robbie, and to curate different artists monthly," he said. Sugg's prints will be on sale at galleryexlibris.com, and Whittington said he would compile a "zine" of the gallery's shows.

Sugg, 27, earned a degree from San Jose State University in painting and printmaking, minored in Japanese and writes poetry. "Robbie lives in San Jose now, but spent time in Glen Park," said Whittington. "He's given readings of his poetry in the bookstore."

"My parents were both musicians and would take me in the summer to a Mendocino music camp, which is where they met Betty Wong, who lives on Bosworth Street," Sugg explained. "We lived in Concord and I learned guzheng, a Chinese classical string instrument, from Betty. I'd take BART in from the time I was 11, and when my lesson was over I'd head for Bird & Beckett."

Sugg's inaugural show featured a collection of prints memorializing San Jose's 19th century Chinese quarter, using a hybrid of different techniques to suggest demographic disruption: lithography, etching, collage and mono-printing. "I turned 1885 fire insurance maps of San Jose's Chinatown into lithographs, which I then tore and collaged into abstract cityscapes."

In 1887, five years after the Chinese

Exclusion Act became law, San Jose found itself going through massive "beautification" to complete its modernization. The city had been newly electrified and it saw its Chinatown as an eyesore.

"San Jose for years had tried to legally remove the Chinese from the very heart of the city," said Sugg. "Then a mysterious fire broke out in the dense wooden enclave of over a thousand immigrants, resulting in the fragmentation of the Chinese community, which was then dispersed to various smaller pockets throughout the valley."

"To me this speaks to the scattering of once tightly knit communities," he said of his artworks. "It could be seen as an early case of urban renewal and forced gentrification, symbolically representing the fragmentation of any working-class-immigrant-marginalized community displaced by socioeconomic forces."

"Even today, although the Santa Clara valley has a huge Chinese population and a thriving Japantown, there's no Chinatown left to speak of, and most people don't know there was ever a Chinatown in the first place."

Four days after Ex Libris opened in February, Lillye Dlugach and Megan Corkill, two students from the San Francisco Art Institute, wandered into Bird & Beckett for the first time. When Hope stepped into the gallery, it took her a moment to compute what she was seeing: "What a tiny, tiny gallery, so nice and intimate."

For more information about Gallery Ex Libris, visit www.galleryexlibris.com. Artists interested in being showcased should contact hello@galleryexlibris.com. ❖



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Celebrated Glen Park Artists Put on a Show

Jean Conner and John Priola, Glen Park's green-thumbed neighbors, can put on quite a show, and they did exactly that earlier this year when Gallery Paule Anglim premiered an exhibit of their collages and photographs. At an exhibition reception, Conner, who lives on Sussex Street, and Priola, who resides on Surrey Street, greeted hundreds of friends, family, artists and students at the gallery on Geary Street.

"It's the largest crowd I've seen at the gallery," said Conner, a veteran of past openings, which have witnessed the likes of her friend, beat poet Michael McClure in attendance.

"It was certainly a packed opening," said Christine Ancalmo, a gallery associate. "It was lively, with anywhere from 200 to 300 people."

Walking through Glen Park, one would never suspect that Conner and Priola are both celebrated artists whose work has appeared at the San Francisco Museum of Modern Art, New York's Metropolitan Museum of Art and the Art Institute of Chicago.

It would be far more common to run into Conner strolling to Glen Canyon for a Friends of Glen Canyon Park weekly work party, or to observe Priola kneeling over plants in the Bosworth Street median, nurturing one of the scores of drought-tolerant succulents he has planted.

In fact, "Nurture" was the name Priola lent to 21 of his color photographs that were hung at Gallery Paule Anglim: "The show was seen as nurture and nature, and both were represented in the work," said Priola, who teaches photography at the San Francisco Art Institute. "I wanted to pose the question in the viewer's mind."



John Priola and Jean Conner



"Adoration" by Jean Conner - 1973

Glen Park habitués wouldn't have trouble recognizing Priola's subjects, which are familiar to anyone who has wandered Sussex, Chenery and Laidley streets.

His photograph of Ohlone Way, titled "Alley," shows a familiar scene: Branches from over-arching trumpet trees serve as a canopy above a scarred path. The feeling the photograph conveys is of beckoning one farther and farther along the sequestered lane.

At the same time his photographs of modest neighborhood domesticity are disquieting, conveying tensions that accentuate a dichotomy in our oft-fumbled attempts to bond pristine nature to prosaic dwellings.

Such is the case with "Grey Wall," a 2014 archival pigment print, that depicts a woe-begotten plant snaking along a trellis in front of a mismatched painted grey wall. "Willow," another 2014 archival pigment print, conjures

up an image of nature running rife, cohabiting uneasily with man-made surroundings and in need of a tad more nurture.

"I am interested in people and how they tend plants," said Priola, so I want to understand people via plants."

Jean Conner contributed 13 of her collages to the Paule Anglim exhibit, each a potpourri of images culled from

popular American culture between the early 60s and now. Conner's range is no better experienced than comparing "Adoration," 1973, a mosaic of supplicants across epochs and continents adoring Madonna and her child, with "Untitled," a 1980 collage depicting a child in the arms of her mother.

The widow of artist Bruce Conner, Jean Conner arrived in San Francisco in 1957. She'd studied in her native Nebraska and graduated with an MFA from the University of Colorado. Both she and her husband gravitated to the Beat scene that flourished along Grant and Columbus avenues in the mid-twentieth century.

While Conner and Priola's artistic mediums are different, their shared interest in plants and contributing to the neighborhood are common denominators.

Conner is an integral member of the Glen Park Garden Club and for over a dozen years penned "In Glen Canyon Park," a Glen Park News column about the flora and fauna of the canyon. She still volunteers in the canyon twice a week, and tends her own garden above Penny Lane.

"Like Jean, John

contributed to the work in Penny Lane," said Adam King, who is an architect at Richard Beard Architects. "John's generously donated and installed many succulents and drought-tolerant plants."

"I love plants so much I get obsessed with growing them and sharing them," said Priola. "The medians are something I feel can bring pleasure to people and their surroundings."

Simply put, I suppose the median work is a practical application of the metaphorical meaning of my photography."

It all comes back to both nature and nurture.

Conner returns each week to Glen Canyon's 70-acre natural area and provides needed park management, thwarting invasive plant species and engaging in habitat restoration.

In turn, John Priola tends Bosworth Street succulents on a strip of San Francisco earth along a significant north-south roadway corridor.

"I tend to grow things hard, as in let nature run the the show," said Priola.

That's not to suggest nature trumps nurture.

Drive past Bosworth Gardens or walk along Islais Creek and see for yourself.

For a closer and more thorough look at Bosworth Gardens, visit www.bosworthgardens.blogspot.com. Priola's website, www.johnpriola.com, has "Nurture" and others of his photographs. ♦



"Alley" by John Priola - 2014

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Neighborhood Association: News and Notes

The New Year in Glen Park rang in with the reelection of the officers of the Glen Park Association: Michael Rice, president (for the 11th year); Nicholas Dewar, vice president; Janice Levy, recording secretary; Mic Ames, corresponding secretary; Sally Ross, membership secretary; and Dennis Mullen, treasurer.

The agenda of the quarterly meeting on Jan. 14 included reports from our neighborhood's top cop, our representative on the Board of Supervisors, and City transportation staff.

Capt. Joseph McFadden, recently assigned as commander of the SFPD's Ingleside Station, is responsible for a station that has experienced significant turnover at the top in recent years. McFadden is an area local; Ingleside Station was his first assignment in 1989. He reminded people that his officers have jurisdiction over the second-largest police district in the city.

He called Glen Park "one of the best low-crime areas of the city," citing the BART station area as the main trouble spot. Elsewhere in the neighborhood, auto boosts, package theft, robberies and car break-ins account for most of the crime.

One thing Glen Park has going for it is its proximity to the Police Academy in Diamond Heights. Classes are going

on and there are many recruits in our area. McFadden asked that residents report positive experiences they have with our neighborhood police; it helps build pride and morale.

"Help me solve crimes," McFadden urged the group. Technology such as video cameras, GoPro cameras and the like can be sources of irrefutable evidence, he said. Good descriptions of suspects also help. "Head to toe, unique physical characteristics, and clothing—especially shoes! Perpetrators change their clothing but

To email anyone in the SFPD, use the following format: `firstname.lastname@sfgov.org`.

Supervisor Scott Wiener gave an update on his legislative efforts and progress in ongoing issues:

Funding is continuing for three police academy classes per year, which is turning the corner toward full staffing. In two years San Francisco should be back to 2,000 officers. However, with the population growth in the city, 100 additional officers may be needed

structure of ownership and responsibility divided between PG&E and the City. Of the approximately 45,000 street lights, the City owns 60 percent, and PG&E owns 40 percent. It is now the policy for the City to eventually own and maintain all the streetlights, and Wiener is working on securing the funding to get that done.

Response times to reports of street-light problems has improved; the policy is that they be fixed within 48 hours. Another goal is to move toward more efficient LED lighting and pedestrian-scale lighting, which enhances public safety and quality of life. (See the accompanying report on lighting progress in Glen Park.)

Representatives of the San Francisco Municipal Transportation Agency (SFMTA) presented a progress report on the Glen Park Streetscape Improvement Project. This is a part of the community plan, which was developed more than a decade ago. Work began in January on the Diamond/Bosworth intersection, which will feature pedestrian bulb-outs extending the sidewalks, new median trees and plants, sidewalk planters, and welcoming signage at the gateway of the village business area. This phase should be completed by May.

The suggested four-way "pedestrian-scramble" traffic light cycle at Diamond and Bosworth, favored by many residents, has not made it into the plan. The SFMTA will next be studying the issue of bus traffic in the transit hub.

The Arlington/Lyell Street intersection will be addressed in another budget cycle.

For updates go to <http://www.sfmta.com/projects-planning/projects/glen-park-streetscape-improvements>

A Greenway Concept Plan will be studied, funded by \$60,000 in grants obtained by the Glen Park Association. The proposed greenway would enhance the green space along Bosworth Street, from Brompton Street west to the area behind St. John school.

A public planning process will address the current condition, what the community wants it to be, and how to get there. A landscape architectural firm will be facilitate the project. ❖

"HELP ME SOLVE CRIMES. ...

PERPETRATORS CHANGE THEIR CLOTHING BUT USUALLY NOT THEIR—OFTEN EXPENSIVE—SHOES."

usually not their—often expensive—shoes," he said. "However, don't put yourself in harm's way."

To telephone the police department, McFadden gave these numbers:

- 911 – from landline, for crime in progress.

- 415-553-8090 – from cell phone, for crime in progress (if you dial 911 from a cell phone it will be routed through a California Highway Patrol switchboard).

- 415-553-0123 – to report suspicious behavior.

- 415-404-4000 – to follow up on a report to Ingleside Station.

to meet the staffing demands for beat and traffic officers, Wiener noted.

A contract was awarded to Siemens to replace and double in size the fleet of Muni light-rail vehicles. The current cars are now 20 years old and prone to frequent breakdowns. The replacement and expansion process will take place over the next 15 years.

The Bay Area as a whole suffers from a lack of late-night and early morning transportation. A task force will be working on recommendations to improve the situation.

Housing is in serious crisis in the city. The population has grown by 100,000 since 2003, and only 20,000 housing units have been added. The average rent for a one-bedroom apartment is \$3,000. With space for new housing limited by density and geography, one solution is to add new housing within our existing housing stock. Legislation has been passed for the Castro district to allow adding new units to existing building envelopes, making use of garages, basements and ground-floor storage. This "in-law" type of housing is the most affordable type of non-subsidized housing, Wiener said. It also maintains the low-height, low-bulk footprint of the neighborhood.

Wiener hopes to extend the Castro legislation to Glen Park, Noe Valley and Diamond Heights.

He continues to work on the issue of street lighting and its convoluted

Nighttime walks show street light problems

A nighttime walk a while ago with District 8 Supervisor Scott Wiener and the Glen Park Association's lighting subcommittee and others, identified a dozen areas that need lights, increased wattage, or tree trimming around street lights. Work orders were submitted to PG&E and the San Francisco Public Utilities Commission, both of which own and maintain streetlights in the city.

A recent follow-up by the lighting subcommittee found that while some of the work has been done, PG&E has not yet installed three

lights on existing poles. The SFPUC, meanwhile, has not installed four poles with lights under the pedestrian bridge across Bosworth Street at Lippard Street, but this will be included on a project list to obtain funding this year.

At some locations, it was difficult to tell whether the wattage was increased or if the trees had been trimmed. It was clear, however, that Bosworth Street between Brompton and Lippard Streets—a busy thoroughfare to and from BART, and where a violent mugging occurred last year—remains dark.

The subcommittee is awaiting answers on the pending work.

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✿ DIGGING THE DIRT ✿

For those who love our native flora and fauna, there is a rich and diverse site nearby: San Bruno Mountain—a plant and wildlife treasure trove, a place of natural beauty and gorgeous views, historical heritage, creeks, hidden valleys and high ridges. And it is all within easy reach of Glen Park gardeners.

Like many people in the region, I have been driving past the mountain for years, unaware of its wealth of plant and wild life. But once I started walking on the well-kept trails and joined guided walks, I became an enthusiast—this is a hidden gem worth exploring.

The go-to place for information and activities is San Bruno Mountain Watch, a nonprofit organization whose mission is to preserve, protect and expand the native ecosystems of San Bruno Mountain. On their website (below), you can sign up for guided walks and find out what is blooming on the mountain.

The center of their efforts to nurture the diverse ecosystems is the Mission Blue Nursery, where volunteers and



San Francisco, as seen from San Bruno Mountain.

Photo Courtesy of San Mateo Parks Department

staff propagate native plants for replanting on the mountain. Best of all for gardeners, this nursery has quarterly public sales of large, healthy plants acclimatized to our environment.

Kris Jensen, a Bay Area native and the executive director of Mountain Watch, quoted Pulitzer Prize-winning

biologist Edward O. Wilson, who wrote, “San Bruno Mountain is one of 18 global biodiversity ‘hot-spots’ in need of immediate protection.” Kris pointed out there are 13 rare and endangered plants on the mountain, and three endangered butterflies: the Mission blue, San Bruno elfin, and Callippe silver spot. He described the park as a “challenged, delicate, diverse, rich and interesting resource.”

The mountain, about 1,300 feet high at its peak and covering about 3,400 acres, has been under threat by developers for many years. One of the wackiest proposals in the late 1970s recommended slicing off the top of the mountain, moving the resulting huge amount of soil over Highway 101 in conveyer belts and dumping it in the bay—thus creating two areas for development. Fortunately for us, that plan failed, due to the efforts of activists.

You can help this effort by volunteering in the Mission Blue Nursery or joining the “weed warriors” who fight the battle against invasive plants.

A good introduction to the secrets of the park is to take a walk with San Bruno Mountain Watch staff, who will show you such treasures as the shell mounds of the Ohlone people, lovely Buckeye Canyon, grasslands filled with flowers, seeps, bogs and hidden trails.

But the best thing is just to visit and walk. I hike on the Saddle Loop trail, a moderate three-mile ramble among rolling hills covered in low, mounding plants such as coyote brush, coffeeberry, manzanita and more. I often see butterflies, hawks, the ever-present California ravens, and I listen to the

songbirds in the eucalyptus forests.

There are so many flowering plants to enjoy—and always something new to see each season. Here are four typical plants that will also grow in your garden and, if purchased at the Mission Blue Nursery, will be acclimatized to this area.

San Franciscan wallflower, *Erysimum franciscanum*: Usually one the first flowers to appear in spring, this low-growing biennial garden plant has lovely creamy-yellow flowers and tolerates many soils. I selected this as it appears early in the season, and that pale yellow color is so hard to find.

Coast rock cress, *Arabis blepharophylla*: This cress sends up thin, hairy stems topped with pink-purple flowers from a low-growing clump of gray-green leaves. A sweet-smelling perennial often grown in gardens and endangered in the wild, it tolerates many soils and drought.

Pearly everlasting, *Anaphalis margaritacea*: A tall perennial with clusters of white and yellow bracts and flowers. The clusters dry up and stay on the plant for weeks and look super planted in groups in a sunny wild native garden. They cover the slopes of the Saddle Loop like snow in fall, and are just starting to grow again now.

Checkerbloom, *Sidalcea malviflora*: A perennial that is showy, low and best in large groups, it tolerates many soil types, some shade, and is drought-tolerant. Low, profuse pink flowers are charming in the garden and good for butterflies.

Here are some resources to get you started:

San Bruno State and County Park, 555 Guadalupe Canyon Parkway, Brisbane (parks.smcgov.org/san-bruno-mountain-state-county-park). Maps, directions, volunteer opportunities. There is a charge for cars to enter the park, seniors are free during the week, dogs are not allowed.

San Bruno Mountain Watch: www.mountainwatch.org

Mission Blue Nursery: www.mountainwatch.org/stewardship-nursery-container/

California Native Plant Society: www.cnps.org

Bay Natives Nursery: 10 Cargo Way, San Francisco, 415-287-6755 (www.baynatives.com) ❖

Kay Hamilton Estey is the Glen Park Garden Club columnist. If you would like to join the club, contact her at kay.estey@gmail.com.



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Farmers’ Market Opens March 29th

The Glen Park Village Farmers’ Market begins its fifth season on March 29, and will continue every Sunday through Nov. 22, the week-end before Thanksgiving.

Open from 10 a.m. to 2 p.m., the market transforms the BART parking lot on Bosworth Street at Arlington Street into a car-free zone for strolling amid farm-fresh produce, flowers and prepared artisan foods to eat there or to take away. More than two dozen vendors are on the opening day roster.

Our farmers’ market is a great place to catch up with neighbors and support small California farms. “With the added pressure of the ongoing drought, these farmers are counting on the support of the Glen Park Village Residents to help sustain their farms,” said Allen Moy, executive director of the Pacific Coast Farmers’ Market Association, which runs the neighborhood market.

The market, sponsored by the Glen Park Merchants Association, draws Glen Park residents and visitors from surrounding neighborhood.



A young market-goer displays her purchase during last summer’s Glen Park Farmers’ Market.
Photo by Isabel Gordon

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Ted T, San Francisco



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❖ GLEN PARK REAL ESTATE ❖

So it's time to do some remodeling on your home. Which projects will give the most return for your investment when it comes time to sell, and which ones should you do if you are going to sell soon?

But first, the news: Here are the latest statistics in Glen Park. I know you love this info the most!

From Nov. 7, 2014, through Feb. 5, 2015, there were 13 single-family homes, two condominiums and three multiple-unit buildings sold in our neighborhood.

The average sale price for a single-family home was \$1,396,185, which is down about 1 percent from the last quarter. That's not unusual for the holiday season, which is traditionally the slowest time of the year. Comparing this quarter and last quarter, only one less home was sold, but prices were lower and, interestingly, several of those houses sold at or under the asking price. There was still a fair amount of overbidding, but not quite as much as we saw the rest of 2014.

During this period, the median list price in Glen Park was \$1,389,000, while the median sale price was \$1.4 million. That's not much different than it was in the last quarter. Overall, sale prices still averaged about 11 percent over asking, which is about 5 percent lower than it had been the rest of the year. The average days on market was also a little bit longer than it had been the rest of 2014, at 29 days.

The only thing that has really slowed is the number of properties available for sale citywide. The majority of properties that are coming on the market are still receiving multiple offers if they are priced well.

I feel like every sale is setting new records. While that may be an exaggeration, I have been in a lot of multiple-offer situations in which there were up to 18 offers, and the winner had to bid 25 percent over asking.

I think buyers have come to expect that the list price is well below what a house will actually sell for. That's true for many properties, but not for all. Pricing is tricky in this market, and things are changing every month. It's one of the most fluid markets I've seen in a long time. I hope that interest rates will remain where they are for a while, although there are some indications this that may change.

I predict we will see more modest growth this year. All the pundits are saying around 5 percent—but this is San Francisco, so who can really say where things will go?

Advice on remodeling

Are you thinking that it's time to do some remodeling? You really want to do the kitchen, add a bathroom, update the existing bathroom, put in more modern windows, extend your backyard or maybe terrace the hill you live on so it's more usable. What makes the most sense to do, and what will give you the greatest return when it comes time to sell?

I've always thought that kitchens added the most bang for your buck when selling your property. But it turns out that it's actually a bathroom that buyers think is the most important addition. If you had to choose between putting in an additional bathroom or updating your existing bathroom, versus putting in a custom kitchen, it is more appealing to buyers to have an additional bathroom.

I'm not saying that a great kitchen doesn't add a lot of value—I still believe that it does. But if you are going to spend \$50,000 to \$100,000 redoing your kitchen, do it for yourself, not in preparation for selling your home. I was fortunate enough to design and build the kitchen I always wanted, but I did it for me—and there's never been a day that I regretted it.

If you are going to add a bathroom, it doesn't have to be extreme. You can add a tastefully done bathroom, and you

will always be able to get your money back when you sell. Buyers love the idea of having three bathrooms in their home—particularly if you can add one to the master bedroom. There's a huge upside to that.

Which leads me to adding a bedroom. The difference between a two-bedroom, one-bath and a three-bedroom, two-bath home is major. If you are in a two-bedroom, one-bath home, the best thing you could do is to add a master suite (bedroom and full bath).

Many Glen Park homes have an extra room downstairs. This is the perfect situation to add a master suite. The space is often there, so it's just usually a matter of pushing out a wall or moving walls around. The plumbing probably already exists on that level.

What about solar? Is that a good investment if you might sell in a few years or even sooner? Yes. Many buyers in the Bay Area are attracted to homes with solar power capacity—not at the expense of the rest of your house, but as an addition.

What about your yard? Does that have appeal to buyers? Yes, definitely. A well-kept yard that is usable, particularly for entertaining, is a big plus. If you live on a hill like I do, consider leveling out some portion in the back of the house and making it usable. My neighbors on both sides have terraced

the hill and made two or three different usable levels.

How about painting the outside of your house if you are thinking of selling? Just do it! If you only have one chance to make a first impression, make it a good one. Enough said on that.

Recently the National Association of Home Builders asked millennials what features are on their “most-wanted” shopping list when it comes to buying a home. The top features: a master bedroom with a bathroom and walk-in closet and a separate laundry room. A separate laundry room clearly topped the list, with 55 percent responding that they wouldn't buy a home that didn't have one.

Storage is also important, with linen closets, a walk-in pantry, and garage storage making the Top 10, along with Energy Star certifications. In fact, this group is willing to pay 2–3 percent more for energy efficiency.

Of the Top 10 features mentioned by home builders, four have to do with energy efficiency: Low-E windows, Energy Star-rated appliances and windows, and programmable thermostats.

Finally, when you decide what projects you are going to do, have the work done with permits. I know everyone does lots of work without permits. But when you go to sell, buyers really do feel more comfortable when work has been done by licensed contractors and with permits.

If you have specific questions on remodeling, what it can add in value, and whether to do a project before you sell your home, I would be happy to give you my opinion, or you can seek out the opinion of your favorite Realtor.

Be careful with all the construction going on in the village. Glen Park Association President Michael Rice tells you how to find out about those projects in his column on Page 3.

Have a great Spring season! See you in the neighborhood!

I'm pleased that this is an interactive column, answering questions that you have and discussing topics that are of interest to you as a reader. Send any questions or topic requests to news@glenparkassociation.org; marc@opni.com, or The Glen Park News, 2912 Diamond St., #407, San Francisco, CA 94131. ❖

Marc Dickow is a Glen Park resident is the Broker/Owner at Core7 Real Estate. He can be reached at marc@opni.com, or by phone at 415-722-4018. His website is www.Core7RealEstate.com.

Single-Family Homes					
ADDRESS	SALE DATE	DOM	LIST PRICE	SALE PRICE	SP/LP
8 Mateo St.	Nov. 18, 2014	42	\$1,095,000	\$1,462,500	133.56%
194 Chilton Ave.	Nov. 19, 2014	20	\$1,389,000	\$1,600,000	115.19%
23 Harry St.	Nov. 21, 2014	23	\$1,395,000	\$1,341,900	96.19%
354 Arlington St.	Nov. 21, 2014	8	\$599,000	\$1,052,000	175.63%
67 Melrose Ave.	Nov. 25, 2014	49	\$799,000	\$792,000	99.12%
187 Brompton Ave.	Nov. 25, 2014	26	\$999,000	\$1,033,000	103.40%
680 Congo St.	Dec. 5, 2014	54	\$1,395,000	\$1,400,000	100.36%
49 Van Buren St.	Dec. 5, 2014	9	\$1,400,000	\$1,450,000	103.57%
53 Sussex St.	Dec. 5, 2014	26	\$1,399,000	\$1,645,000	117.58%
50 Surrey St.	Dec. 9, 2014	57	\$1,498,000	\$1,366,000	91.19%
224 Laidley St.	Dec. 16, 2014	18	\$1,198,746	\$1,175,000	98.02%
181 Randall St.	Jan. 5, 2015	17	\$1,895,000	\$2,333,000	123.11%
283 Surrey St.	Feb. 2, 2015	23	\$1,095,000	\$1,500,000	136.99%
Condominiums/Multi-Unit Buildings					
ADDRESS	SALE DATE	DOM	LIST PRICE	SALE PRICE	SP/LP
560 Arlington St. - 3 Unit Bldg.	Nov. 19, 2014	34	\$849,000	\$849,000	100.00%
53 Wilder St. #401 - Condominium	Dec. 1, 2014	24	\$925,000	\$1,010,000	109.19%
566-566A Arlington St. - 2 Unit Bldg.	Dec. 10, 2014	10	\$1,098,000	\$1,300,000	118.40%
42 Chenery St. - Condominium	Dec. 12, 2014	33	\$2,800,000	\$2,500,000	89.29%
315-315A Chenery St. - 2 Unit Bldg.	Dec. 23, 2014	30	\$1,198,000	\$1,200,000	100.17%
DOM - Days on market		SP/LP - % over list price			

Lucy Stephenson's Business Adds Up to a Local Success

Lucy Stephenson's Chenery Street office, once a grocery store, has a rumpled feel even before tax season, but she can account for the most errant paper clip if she puts her arithmetical mind to it.

Lucy B. Stephenson, CPA, has been crunching tax returns and payroll numbers at 964 Chenery St, since 1993. Twenty-two years later, her business continues to thrive in her office a couple of blocks from the village hub. "I've grown my clients to over 200," she said. "I guess they like me."

She sat among stacks of files in front of a desktop computer. Daniel Lopez, her assistant, juggled file folders at a desk in front of her. Her door remained ajar, and the whoops of St. John School students at recess wafted across the street.

"I earned a BA in business and accounting from San Francisco State University in 1978," Stephenson said in an interview a few weeks before tax season started.

She opened her practice from her Twin Peaks home in 1984 after apprenticing with Oppenheim, Appel and Dixon. Before that, even before she registered for college, she worked as a bookkeeper for a local printing company, but quickly determined she'd reached a career-path dead end.

"My boss told me I was underpaid," she said. "He said, 'Get a degree,' so I gave him my notice."

The desk adjacent to Lopez's is vacant most of the year. "It's for Bruce Maddox, my boss at Appel," Stephenson said. "Bruce is retired now, but I give him a desk during tax time."

She continues to network and build her clientele, one referral after another.

"Early on I became active in the Golden Gate Business Association," she said, referring to the first business organization founded by LGBT entrepreneurs. "Gay fund-raising became a priority."

Another is taking advantage of Glen Park's diversity. "It's like a village here," she said. "You don't think you're in San Francisco. Daniel walks to Diamond Street and brings back salads from Canyon Market,

and I really like Osha Thai. It's quirky here."

Stephenson, a daughter of the '60s, has never had difficulty in taking quirky to an exponential level.

"I ran around a bit when I was young," she admitted, smiling. "I've been to Burning Man five times."

When she was younger, Stephenson wasn't afraid to be seen and to get out there. "I met someone and we decided to stay together," said Stephenson, "and we did, for 23 years," until her partner Murph died in 1996.

Now she goes home each evening to a trio of felines.

"I love my cats," Stephenson said. "When I get home, Michel, Minerva and Pooter are always there. I never return home to an empty house."

On this day, still a few weeks before tax season, she navigated a computer program, quizzing her on questions she needed to review in order to keep her license current. "I have to log 80 hours every two years," she explained, "and then take the State Board of Accounting exam on line."

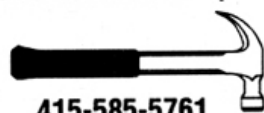
She examined the Wi-Fi signal. It showed four healthy bars, so she turned back to her exam prep. "I'm going in the cloud for a while." ♦

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Working with Marc was a fantastic experience.

He helped us set realistic expectations, but also encouraged us to take steps to maximize the selling price of our home. He made a point of making the process easy for us and completely delivered on his promises. We were very happy with the process and result of our home sale and recommend Marc highly. J.K., SELLER

Marc is extremely professional...

and well-organized. He was also very considerate and patient in answering all of my questions. In addition, he is well-connected, which allowed me the opportunity to get a special, personal tour of a beautiful historic building, and a sneak peak at units before they were about to be listed. I never felt pressured. I highly recommend him to anyone who is buying or selling a home, and looking for an experienced, professional, knowledgeable, friendly, and patient real estate agent. E.W., BUYER

Marc is 5 star all around!

Marc listened to our needs, only showed us properties that matched our criteria exactly and helped us work quickly to secure our new home. He knew our area (SOMA) very well and we feel confident he knows the rest of the city just as well! M.H., BUYER

As a Glen Park resident I really do know how best to market your property. I can help you from preparing your home to put on the market through the close of escrow and everything in between. — MARC DICKOW



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❖ ELEMENTARY SCHOOL NEWS ❖

Glen Park Elementary School

Spring is in the air, and Glen Park School's Brompton Avenue yard is vibrant and alive with crops lovingly tended by our students. The newest stage of our garden development is an Ocean Friendly Garden that will include native plants and a bioswale

by
Amy
St. Clair
DiLaura

(an artificial river bed—and a fun vocabulary word!). We're also going to be the proud caretakers of chickens. That's right—Glen Park students will have a few

fowl to look after, learn from and befriend.

This year we are hosting a robust schedule of STEAM events--family-friendly evenings focusing on Science, Technology, Engineering, Art and Mathematics. Our February STEAM night had the theme "We Heart Our Art," and was an evening of art exhibitions and exploration. Teachers and parents worked together to offer activities including a human spirograph, a community weaving project, painting, foam molding, cartooning and portfolio making. Our students worked hard in preparation for this event, and their art was on display throughout the school for all to admire. We love our STEAM nights because they expose us all to subject matter that sparks our

learning at home as well as in the classroom.

In February we celebrated Black History Month, exploring many topics honoring the history and culture of African Americans. Our first graders wrote reports on African Americans they admired, and took turns reading them before the entire school at morning circle. We are proud of our students' passion, research skills and bravery!

Early March found us celebrating the birthday and legacy of Dr. Seuss, with guest readers joining us from throughout the community. Thank you to those who came and read to our kids.

As ever, community building is central to our focus. We have two new whale mascots that bound out onto the yard for special occasions, eliciting happy shouts of approval from students. "Whaley" and "Blue" also come out for our monthly "Tootle Tuesdays": school-wide assemblies at which we honor and recognize students who have exhibited exceptional kindness or good



Glen Park School's new mascots.

citizenship, and helped make our school a better place.

Spring is a time of growth and renewal not only for our garden, but also for our fundraising, which revolves around two key upcoming events: our spring walkathon on March 27, and our annual auction on April

10. Wish us luck on both endeavors!

Amy St. Clair DiLaura is the communications chair of the Glen Park Parent Teacher Organization. For updates on school events, see glenparkschool.org.

Sunnyside Elementary School

An early spring has sprung here at Sunnyside School! Vegetables and

by
Jennifer
Helton

flowers are growing in garden containers, and students are using them to study ecosystems and nutrition. Our garden

also serves as inspiration for art and poetry projects. This program, known

as SEEDs (Science and Environmental Education at Sunnyside) is now several years old; it was initially started with a grant from the Glen Park Festival. Now it is about to grow again. Planning has begun on our bond-supported Green Schoolyard. Before long, our containers will become a much-expanded garden in the ground.

Work has begun on the Ray, Sunnyside's literary magazine. Published every spring, this magazine features writing or art from every student in the school. The children are busy drawing, writing and editing, and parent volunteers are working on design and layout. The Ray is a source of great pride for our students, and they read through their copies again and again over the years.

Our fifth graders are working on their History Day projects, another spring Sunnyside ritual. History Day is a nationwide program designed to help students deepen their understanding of history. It also helps students sharpen their presentation, critical thinking and research skills.

California is one of the few states to sponsor a History Day program for 4th and 5th graders, and Sunnyside is one of the few schools in the city that participates. Students choose a historical topic, research it and prepare a project board. These boards will be presented at the city-wide History Day competition in March. We are very proud of the fact that for the past two years, Sunnyside students have been chosen to represent San Francisco at the state-wide History Day competition. Good luck to this year's fifth graders!

And finally, along with flowers, a new building has grown up on our site. We are deeply grateful to our neighbors for bearing with us during our construction and renovation. We know it has been noisy, dusty and at times inconvenient. But the end is in sight!

The new building is now open and being used for classes. Our old building is being renovated room by room. Over the summer, work will be done on the yard, and by the fall our project should be done.

If you'd like to see the new building and learn more about our community, please join us at our biggest event of the year, SpringFest. This year it will be held on May 3, starting at 11 a.m. There will be games, arts and crafts, face-painting and student performances. Join us and see what Sunnyside is all about! ❖

Jennifer Helton is president of the Sunnyside Elementary School Parent-Teachers Association.

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♦ COMMUNITY CALENDAR ♦

* Glen Park Association *

Quarterly meetings are held in January, April, July and October. Everyone is welcome, members and non-members alike. Annual dues of just \$10 support the Association's important work on behalf of the neighborhood.

Next membership meeting: Wednesday, April 1, 7 pm, at the Recreation Center in Glen Canyon Park. The agenda includes:

- Neighborhood updates from District 8 Supervisor Scott Wiener and Capt. Joseph McFadden, commander of SFPD's Ingleside Station.

- SF Department of Emergency Management presentation and Q&A on personal preparedness, and how the community can share resources and communicate and educate themselves for any type of emergency.

- SF Planning Department presentation and Q&A on residential development review processes, Planning Code requirements, and community input steps.

* Glen Park School *

Tuesdays, 9 am: Tours of the school for parents considering enrolling children.

Spring fund-raising events:

- Friday, March 27, Spring walkathon.
- Friday, April 10, Annual auction.

* Sunnyside School *

Sunday, May 3: SpringFest, 11 am. Sunnyside's biggest event of the year. See the new building, learn about the school community, Games, arts and crafts, face-painting and student performances.

* Friends of Glen Canyon Park *

The Friends are volunteers who help maintain and improve our neighborhood park and enhance our knowledge and enjoyment of the city's natural wonderland. To join Friends of Glen Canyon Park, contact Jean Conner at 584-8576. For information about Friends' activities, visit <http://bit.ly/glencanyonpark>.

Meet behind the Rec Center for these activities in the Canyon:

Third Saturday of each month, 9 am–noon: Meetings and Plant Restoration Work Parties. Tools, gloves and instruction are provided. Next dates: March 21, April 18, May 16.

Every Wednesday, 9 am–noon: Weekly Work Parties.

Volunteers are also welcome to work in the canyon with the Recreation and Park Department's Natural Areas Program staff. For information, contact David Burnet at 871-0203 or e-mail david.burnet@sfgov.org.

SPECIAL FILM EVENT

SF Poet Laureate Emeritus Jack Hirschman

Thursday, April 16, 7:30 pm
Bird & Beckett Books & Records

Jack Hirschman will read his poetry.
Afterward, "The Red Poet," a 2009 documentary about Hirschman, will be screened, and director Matthew Furey will be present.

* Glen Park Festival *

Sunday, April 26, 10am–4pm, Diamond and Wilder streets. Our free neighborhood street fair returns proceeds to nonprofit organizations serving Glen Park and nearby neighborhoods. Music all day; dancing; food, crafts and nonprofit booths. Fun for all ages.

* Glen Park Farmers' Market *

Our seasonal market reopens Sunday, March 29 and runs every Sunday through Nov. 22, 10 am–2 pm, at the BART parking lot, Diamond and Arlington streets.

* SFPD Community Forums *

Third Tuesday of every month, 7–8 pm, at Ingleside Police Station, John V. Young Way off San Jose Avenue. For details call the station at 404-4000, or visit the website InglesidePoliceStation.com.

All residents are encouraged to participate in these informative monthly Community Relations Forums, hosted by Ingleside Station's commanding officer, Capt. Joseph McFadden. Meet him, keep up to date on neighborhood police issues, get acquainted with the dedicated people who keep our neighborhood safe.

Next dates: March 17, April 21, May 18.

* Glen Park Branch Library *

The Glen Park Branch Library, 2825 Diamond St., presents a lively agenda of events. Read Branch Librarian Katrin Reimuller's "Check It Out at the Library" column on Page 6. A full schedule is always available at the library, and all programs are free.

These ongoing events are scheduled this winter:

- * Every Monday, 4–5:30 pm: Family Storytime and Playtime (all ages).
- * Every Tuesday, 10:30–11:30 am: Baby Rhyme and Playtime (birth to 15 months).
- * Second Wednesdays, 3–4 pm: eReader Drop-in.
- * Second Wednesdays, 4:30–6 pm: Glen Park Knitting Circle (all ages & levels welcome).
- * First Thursdays, 3:30–5:30 pm: Teen Time.
- * Third Fridays, 3:30–5 pm: Great Teen Book Swap.
- * Fourth Saturdays, 3–5 pm: Saturday @ the Movies (call for titles)

* St. Aidan's Episcopal Church *

Music on the Hill: Sunday, April 12, 7 pm – Concert by Avenue Winds.

Interfaith Companion Animal Memorial Service: Sunday, March 22, 3:30 pm. Please bring photos and mementos for the altar to honor and remember beloved pets. Children welcome.

Sacred Harp Singing: Third Sundays, 3–5:30 pm, For details, carolyn.deac@gmail.com or www.bayareafasola.cordpress.com.

Diamond Diners: First Wednesdays, noon–1 pm. A monthly free lunch and social hour for seniors over age 55 who live in the 94131 zip code. Reservations are not required.

Food Pantry: Every Friday, 1–2 pm. For low-income and disabled clients who live in the 94131 zip code.

Community Activities: St. Aidan's hosts yoga, AA, Al-Anon, Weight Watchers and other community groups. For details, visit www.saintaidan.org or call 285-9540.

* San Francisco Village *

SF Village is a member-based nonprofit organization, part of a nationwide network that helps older residents stay in their own communities by providing practical assistance, social opportunities and activities based on mutual interests. Neighborhood Circles localize the village. Social and informational gatherings for current and prospective members are scheduled periodically for people who live in Glen Park, Diamond Heights and the Noe Valley. For information, visit sfvillage.org or call 387-1375.

* Bird & Beckett Events *

Bird & Beckett Books & Records, 653 Chenery St., presents literary and musical events under the auspices of the nonprofit Bird & Beckett Cultural Legacy Project, supported in large part by individual neighborhood donations. Admission is almost always free (Saturday night jazz club is the major exception), and your patronage of the shop is vital to keep it going. Contributions to the Cultural Legacy Project are tax-deductible.

Check online for the latest information at www.birdbeckett.com, pick up a monthly events schedule at the bookshop, or call 586-3733. The shop opens at 11 a.m. seven days a week and closes at 7 pm when there's no evening event.

WEEKLY & MONTHLY SERIES

📖 **Bird & Beckett Book Club:** Meets 2nd Thursday of each month, 7 pm. All welcome.

🎵 **Surf-a-billy Swing Time Dance Party:** 2nd Sunday of each month, Noon to 1:30 pm.

* Apr. 12: The Pleasure Palace – 60s/70s organ groove.

* May 10: Steve Lucky & the Rhumba Bums – solid swing.

* June 14: Lee Vilensky Trio – surf instrumentals.

🎵 **Live Jazz in the Bookshop:** A neighborhood party every Friday, 5:30–8 pm.

* 1st Friday of the month: Don Prell's SeaBop Ensemble.

* 2nd Fridays: Jimmy Ryan's B&B Bebop Band.

* 3rd Fridays: The Scott Foster Group.

* 4th Fridays: The Chuck Peterson Quintet.

* 5th Fridays: Special guests – check www.birdbeckett.com

🎵 **Jazz Club:** Saturday nights, 8–11 pm.

* 1st Saturday: Smith Dobson Quartet.

* 2nd Saturdays: Grant Levin Quartet.

* 3rd Saturdays: Heshima Mark Williams Quartet.

* 4th Saturdays: Terrance Tony Quartet.

* 5th Saturdays: Check birdbeckett.com.

🎵 **Which Way West?:** Concert Series: Every Sunday, 4:30–6:30 pm.

* Mar. 22: Jinx Jones' Jazzabilly All-Stars.

* Mar. 29: Misisipi Mike Wolf plays Willie Nelson's Red Headed Stranger.

* Apr. 5: TBA.

* Apr. 12: Mark Levine Trio.

* Apr. 19: Denny Berthiaume Trio.

* Apr. 26: GP Fest After-Party: Josh Workman Quartet.

* May 3: Steve Nelson Quartet feat. Sharman Duran.

* May 10: Gaea Schell Trio.

* May 17: Ben Slater/Judy Butterfield.

* May 24: Knudsen/Cantor/Witala/Atwal.

* May 31: Sherri Roberts & Trio.

* June 7: Gerald Beckett Quartet.

* June 14: Nancy Wright Quartet.

📖 **Poetry with Open Mic,** host Jerry Ferraz: 1st & 3rd Mondays, 7 pm.

* Mar. 23: Devreaux Baker & Dorin Robbins

* Apr. 6: Mike Tuggle & Bill Vartnaw.

* Apr. 20: Tom Stolmar & Clyde Always.

* May 4: Jorge Argueta & Jerry Ferraz.

🎵 **Literary Talks:** Last Sundays at 2:30 pm (September to May). Walker Brents III addresses literary, mythological and philosophical topics.

SPECIAL EVENTS

* Sun., Mar. 22: Poet Donnelle McGee.

* Mon., Mar. 30: Anselm Hollo Tribute w/ Loren Bell & Tinker Green.

* Sun., Apr. 12: Samuel Beckett Birthday Celebration.

* Thurs., May 7: CD Release – Bryan Bowman.