



Glen Park News

School Mural Comes to Life

Bright, colorful, intricate and vibrant. The new mural at Glen Park Elementary School is an addition to the neighborhood that will be admired for decades to come.

Over a single month in October, the neighborhood mosaic was conceived, then pieced together, by all 375 students at the school that first opened its doors in 1935. It was mounted on the school's retaining wall, on Lippard Avenue at the corner of Bosworth Street, over the weekend of Oct. 26 and 27.

It's difficult to imagine that these playful, inviting images will be anything but beloved. "We wanted the mural to be touched by every child," Liz Zarr, Glen Park Elementary's principal, told the *Glen Park News*. "We wanted it to be a fully inclusive activity, one that was equitable, fun, accessible, exciting and enriching."

Zarr sat in her office on a recent afternoon, talking about the project. "There was a well-thought-out process," she noted. "Without the help of Ross Holzman of the Create Peace Project, our three-member school arts committee, and a Department of Children, Youth and Their Families' Elementary Arts Program grant, the project may not have come alive."

The desire had been there for a long time.

"We have wanted to do a mosaic project for years, but we needed to make sure we had funding as well as volunteer support in place to make it happen," Nicole Majors, the school's art coordinator, said.

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**GLEN PARK
ASSOCIATION
QUARTERLY MEETING**

Thursday Jan. 23, 7 p.m.
Glen Park Recreation Center



The new mosaic mural at Glen Park Elementary School. Photo by Murray Schneider

Local Restaurateur Buys Beloved French Bistro

Laurent is leaving, but Le P'tit Laurent is staying put.

Laurent Legendre, owner of Glen Park's oldest white-tablecloth restaurant, is selling his bistro, and the two buildings he owns at the corner of Diamond and Chenery streets, to Manhal Jweinat, the proprietor of both Higher Grounds coffee house and Manzoni restaurant nearby.

As a farewell gift for the neighborhood, Laurent—everyone calls him by his first name—is throwing a party with drinks and canapés on Monday, Dec.

16, starting at 6 p.m. and lasting until the last guest leaves. It will be a highlight of the Glen Park village holiday season.

Manhal says he plans to keep everything at Le P'tit Laurent intact, with the same menu, same decor and the same efficient staff that Laurent has trained to operate seamlessly. Nor, Manhal says, will there be any changes to the operation of Higher Grounds next door, or Manzoni, his Italian restaurant on Diamond Street. He acknowledges his already hectic restaurant life is getting a lot more hectic. Even if Le P'tit

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Glen Park Gets New Top Cop

Capt. Christopher Woon, a 24-year veteran of the San Francisco Police Department, is the new top cop in Glen Park and the other neighborhoods served by Ingleside Station.

"It's an absolute honor to serve as captain for Ingleside, where I was born and raised," he said.

He takes over from Capt. Jack Hart, who moved on to the Police Academy in Diamond Heights.

Woon, who now lives outside of San Francisco, attended public schools and grew up near Mission Street and Geneva Avenue in the Outer Mission—in the heart of Ingleside Station territory. He earned an undergraduate degree in electrical engineering at San Francisco State University before joining the SFPD in 1995.

He has served at Ingleside before, as a patrol officer and a lieutenant. But he also has rotated through Northern, Taraval, Mission and Southern stations. He worked as a K-9 dog handler, and at the department's Airport Bureau, Legal Division and Special Services Division.

Getting the commanding officer job at Ingleside Station was his first assignment as a newly promoted captain. Station captain is one of the most coveted jobs in the Police Department—seen as a necessary stepping stone to climb the ranks—and one of the most important.

Station captains work closely with neighborhood leaders and elected offi-

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Capt. Woon

GLEN PARK NEWS

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♦ GLEN PARK ASSOCIATION ♦

The holiday season is underway, and the Glen Park Association is asking Santa for a flood of parent memberships in 2020. Why would parents want to join? It's not like any-
one wants to pay for a babysitter so they can sit through a two-hour evening meeting.

But civic activism is more than attending quarterly meetings, and it's an important part of making our children's futures brighter. There are plenty of ways for even the busiest parents to be active members of the Glen Park Association. It starts by paying \$10 per person per year so our membership roster is strong. After that, it means enjoying the fruits of the GPA labor and taking part if and when you can.

Take Halloween: For years Chenery neighbors have constructed elaborate front-yard pirate ships, graveyard gardens and cobwebbed haunted garages. As the visitor count grew, so too did the worry of the police department, which looked for a partner to keep the event safe.

For the second year in a row, the Glen Park Association grabbed a broomstick and flew into action to make sure all frights were intentional. With the help of District 8 Supervisor Rafael

Mandelman's office, we secured money from the Mayor's Office of Economic Workforce Development to cover the cost of insurance, which was greatly reduced because the GPA was willing to put its name to the permit application.

With the help of Livable Cities, we reserved barriers to close off the streets. With the help of neighborhood volunteers, we made sure vehicles coming home made it through those barricades safely. And, of course, the help of the San Francisco Police Department meant professional training for those volunteers, as well as a friendly, reassuring police presence. Even Ingleside Station's newly installed commander, Capt. Christopher Woon, was in the house, dressed as, well, a San Francisco police captain.

Or take the Greenway and the Arlington Cut: The GPA is the organizing body that has netted thousands of dollars of grant money and hundreds of volunteer hours to make these two spaces safer and prettier—places where you want to take your kids. Moreover, neighborhood children have picked up the trash tongs and gardening gloves to help as well. Seeing neighbors working together to make a space nicer is a wonderful community experience that kids seem to enjoy.

Take intersections and streetlights:

A robust neighborhood association means the Glen Park voice is louder at City Hall. Our meetings regularly draw state and local representatives as well as managers and directors from San Francisco's City agencies. Their decisions affect your children's future, and your voice deserves to be heard. If you can't make the meeting, you can email us questions you want answered beforehand and we'll ask them. You can read detailed summaries of meetings on the blog or in the *Glen Park News* (Page 14). You can let us know what issues you think are important.

Show your children that civic activism means more than sitting through meetings. Bring them to gardening events, poke around the learning gardens in the greenway, help paint a mural, come to Halloween or (insert your wonderful idea here). There's more work to be done together.

This December, please give your children a \$10 gift of community and join the Glen Park Association, the home for families with an interest in keeping the neighborhood vibrant and safe. No babysitter needed: You can even join online! ♦

Heather World is recording secretary of the Glen Park Association.

♦ FROM THE EDITORS ♦

The holidays—Christmas, New Year's Eve, New Year's and Day, Hanukkah, Kwanzaa, the winter solstice with all its rituals for the pagans among us—are upon us.

All of December becomes a season of shopping, giving and receiving presents, dining out and dining in, eggnog, football, the Rose Bowl Parade, leaving town and welcoming out-of-towners, meeting up with friends and family, brokering peace among your relatives.

In Glen Park, the season will contain one bittersweet note: Our neighborhood's popular Frenchman, Laurent Legendre, is moving back to France at the end of the month. But luckily for us, Le P'tit Laurent, his popular bistro, will continue on under the ownership of Manhal Jweinat, who already spends his mornings making crepes and cappuccinos at his Higher Grounds coffee house on Chenery Street and his evenings greeting diners at Manzoni, his Italian restaurant on Diamond Street. Legendre's restaurant business and its attendant real estate had been on the market for months until Jweinat stepped up and rescued it—a fine display of neighborhood solidarity in the

tight-knit business community here.

Meanwhile, Legendre is inviting the entire neighborhood to his goodbye party. Stop by for a glass of something fizzy, or otherwise, and to wish Laurent the very best as he departs for the next chapter of his life. The party's at Le P'tit Laurent, 699 Chenery St. at Diamond, on Monday, Dec. 16, starting at 6 p.m.

Many of the rites of the season listed above can be fulfilled without ever leaving the neighborhood. The string of local shops and food establishments in our small business district offer gifts (Perch, Bird and Beckett, Critter Fritters, Eyedentity) and holiday paraphernalia (Glen Park Hardware, Mail Depot), festive food (Destination Baking Company, Cheese Boutique, Canyon Market). You can dine out on white tablecloths or bare tabletops (Le P'tit Laurent, Manzoni, One Waan, Gialina, La Cornetta, Win Garden), or stop off for coffee and snacks or lunch (Tyger's, Pebbles, Bello Coffee, Viking, Cuppa, Higher Grounds, Destination, Cup Café). You can get a new hair style or a mani-pedi, or a gift certificate to give beautification to your nearest and dearest, at a range of places. You can get

the red wine stains out of your clothes at Glen Park Cleaners, or add some more while you watch football games at Glen Park Station. And there are several fitness businesses that offer storefront to work out. These merchants and others are all hard-working local business people who make our neighborhood such a congenial place to live.

And it's not just food and gifts on offer. Think of the many pleasures of jazz and literary readings at Bird and Beckett, or the amusing, eccentric store windows at Critter Fritters. Of the merchants who know you by name, and know your regular orders, and have their kids help out behind the counter when it's busy. For many of them, this is the most important season of the year, and they are grateful for your patronage.

We at the Glen Park News, all of us volunteer reporters, editors, columnists, ad sales manager and deliverers, join together as one to wish everyone in Glen Park a happy holiday season and a safe, tranquil and grievance-free new year (at least until election season rolls around). Enjoy the holidays, and all the pleasures of our little corner of San Francisco. ♦

❖ NEWS FROM CITY HALL ❖

Greetings, Glen Park! As we head into the winter season, I wanted to share a few updates of what's new in the District 8 office at City Hall.

Halloween on Chenery: My office was pleased to work with community and City partners to coordinate a successful second annual Halloween street closure on Chenery Street. I hope the thousands of trick-or-treaters who came out had as much fun as I did! Thank you to the Glen Park Association, (former) Ingleside Station Capt. Jack Hart and Officer Tom Hauscarriague, Katy Birnbaum and the Livable City team, and the Office of Economic Workforce Development, for your hard work to keep this car-free Glen Park Halloween tradition alive.

Cleaning Up the Cut: Over the past year, my office has been working with the Department of Public Works to address the long-standing challenge of fennel growth on the Bernal and Arlington Cut, the stretch of San Jose Avenue between Glen Park and Bernal Heights. I am thrilled to share the fact that specialized equipment designed to make future fennel removal easier

has now been installed, and fennel removal is near completion on both sides of the Cut.

Meth Task Force Report: We all know San Francisco has a meth problem. We see it on our streets, in our hospital emergency rooms, in our jails and all too often on the growing list of San Franciscans dying from overdoses. Over the past year, I convened a Meth Task Force with treatment providers, mental health workers, law enforcement and criminal justice professionals and advocates, to respond to the crisis.

On Oct. 22, the Task Force released its final report, putting forward 17 recommendations for the City to pursue in our efforts to tackle the meth epidemic. The number one recommendation made by the Task Force is to create the City's first Meth Sobering Center, in order to provide people who are experiencing meth-induced psychosis a safe indoor space to come down and access services. I look forward to working with Mayor London Breed, Task Force co-chair and Department of Public Health Director Grant Colfax, my fellow Task Force members and all of our community partners to effectively implement

each of the 17 recommendations.

Protecting Residential Care Facilities: Residential care facilities, or board and care homes have, for decades, provided stable housing to a vulnerable population of seniors and people with disabilities. According to a recent City report, San Francisco has lost 21 residential care facilities since 2012, a 26 percent decline resulting in a loss of 112 critically needed beds.

After learning about the imminent closure of more facilities, Board President Norman Yee and I introduced legislation to make it harder to convert such facilities to other uses, and worked quickly to make sure it was approved by the full Board of Supervisors. I have since led efforts to update the legislation to make sure the protections apply to as many long-term care facilities as possible, in order to make sure the City is doing everything in our power to preserve this critical component of long-term care.

The District 8 team is here to serve you. You can reach us at mandelman-staff@sfgov.org, or 415-554-6968. ❖

Rafael Mandelman represents District 8, which includes Glen Park, on the San Francisco Board of Supervisors.

Glen Park Memories Through Multimedia

Ghost Tour: San Francisco is a multimedia art project about collective memory that I am creating. I was born and raised in San Francisco, and currently live in Brooklyn, N.Y. Since 2018, I have been splitting my time between the two cities while I create this project neighborhood by neighborhood.

I have already launched two sections of the project: Dolores Park and Bernal Hill. Now I'm turning my attention to Glen Park.

Ghost Tour charts collective memories tied to specific neighborhoods, in an effort to preserve the old city before it fades away. Each neighborhood gets an artwork and an accompanying zine that together memorialize the collective memory of that place. With the launch of each sculpture and zine pair, there is a series of curated events.

On Saturday, Dec. 28, my new sculpture will be unveiled as part of the zine launch at Bird and Beckett bookstore, from 4:30 to 6:30 p.m. The zine will feature an illustrated collection of first-person memories that



Photo by Elina Ansary

take place in Glen Park, and some of the contributors will read their works. Adjacent happenings are sure to spring up around the zine launch—for up-to-date news, follow the project on Instagram @ghosttoursf.

Ghost Tour's aim is to rally a community of remembrance around these art objects, as a response to the rapid

gentrification of the city.

The first Ghost Tour neighborhood project premiered at Dolores Park Cafe as a LitCrawl event during Litquake 2018. Shortly after that, Bernal Hill premiered with a show at the El Rio on Mission Street. The show featured four vastly different local musical acts. Original San Francisco-themed paintings served as prizes for a raffle. Half the proceeds benefited the project, the other half was donated to Martin de Porres House of Hospitality.

On that night, 200 people came together in a room to celebrate the collective San Francisco memories that they're all part of, and to raise money to feed the homeless. In that way, the artwork, which stood at the center of it all, was able to effect tangible social change and, for a moment, reawaken the spirit of San Francisco. The artwork is a shrine, a memorial, a reliquary, a prayer, a spell.

By participating in these events, viewers become a part of the Ghost Tour community—the community of remembrance—and in that way, we can keep the collective memory alive. ❖

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The mission of the Glen Park Association is to promote the collective interests of all persons living in Glen Park, to inform and educate about neighborhood and citywide issues, to promote sociability and friendships and to support beneficial neighborhood projects.

Permits Hinder Teacher Parking

Walking down the street to school, she re-shoulders her bag, then drops it to the sidewalk to make sure she brought her lunch. It's there. She picks up the pace, as she has several blocks to go. One block to go. Just a few feet now. The bell is ringing. She runs. She cannot be late. She's the teacher.

For educators in San Francisco, where a teacher with 10 years on the job can make as little as \$76,000 a year, the perennial parking problem is a difficult lesson to learn, especially when parking in a public or private lot can cost \$200 to \$500 a month. Using basic math skills, it's easy to understand that the cost quickly adds up.

Depending on when and where a school was built, it may or may not provide a parking lot for employees. For instance, Glen Park Elementary School does not have a parking lot. When it was built in 1935, and dedicated in 1937, during the Great Depression, many residents at the time could not afford food, let alone a vehicle, and so it is understandable why City and community leaders were not concerned with providing a parking lot.

Several decades later, having a car has become a near-necessity for many, if public transportation is difficult, or not an option at all.

The San Francisco Municipal Transportation Agency offers a limited number of parking permits per school, which teachers can apply for, but most will be left to fend for themselves every morning as they circle farther and farther away from their school.

As the circumference widens, the dilemma becomes more maddening because many of the available parking spots have a two- or three-hour limit, which means that teachers have to move their cars or face getting a \$90 ticket.

"A limited number of parking permits are available for schools, fire stations and foreign consulates located within (residential parking) permit areas," said Ben Barnett, a spokesman for the SFMTA.

He said that that while permits are available for schools in residential parking permit zones, the number of permits provided to each school for its teachers depends on the number

of unrestricted parking spaces available along the school's street frontage. Examples of restricted spaces include red no-parking curbs or white passenger zone curbs. "Each teacher is not guaranteed a permit," Barnett said.

Glen Park resident Jessica Alfaro, who was the head counselor at Edison Charter Academy near Dolores and 22nd streets for 10 years, said, "There were many times where I drove around for up to 45 minutes every morning looking for parking."

She added, "I was not given a permit because I wasn't technically a classroom teacher. In addition, we were issued only 20 permits and we had well over 20 teachers at a school with 720 kids."

Grace Elliott, a former elementary school teacher who also has worked as a governess, received an education on local parking when she moved to San Francisco a few years ago.

"As a childcare worker in a home, I was issued a parking permit for the neighborhood in which I worked," Elliott said. "Then I went back to working in a school, where I saw the teachers negotiating over the few rearview mirror permits issued to the school."

Unlike most jobs, teachers cannot take a break whenever they want to, or even need to. They are forbidden to leave their students unattended, as this creates a liability for the school. In fact, if a teacher has a restroom emergency, he or she has to call another employee to watch the children.

"Teaching is a challenging job for many reasons, but one reason is that many people in other industries don't realize that teachers cannot walk out of the room they work in, most days for hours at a time," Elliott said. "To leave a room full of students of any age not only puts that adult at fault for anything that might happen, but the children are of course missing learning opportunities. Teachers train their bodies to use the bathrooms at specific times of the day so they don't need to leave their classrooms."

"Unlike a teacher, I did have the option of moving my car every two hours," Alfaro said. "If there was a crisis or if I was in the middle of a meeting with a parent or student, it was definitely a challenge for me to have to stop, drop everything, and run outside to move my car."



Parking restrictions posted in front of Glen Park School. Photo by Liz Mangelsdorf

There were times, however, when Alfaro was unable to get to her car in time.

"Over the years, I received probably more than 15 to 20 tickets," she said. "It was always pretty stressful having to think of running out of the building to make sure that we moved our car every two hours so that we didn't get tickets. I know some teachers who had thousands of dollars in tickets every year because he or she couldn't make it outside to move the car."

Elliott questioned this game of parking ticket roulette, saying, "How can teachers be expected to move their cars every two to three hours, depending on the neighborhood parking enforcement, if they must also be responsible for children?"

She decided to do something about it.

"My first instinct was to email SFMTA and ask permission to purchase the number of permits for teachers who needed them," she said.

The response was that her employment area—in the Richmond District—was only allotted five parking spaces for school employees.

"This means that they counted the car spaces on our street, and subtracted all the painted areas to determine our permit numbers. Although our white zone only fits two cars, and since we are across from and adjacent to two churches with their own largely painted zones, we are not allowed to purchase the number of permits we need," Elliott said.

Not satisfied with this response, she decided to take the issue to her Glen Park neighbors on Nextdoor, and from there she started an online petition via Change.org. More than 350 people have now signed the petition, leaving comments such as, "I am a former teacher and principal, and this is a no-brainer," and "I am a retired teacher who values every minute in the classroom. Teachers should not be sacrificing their teaching time to move their cars."

Laura Dudnick, a spokeswoman with the San Francisco Unified School District, said, "SFMTA gives each school 10 parking permits and schools set their own policies regarding those

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Teachers Scramble to Locate Parking

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permits. To request additional permits, schools need to contact SFMTA."

SFMTA spokeswoman Erica Kato said "Glen Park School, located at 151 Lippard, is eligible to receive up to 15 permits. That is the maximum allowed by the Transportation Code. According to SFUSD documents, Glen Park School has only 26 teachers. So, already, 58 percent of the teaching staff have permits. This is a much larger percentage than other much larger schools."

In comparison, Sunnyside School on Foerester Street "is not located within an RPP Area. The parking there is not regulated and so the school teachers would not need a parking permit," the SFMTA's Barrett said.

With a BART station only a few blocks away from Glen Park School, some may question why teachers rely on driving when public transportation is so readily available.

Some respondents on Nextdoor did not feel particularly sympathetic about the issue, suggesting that teachers use a car-share service or even buy smaller vehicles, and pointed out that parking in a major city whose population has grown over the past few decades is everyone's problem, and not exclusive to one profession. San Francisco has legislated a "transit-first" policy that discourages the use of private vehicles.

Elliott said most teachers she knows are doing their part to alleviate the traffic congestion and endless game of musical cars.

"About half of the teachers I know bike or take public transportation to school. The other half live in Marin,

or other locations where the public transportation is too much of a hassle to transport the materials they need to bring to work," Elliott said.

In Alfaro's case, "Public transportation was not an option for me because I needed to drop off my own kids at school before work."

Already this year, Elliott has reached out to the SFMTA, SFUSD Board of Education, and Mayor London Breed's office, but feels no satisfactory resolution has been reached so far.

"In a city where you need to make six figures to access more than three-fourths of the rental market, the cost of the tickets weighs much, much more to our low-paid teaching force," Elliott said.

"I felt like it was a little inequitable that those who can afford to hire nannies and governesses also have the luxury of purchasing neighborhood permits, but teachers do not. I am very surprised that in a city that is struggling to keep its teachers, we wouldn't alleviate this simple issue for them," she added.

Kato added, "The SFMTA is moving toward a goal of 70 percent alternative commute mode. Every employer, including schools, needs to help meet this goal."

Elliott understands and support the use of public transportation, but said, "I don't care if you teach 3-year-olds, or 23-year-olds, or children whose parents pay \$40,000 per year for tuition, or homeless children. Teachers shouldn't have to worry about moving a car during school hours, lugging all the things onto the bus, or where to find the money to pay for a parking ticket." ♦



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As a Glen Park resident, real estate specialist and enthusiast, I enjoy promoting all the special benefits of Glen Park every chance I get. I am raising my family here and we love the Glen Park Village community.

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❖ (HI)STORIES OF OUR NEIGHBORHOODS ❖

As one of the oldest neighborhoods in San Francisco—35 years older than Glen Park—Fairmount Heights has been undergoing a transformation in recent years through loss of name recognition (see my column in the summer 2018 edition of the *Glen Park News*).

Realtors and others seem determined to erase it from maps by inferring it is part of Glen Park. Yet new research is revealing a link to a divided America that today's polarization harkens back to, and that may have enough historical significance to encourage retention of the name Fairmount.

By the summer of 1861, construction of the San Francisco-San Jose Railroad had begun in earnest. Organized by industrialist Peter Donahue of the Union Iron Works and railroad president Judge Timothy Dame, the new road was planned to carve out the Bernal Cut (today's San Jose Avenue) between Bernal and Fairmount Hills. Likely in anticipation that the new route would begin service in 1863, a new homestead was planned just west of, and a short distance from, a planned stop near what is today Randall Street and San Jose Avenue.

The land appears to have been acquired through the services of Jerome Rice, an auctioneer whose notary and conveyancer was Albert G. Randall. The organization of the Pacific Railroad Homestead Association was announced on Dec. 13, 1862. Gold Rush pioneer Richard Chenery was named president, James Laidley vice president, James P. Flint treasurer, and Charles Cook Bemis, Cyrus Palmer, F.E.B. Whitney and others as directors. According to the announcement, 120 to 130 acres on the eastern edge of the Old Rancho San Miguel, only four



The banner for Company A, Second Massachusetts Cavalry (the California 100).

Photo courtesy of Wikimedia Commons

miles from downtown and directly on the line of the San Francisco-San Jose Railroad, would be subdivided into as many as 600 lots.

The Civil War may have delayed development of the project, as there is no further mention of the homestead association. President Abraham Lincoln had soon appointed Chenery as U.S. Navy Agent for the Pacific Coast, and Bemis as Boiler Inspector for the District of San Francisco. By 1865, Laidley had been elected San Francisco Harbor Commissioner.

Then, on Feb. 27, 1864, the Pacific Railroad Homestead appears to re-emerge as the Fairmount Homestead Association. It was offered by Cobb and Sinton, probably acting as real estate agents for Chenery et al. The 1864 Fairmount map submitted by Cobb and Sinton states it was originally surveyed in November 1862, just one month before the first announcement of the Pacific Railroad Homestead

Association. Therefore, the 1864 map is assumed to be the same as the yet-to-be-found 1862 map.

Back in the day, an opportunity to name new city streets was often used to commemorate oneself, one's colleagues and associates, and the ancestral homes they had left behind. While the true origins of the name "Fairmount" in San Francisco may never be known, some interesting associations exist.

Messrs. Chenery, Laidley and Bemis were from Massachusetts. Chenery was born in Montague, Franklin County, in 1817, and Bemis was born in Waltham, Middlesex County, in 1830. In 1630, Chenery's fourth-great-grandfather and Bemis' third-great-grandfather had been founders of Watertown in Middlesex County. Over time, both lines became recognized as prominent New England families. Laidley was born in 1821 in Scotland but by the age of 12 was living in Northampton, about eight miles from Montague.

In 1845, he and Chenery were both listed as members of the Independent Order of Odd Fellows, Grand Lodge of Massachusetts. All three men may have already been friends, or at least had known of each other, before departing for the California gold fields.

The three emigrated to California

separately. Chenery was captain of the Northampton-Holyoke Overland Mining Company, arriving in 1849. The route taken by Laidley and Bemis is not yet known, but Laidley was first mentioned in local newspapers in 1851, when he and Chenery arrived on the same day at the same Benicia hotel. Bemis, the youngest of the three, arrived in 1858 to set up a flour mill. All three men eventually became involved with steamship operations: Chenery owned several steamships running between San Francisco and Sacramento; Bemis became an assistant engineer with the Pacific Mail Steamship company; and Laidley operated a laundry that catered to steamships and hotels.

As the Civil War began, many Californians wanted to join the fight against slavery and secession. However, President Abraham Lincoln had called for California volunteers to remain in the west to replace troops being transferred east, and to protect against a potential threat posed by French and English navy forces cruising the Pacific coast. Undeterred, prominent natives of Massachusetts living in San Francisco in the summer of 1862 came up with the idea of raising a local contingent. A letter written by Ira P. Rankin, a native of Hampshire, Mass., and the federally appointed Collector of the Port of San Francisco, was sent to the abolitionist governor of Massachusetts. In the letter, Rankin offered a California contingent that could help fulfill his state's quota of troops, which the governor accepted.

What became famously known as the California Hundred, composed of 100 experienced horsemen, was formed in San Francisco and soon departed for the East. Arriving in January 1863 at Camp Meigs in Readville (today part of Hyde Park, the southernmost neighborhood of Boston), they were assigned to the Second Massachusetts Cavalry as Company A. Four more California cavalry companies soon followed.

During much of their war service, the Second Massachusetts was assigned to protect the U.S. Capitol in Washington, served under Union Gen. Philip Sheridan during the Shenandoah Valley campaign, and was present at Appomattox when Confederate Gen. Robert E. Lee surrendered to Union Gen. Ulysses S. Grant.

Of note, Camp Meigs is also the site where the 54th Massachusetts Colored Infantry was assembled in May 1863, the first African-American unit in the Civil War (which became the subject

CONTINUED ON NEXT PAGE



Map of Fairmount, San Francisco, 1864, and likely the same as the 1862 Pacific Railroad Homestead Association map.

Photo courtesy of the San Francisco History Center, San Francisco Public Library

❖ (HI)STORIES OF OUR NEIGHBORHOODS ❖

CONTINUED FROM PREVIOUS PAGE of the movie *Glory*). Orator and abolitionist Frederick Douglass frequently visited his son, a member of the unit, at the camp.

The link between the California Hundred and Boston's Hyde Park generates some interesting parallels. The site of Camp Meigs was adjacent to Fairmount Hill, about seven miles from downtown Boston. It is from this land that the town of Hyde Park evolved. The area was described in an 1850s reminiscence as being "somewhat diversified by hill and plain; enough

so to please the eye, without causing much inconvenience to road-makers or builders." The Neponset River, a tributary of the Charles River, bisected the district. The Boston and Providence Railroad also ran through the area, traveling into Boston three times daily.

Conceived by Alpheus P. Blake, now considered the founder of Hyde Park, Boston's Fairmount Hill is considered by some to be the first speculative suburban housing development in the United States (i.e., a planned development with no specific buyer in mind at the start of construction, but with confidence of having buyers and large profits when complete). In 1855, he and 19 other investors formed a trust called the Fairmount Land Company and Twenty Associates, and purchased 100 acres of Fairmount Hill. Development of their planned residential district began in 1856 with the construction of 20 identical wood-framed residences representative of middle-class homes in downtown Boston.

Soon, the growth of commerce in the new district stimulated population growth and construction of more homes, making Fairmount Hill a rapidly growing commuter suburb of Boston. After the Civil War, more Bostonians seeking to leave cramped conditions in the city were drawn to the open-space district that in 1868 would be incorporated as Hyde Park.

These connections of San Francisco's Fairmount to those in the Boston area and the Civil War are certainly intriguing. The three prominent San Francisco pioneers who established the Pacific Railroad Homestead Association—Chenery, Laidley and Bemis—were from the Boston area. When considering the



A unit in training (Colonel Codman's 45th Regiment, unrelated to the California 100) at Camp Meigs, July 7, 1863. Fairmount Hill is in the background Photo courtesy of the Hyde Park Historical Society

Fairmount streets they named, some were for themselves, some streets for their colleagues (Dame—now Church, Palmer—now Randall, Whitney), and some streets for their ancestral lands of the Boston area (Fairmount, Beacon, Arlington—while Natick is also in the Boston area; the original name of San Francisco's Natick Street was Rose).

We now know that Randall Street is named for Jerome Rice's associate, notary Albert G. Randall. And while Rice has no street named for him, we learn from a newspaper article written by no less than Mark Twain that Rice's favorite and most faithful horse was named Roanoke. Miguel Street likely refers to the Rancho San Miguel on which the land sits, and Mateo may refer to first terminus of the San Francisco-San Jose Railroad at Menlo Park, at the southern boundary of San Mateo County. In addition to Rose Street, the namesakes for Charles and Harry Streets have yet to be discovered.

With ancestral connections to the Boston area, the local natives of the Old Bay State likely knew of the success of the country's first speculative suburban development at Boston's Fairmount Hill and recognized the similarities to San Francisco's Fairmount—land that, like its Boston counterpart, was in the country, connected by a railroad and within easy commuting distance to downtown.

Chenery et al may have hoped their suburban residential project would achieve the same success as that founded by Alpheus P. Blake.

Moreover, these Union anti-slavery men may have also been honoring the connection of San Francisco with the California Hundred in training at Camp Meigs next to Fairmount Hill, having been assembled and dispatched from San Francisco in the same few months as the organization of the Pacific Railroad Homestead Association.

If this is correct, Fairmount Heights has significant connections to the American Civil War and the fight against slavery and secession, not to mention the history of real estate and speculative housing development in the United States. Our country is in the process of removing monuments commemorating objectionable histories. While done for good cause, it also removes teachable opportunities of why those histories should never be repeated. With its link to one of the most noble causes in the history of the United States, why erase the name Fairmount? ❖

Evelyn Rose, project director and founder of the Glen Park Neighborhoods History Project, is documenting the histories of Glen Park and nearby neighborhoods. To learn more, visit www.GlenParkHistory.org. The Glen Park Neighborhoods History Project meets five times a year and offers a portfolio of a dozen different themed history walks to choose from several times annually. Join the mailing list: GlenParkHistory@gmail.com.

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❖ CHECK IT OUT AT THE LIBRARY ❖

Hello from your friendly neighborhood library.

On Sept. 16, 2019, the San Francisco Public Library went fabulously fine free.

by
Michelle
Waddy

We want to highlight the office of San Francisco's Treasurer and Tax Collector, and specifically the Financial Justice Project, which laid the groundwork for this move. The Financial Justice

Project's report, "Long Overdue: Eliminating Fines on Overdue Materials to Improve Access to San Francisco Public Library," was able to provide the research that demonstrated that overdue fines restrict access and exacerbate inequality by disproportionately affecting low-income and racial-minority communities; create conflict between patrons and the library; require an inefficient use of staff time; and do not consis-

tently ensure borrowed materials end up back on library shelves. The report was recognized by the Urban Libraries Council as a top innovation for 2019 because it provides a blueprint for libraries nationwide to view fines through the lens of equity and inclusion. View the report at sfpl.org/finefree.

A number of community activities are scheduled

for this winter at the Glen Park branch. The First Year 101/Study Skills workshop will be presented on Thursday, Dec. 5, from 4 to 6 p.m. This course will help students build their skills as they prepare themselves on their journey to and through college. It covers everything you need to know about the first year in college, including navigating resources, advocacy, study skills, time management, leadership and more. Register for this workshop at: StudySmart.us/sfpl.

On Wednesday, Dec. 11, at 6:30 p.m., a docent from the Asian Art Museum's

Community Speakers Program will present the second lecture in our three-part series. "Hidden Meanings in Chinese Art" is an educational and entertaining multimedia talk. Uncover

some of the fascinating meanings and messages hidden in Chinese art. Once you learn them, you'll be able to identify them in many other contexts.

The final lecture

will be "33 Million Gods: The Art of Hinduism" on Saturday, Jan. 18, from 3 to 4 p.m.

On Sunday Dec. 29, at 2 p.m., Glen Park will be screening the beloved seasonal tale, "A Christmas Carol." Scrooge, Tiny Tim and the various Ghosts of Christmas are brought to life in this entertaining feature. Bring your own popcorn and snacks for this child- and noise-friendly event.

The library is a lively community center ready to assist the Glen Park community. Please pick up a Glen Park monthly calendar to keep up with what is going on at your local neighborhood library, or the *At the Library Newsletter* to discover what exciting programs are happening citywide.

All San Francisco Public Libraries will close at 5 p.m. on the eves of Christmas and New Year's Day, and will be closed on Christmas and New Year's Day all day. Best wishes for a happy and safe holiday season, from the staff of the Glen Park Branch. ❖

Michelle Waddy is the branch manager of the Glen Park Library.



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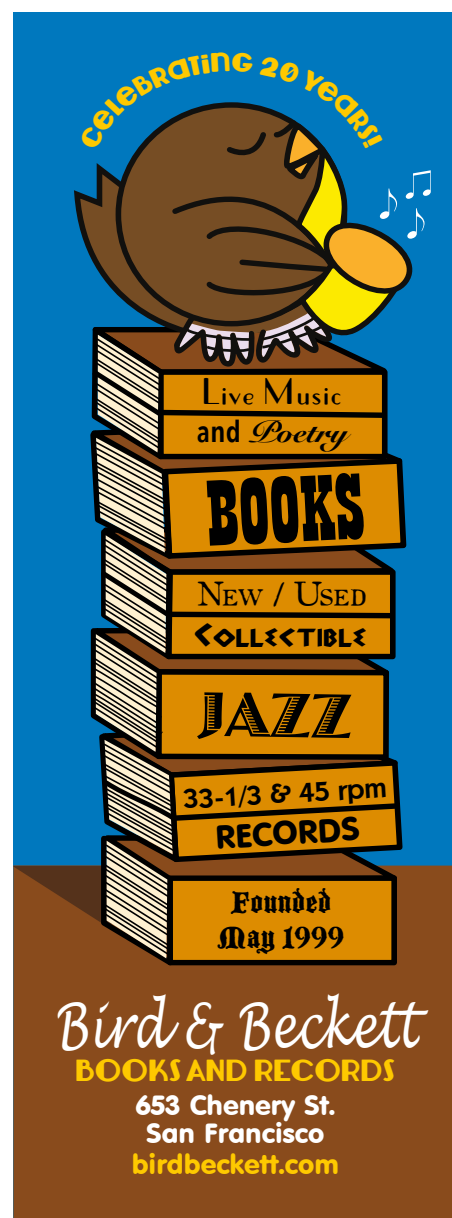
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All San Francisco Public Libraries will be **CLOSED** on:

Dec. 25, Christmas Day
Jan. 1, New Year's Day

All Library facilities will close at 5 p.m. on the eves of Christmas, Dec. 24 and New Years, Dec. 31.

✿ DIGGING THE DIRT ✿

Propagating plants is simple, saves money and time, and is a way of creating great Christmas gifts for the holiday season.

The members of the Glen Park Garden Club met recently to swap propagation tips and plants. Here are some of the surprising and easy successes they mentioned, as well as their methods, which work well with many plants. I encourage you to try. I am the least patient and most inattentive propagator, and even I have some success.

An absurdly easy group of plants to propagate is succulents, those ubiquitous plants with fat, fleshy leaves that thrive in Glen Park. Simply cut off a short stalk with some leaves, allow the cut end to dry for a couple of days to form a scar, then stick it in the ground or a pot. Water lightly and wait for a week or two. In addition, many succulents and cacti will produce “pups,” or little plants. Just pull them off with some roots attached, and replant. No need to purchase multiple tiny pots of succulents at \$5 a shot—just DIY!

Many plants produce seedlings that propagate themselves throughout your garden, but not always where you need them. I dig these seedlings up when they are small, taking care to get the entire root ball, move them and water them in their new locations. Euphorbias or spurges, those large Dr. Seuss-looking plants that seed in everywhere, are picturesque and dramatic (and expensive in nurseries), and they seed in prolifically.

Other Garden Club members have propagated vines, shrubs and perennials using rooting hormone, a white powder that can be purchased at most hardware stores and plant nurseries. This powder encourages strong root growth in your new cutting.

First, fill some 4-inch pots with loose planting soil. Then cut a growing tip with a few leaves from your vine, perennial or shrub. Clean the leaves off the bottom of your cutting, leaving a few at the top. Dip the cut end in water, then in the rooting hormone, poke a hole in the planting soil with a chopstick, plant the cutting, fill in around it, and water. Place the starters in a cool environment, not in hot sun. Many gardeners cover the tray of pots in clear plastic to encourage humidity. When new leaves appear, you have a new plant! Our club members have successfully propagated vines and native plants using this method.

We were impressed to hear that one



The supplies used to propagate Daphne, a shrub with white flowers.

Photo by Diana Owyang

club member had propagated Daphne, a tender shrub with sweet-smelling white flowers and a reputation for being difficult. She used cuttings with three or four leaves, dipped them in rooting hormone, watered them in and sealed them in a container, which she placed on a warm window ledge and then left really and truly alone for four months. No peeking! Results were several large healthy plants, which she distributed to other members.

Another big hit was the enormous tree dahlia, *Dahlia imperialis*, 12 to 16 feet tall, with huge flowers up top that are best viewed from our typical Glen Park decks. When the foliage and flowers have died back, the bare stalks can be chopped off in 2-foot-long pieces and laid horizontally and covered with soil in a shallow trench in the ground. Water in. Just make sure that your stem cuttings have at least two growth nodes or bumps. Voila! You could have a gorgeous forest of giant tree dahlias.

I have long been the beneficiary of another member's ability to propagate *Epidendrum*, an epiphytic orchid that she grows outdoors in many challenging environments. Epiphytes derive nutrients from air, rain and plant debris around their site, and produce long white air roots. The stems with roots can be cut and tied on a piece of bark or secured in a tree crevice with some sunlight. The stem cuttings can also be planted in orchid bark in pots, leaving

the white roots exposed. Soon, a new shoot will appear. These orchids, have red and yellow or deep purple flowers that seem to last forever.

She also propagates Bromeliads (those exotic plants with a cup of moisture in the center and brilliant exotic flowers) from the tiny pups that appear under the plants. They can be cut out with a sharp knife and placed in new pots or on bark. I grow *Dendrobium* orchids outdoors and they produce rooted pups, and of course can also be divided.

Another useful hint is to watch for rhizomatous plants, those plants in your garden that send out long stems that root along the ground. Pin those long stems down in a small pot and, once new growth appears, free the

plant from its parent and replant it in the ground.

And the last, best secret is that roses can be propagated quite easily. Wait until the new buds are over and the blooms have faded. Take short green semi-firm cuttings, use the rooting hormone and provide some humidity.

Propagating with the methods listed above is essentially cloning. The propagated plant will be a copy of the parent, unlike growing from seed. Let me know if you have success propagating. ♦

Kay Hamilton Estey is the Glen Park Garden Club columnist. For more information about the garden club, including its activities and lecture series, contact her at kay.estey@gmail.com.

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O'Shaughnessy Hollow: A Native Habitat

There's Cow Hollow, there's Hellman Hollow, there's Sleepy Hollow, and there are Appalachian hollers.

But O'Shaughnessy Hollow?

Ask the typical San Franciscan, and he or she'd be hard-pressed to find it on a city map.

Ask residents of Glen Park, and they might not know either.

O'Shaughnessy Hollow hugs the west side of O'Shaughnessy Boulevard between Del Vale Avenue and Malta Drive, a 3.6-acre postage-stamp postscript to its 70-acre Glen Canyon Park sibling.

Except for runoff after winter rains that flows onto O'Shaughnessy Boulevard, the hollow doesn't have much water running through it, but it does have plenty of friendly California native habitat.

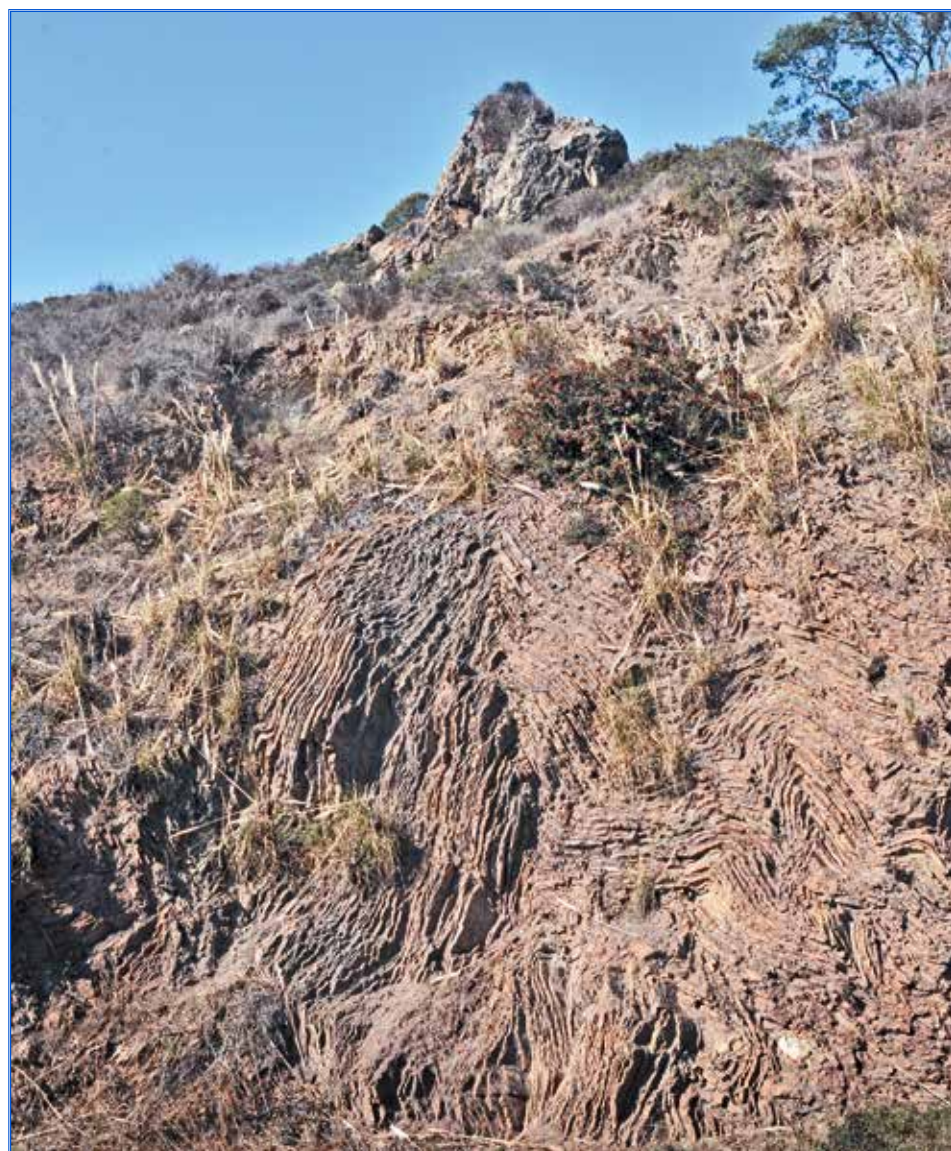
"The hollow is filled with rare plants and common shrubs," Lisa Wayne, Rec and Park's Natural Resource manager, told the *Glen Park News*. She described the hollow as a small plot that ranges from 350 to 550 feet above sea level, on the west side of the roadway named for Michael O'Shaughnessy, the civil engineer who oversaw construction of the Hetch Hetchy project that supplies two-thirds of the city's water. O'Shaughnessy, an Irishman who arrived in San Francisco in 1885, also engineered the Stockton Street and Twin Peaks tunnels, and the Muni system that bequeathed the J, K, L, M and N streetcars to a commuting public.

Randy Zebell, a Natural Resource Division gardener, filled in some biodiversity gaps about this namesake parklet. "You can find in the hollow shrubs such as coyote brush, sticky monkey flower, coffee berry, red elderberry and lots of poison oak," Zebell said.

In fact, 67 percent of the hollow is grassland, a butterfly- and insect-friendly sanctuary for foraging and nesting birds, both resident and migratory, such as the western scrub jay and white crown sparrow.

"There's blue and wild rye and purple needlegrass in the hollow," Zebell continued, "as well as Douglas iris, horkelia, lady's tresses and rushes."

O'Shaughnessy Hollow is one of 32 natural areas that Rec and Park's Natural Resource Division manages, like its better-known Glen Canyon



The radiolarian chert rock in O'Shaughnessy Hollow is millions of years old.

Photo by Michael Waldstein

counterpart across the boulevard.

The hollow is made of up of grasslands and about 10 percent rocky outcrops, dramatic folds and fractures of chert rock. It has few trees, and invasive pampas grass punctuates the crags.

"There's a band of radiolarian rock from Bay View Hill, Bernal Hill, Mt. Davidson, Glen Park, Twin Peaks entering the ocean west of the Golden Gate Bridge into the Marin hills," said Jake Sigg, a retired Rec and Park gardener. "It's stratified, with a different kind of rock-shale-mudstone formed off the coast of South America about 200 to 300 million years ago."

Tectonic plates moved it up here, and the voyage was tortuous, producing some interesting geological formations.

"It was under high pressure and heat warped the sedimentary layers into interesting shapes, and at the base of O'Shaughnessy Hollow's high cliffs its layers have folded over the top of themselves, producing chevrons," Sigg said.

The hollow, like Fox Meadow in

Glen Canyon, is off limits to day hikers. That is not simply because walkers may tread on sensitive shrubs, but because the rock itself poses a threat. Across the boulevard from the hollow, a boulder recently somersaulted onto Alms Road, where children are shepherded to Glenridge nursery school or Silver Tree summer camp.

"We discourage public access in the hollow," Rec and Park's Wayne said. "There are steep cliff faces, and people's safety is in question."

In the 1980s, developers had designs on the hollow. Plans were drawn up for the construction of 16 houses, but then San Francisco used open space funds to buy it, preserving its biodiversity for generations to come.

Denise Louie lives on the hollow side of O'Shaughnessy Boulevard, in a house at the southern reaches of the natural area. A member of the California Native Plant Society and Audubon Society, Louie has made it her mission to steward a patch of land across from the hollow on the eastern side of the boulevard, close to Muni's Malta Drive bus stop. Tending

shrubs propagated by Rec and Park, Louie has nurtured habitat-friendly California lilac and poppies, Douglas iris, coast strawberry and California aster.

"Rec and Park supplied the plants," Louie said. "Four at a time. Then I watered each with jugs for the first two years, even during the rainy season. Now the older plants have deep roots that get them through the dry season and a normal wet season."

There have been four new plantings a year, for several years running.

"Gallons of water get heavy," Louie explained. "So I now use a baby stroller to wheel it to the plants. When people pass by and ask what I am doing, I provide information about how plant species are at risk of extinction due to human activities, which in turn threatens birds that rely on such plants."

Louie also weeds, getting rid of non-native mustard and radish. "I removed all the tall, dense and invasive French broom," she added. "Beneath it I found native wild cucumber and morning glory."

"Denise has been very active in hands-on neighborhood restoration work," said Wayne. "Her efforts have led to fostering recovery for important species of San Francisco plants and shrubs."

"Planting San Francisco native plants is important for bees, butterflies and birds," Louie added. "A study conducted by San Francisco State University, for instance, found that of the nine city bumblebee species, two have gone extinct while another two have gone missing because they haven't been seen for a while."

"The good news is that where parks are surrounded by gardens with native plants, there are more pollinator species in the parks, and a greater abundance of them."

Louie notes a sharp decline in the planet's biodiversity: "Ask folks when was the last time their car's windshield was covered with insects."

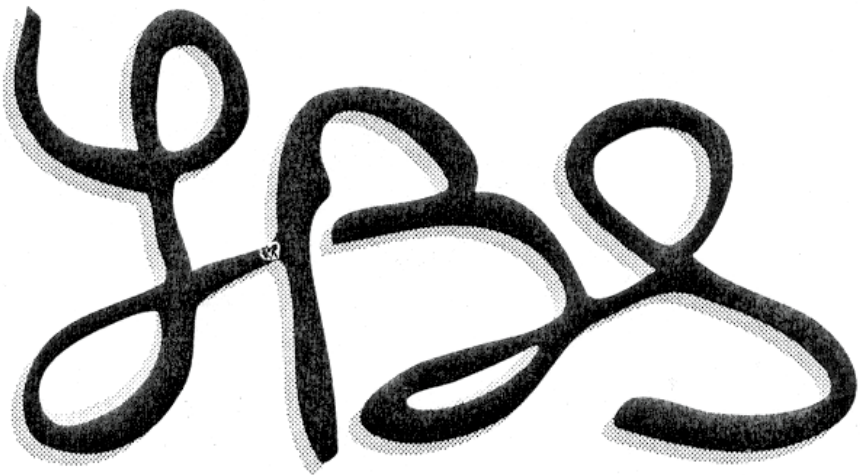
It's really very simple, Louie believes. "Birds eat insects for protein and insects thrive among plants with which they evolved."

Where?

That's really very simple, too. On a patch of ground, near a Glen Park bus stop, where a 44-O'Shaughnessy brakes to a halt three times an hour.

Where else?

In O'Shaughnessy Hollow, of course. ♦



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Born and Raised Glen Park Native, Neighbor, and Real Estate Resource

Having grown up on Chenery Street, I know how just special this neighborhood and community is. My wife and I attended Glenridge Nursery School and are now raising our two young children here.

One of my recent contributions to our community was working with Evelyn Rose and my Parlor at the Native Sons of the Golden West to raise 100% of the funds needed to purchase and install the plaque dedicated to the historic dynamite factory in Glen Park. Other local memberships include The Glen Park Neighborhood Association, SPUR, The Small Properties Owners Institute, The Residential Builders Association, and The Olympic Club.

As a real estate agent at Compass, my business specializes in buying and selling a mix of residential, commercial, multifamily and new construction properties. Please do not hesitate to reach out if you have any needs, questions, or just want to chat regarding real estate.

Client Testimonial

"Kevin was our agent for our rental property that we purchased in San Francisco. We interviewed 4 agents and we quickly realized that Kevin had much more knowledge of the SF market compared to the others. This is the 7th real estate transaction that my husband and I have done and Kevin is by far the best agent we have encountered. He was professional, patient, courteous, and extremely knowledgeable. He was extremely organized and ensured that we found a place within 90 days of working with him in order to avoid paying massive fees through our 1031 Exchange."

—Glen Park Neighbor, Vidya B.



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Ingleside Station Gets New Police Captain

CONTINUED FROM PAGE 1

cials, including district supervisors. The most successful station captains are politically savvy and community-focused.

The Ingleside Police District covers a large geographic swath—the area south of Cesar Chavez Street to the San Mateo County line, and west from Highway 101 to Faxon Avenue. In addition to Glen Park, among the other neighborhoods under Woon's watch are Diamond Heights, Sunnyside, Bernal Heights, Upper Noe, the Excelsior, St. Mary's Park, Cayuga, Outer Mission, St. Francis Wood, Visitacion Valley and Sherwood Forest.

"It's a very diverse district with a lot of ground to cover," Woon said.

He took over as Ingleside's commanding officer in October, and a month later, when he spoke to the *Glen Park News*, he said he was still getting to know the specific needs of each neighborhood and has been busy meeting with neighborhood leaders and other community members.

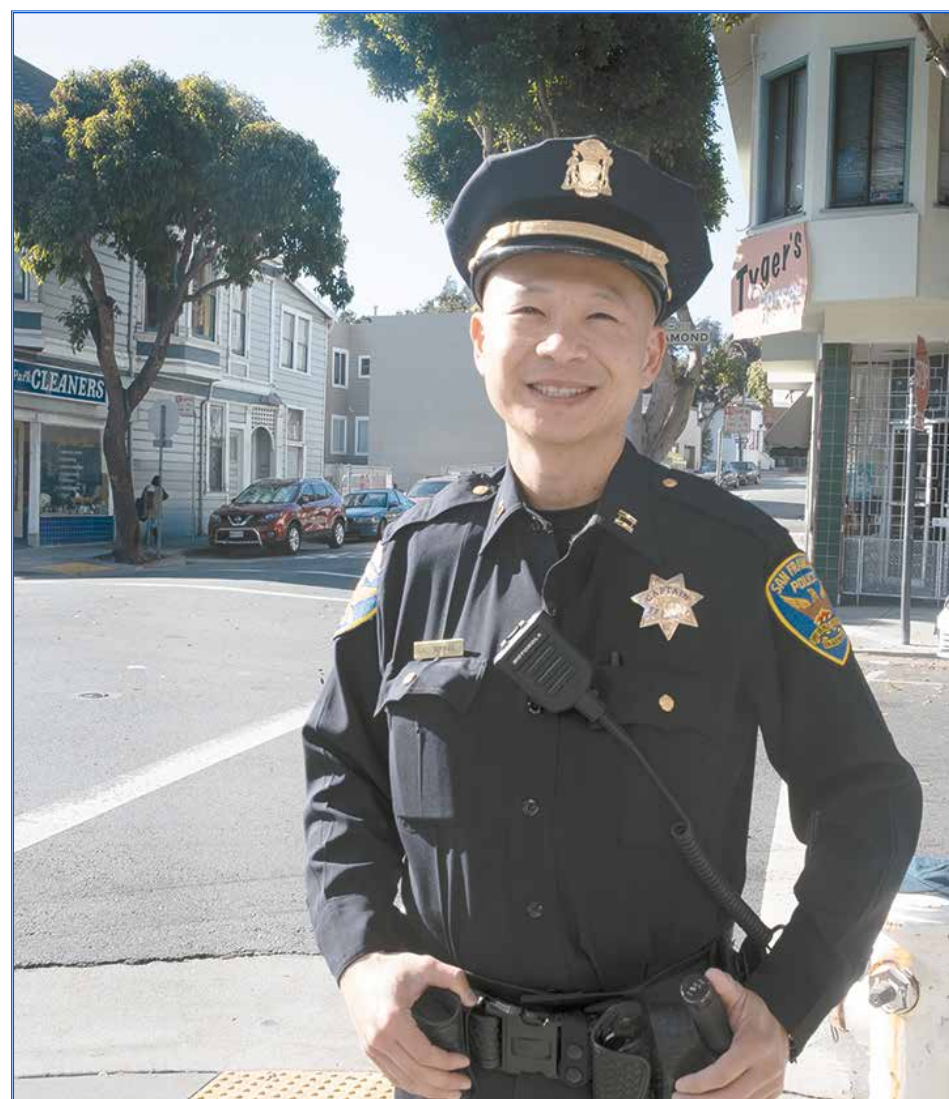
He is continuing the Ingleside cap-

tains' practice of hosting a monthly public meeting and working closely with the district's Community Police Advisory Board.

"Partnering with the community is key to good policing," Woon said.

Woon is well aware of the series of smash-and-grab burglaries that plagued Glen Park storefront businesses earlier in the year, and he recently dealt with a carjacking near Diamond and Chenery streets. The neighborhood's busy transit hub at Diamond and Bosworth streets also is a hot spot, with muggers snatching smart phones and laptops from unsuspecting victims as they walk to and from BART and Muni.

Despite calls from neighborhood residents for officers to walk the beat in Glen Park, staffing constraints have prevented that from happening on a sustained basis. "There are no immediate plans or timelines for more permanent foot beat officers," Woon said. "However, as staffing allows, foot beat officers have been and will be assigned in the Glen Park area." ♦



Capt. Christopher Woon visits Glen Park.

Photo by Liz Mangelsdorf

Elementary School Mural Comes to Life

CONTINUED FROM PAGE 1

dinator and special education teacher, told the *Glen Park News*. “Partnering with Ross Holzman and the Create Peace Project has been such a gift.”

Holzman and Izabella Tschig, executive director and lead artist for the non-profit Create Peace Project, have made a practice of partnering with Bay Area schools. In total they have collaborated on 20 murals. Most recently, in 2018, at Longfellow Elementary in the Outer Mission, they fashioned a 2,500 square foot mosaic, and before that they collaborated on murals at McKinley, Monroe and Grattan schools.

When money from the Elementary Arts Program grant for the 300-square-foot Glen Park School mural proved insufficient, the school’s Parent-Teacher Organization stepped in to augment dwindling funds.

On Nov. 5, PTO parent Lia McLoughlin stood in front the mural, eyeing a mosaic that depicts neighborhood habitat found in Glen Canyon Park. She let her eyes roam over a rendition of Islais Creek’s bounty. The children’s endeavor boasted colorful tiles, picturing a California scrub jay and a hummingbird, a dragonfly and a damselfly, a Mission Blue butterfly, honeybees and other butterflies, poppies and all sorts of California native plants.

The pièce de résistance, arguably, is an imperious-looking great horned owl.

“This matters because it’s something permanent, something for every child to run a hand over,” said McLoughlin, who lives on College Avenue and has a third and a fifth grader attending Glen Park School. “The children have created something beautiful to take care of.”

Earlier, two other parents approached, both escorting their children home.

Sarah Curran lives on Day Street in Noe Valley. She has a second grader and a kindergartener in attendance. “I think it’s a beautiful change to the corner,” she said, “and a lovely gateway to the school.”

On Curran’s heels, Nana Barker accompanied Ewan, her third grader, and Alice, her kindergartener. “It presents the school with such energy,” said Barker, who lives on Chenery Street. “It has such a good vibe and it’s so inspiring.”

Her children wanted in on the conversation. “I did the skunk,” volunteered Ewan. “And I did the water and the sky,” said Alice.

“I broke the tile,” added Ewan.

Broke the tile sounds oxymoronic. But, in fact, that pretty much sizes up what happened throughout October.

“The kids worked in the audito-



A portion of the new mosaic mural at Glen Park Elementary School.

Photo by Michael Waldstein

rium,” Zarr, the principal, said. “They placed the tiles on a four-inch foam carpet, then put on protective goggles, and then teachers would say, ‘OK, break them up.’”

Unsurprisingly, getting to break things was a much-enjoyed part of the process.

A fifth grader named Christian opined that it was fun to set the tiles onto paper: “Hammering them felt pretty good, too.”

The school’s students are intimately familiar with the nearby park.

“Taking the kids to Glen Canyon Park is a long-standing tradition,” explained Zarr. “In the park they worked with naturalists from the Youth Stewardship Program, who assisted each child in making connections with the surrounding ecosystem.”

“The design was meant to speak to the entire neighborhood community by focusing on Glen Canyon,” said Nicole Majors, who has been teaching for a quarter-century, the past five years at Big Blue. “We wanted to build upon the environmental stewardship we do on a daily basis in the classroom.”

That is pretty much where Ross Holzman and Izabella Tschig entered the picture.

“Ross collected children’s drawings after their teacher presented lessons,” said Zarr, “and after the likenesses were returned to the art committee for suggestions, Ross made large-scale mock-ups, then made subsequent changes, then chose the tile colors.”

On the last Saturday and Sunday in October, it all came together. Holzman and Tschig gathered together parents, teachers and students and began mounting the mural.

The mosaic was jigsawed in five sections. The sections were laid out on plywood and plastic tape, then each was affixed to the Lippard Avenue wall.

design in London and New York and has worked with Holzman since 2013. Along the way, they got married.

“I am so glad the work of students can be enjoyed not only by the school, but that it spreads beauty in the neighborhood and honors the flora and fauna of the canyon,” she said. “It is rewarding to pull together all the ideas of the children and of the staff, creating a design and then watching it come to life.”

As if on cue, Don Gable, who lives nearby on Lippard Avenue, walked over. “It’s spectacular,” he said. “It adds essence to the community.”

John Brown’s son Finn is a fifth grader at the school and a *Glen Park News* paperboy for the past year.

“It’s great for the kids,” Brown said. “It will leave a permanent imprint on the school and for the rest of their lives it will be something each can point out to their kids.”

And someday, their kids might even add to it.

“We wanted to create a piece of art,” special education teacher Nicole Majors said, “that we could potentially add more panels to in the future.” ♦

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OCCUPATIONAL THERAPY



Word recently spread around the neighborhood that a small park is in the works, located at the Everson Street cul-de-sac in the area known as Fairmount Heights. The news generated a lot of interest—and rumors—so a representative from Rec

But first, Evelyn Rose, founder of the Glen Park Neighborhoods History Project, gave a tantalizing slide presentation detailing the history of the Fairmount Homestead (Rose's column on Page 6).

An anonymous donor has contributed \$100,000 to realize the vision of beautification and native plant and habitat restoration. Aspects of the project also include a water connection for drip irrigation, a park trail with a map, and accessibility features.

The removal of 17 eucalyptus trees has already raised some hackles. These trees have been deemed to be in poor condition by a certified arborist, but suspicions remain among some tree watchdogs. Larger, healthy trees will receive maintenance. Volunteers planned to work on additional plantings in December.

Housing and homelessness: Chiu is chairman of the Housing and Community Development Committee of the Assembly. (Scott Wiener is chairman of the Senate Housing Committee.) The Assembly passed its strongest statewide renters' protection to date, authored by Chiu. It caps rent increases at the consumer price index

Transportation: Regional Measure 3, encompassing the nine Bay Area counties, was passed in June. It's aimed at congestion management by bolstering the BART, Muni and Caltrain transit systems. It also focuses on water transit, e.g., ferries, a clean and economical mode of transportation. Projects will be funded by toll increases on the region's seven state-owned toll bridges.

Consider Donating to the Greenway

Over the past two years, volunteers planted 35-plus oak seedlings, more than 100 shrubs and some 20 oak saplings, as well as numerous perennial and native plants. To ensure maximum success, Greenway volunteers laboriously removed ivy and other invasive

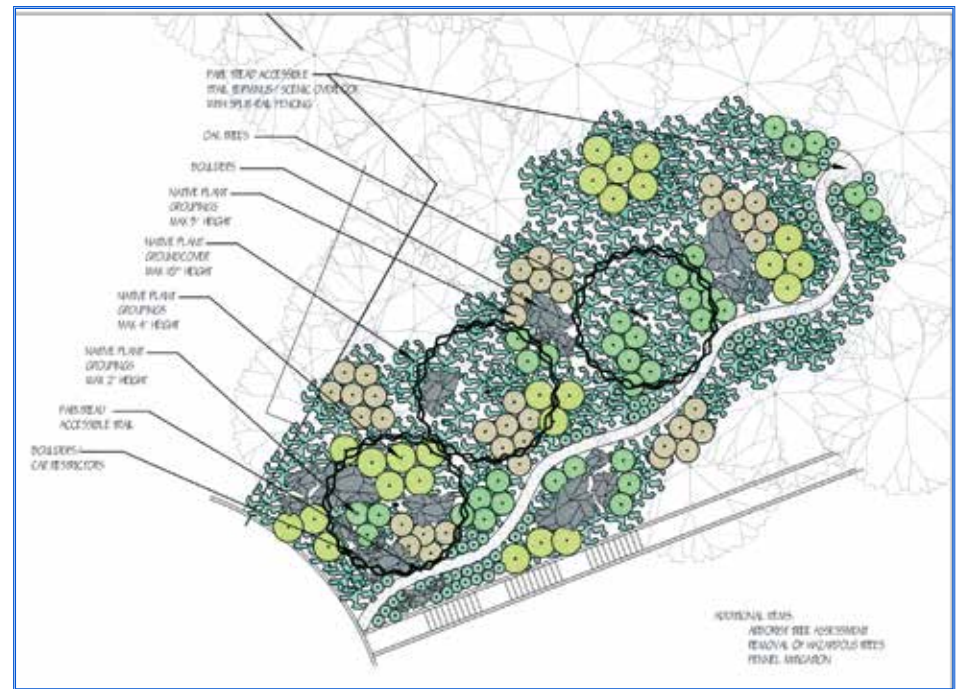


Diagram courtesy of Nathan Tinclair

Politics: The state is spending 40 percent of its legal budget defending against policies of the Trump administration. Three lawsuits are about protecting reproductive rights. California joined in a legal effort to bar including a citizenship question on the 2020 census; the U.S. Supreme Court in June knocked the question off the 2020

Another issue making its way through the courts is emissions control. California has had a higher standard for gasoline emissions than the federal government, which has helped clean up the air significantly in recent decades. On these many issues, “We win more often than we lose,” said Chiu. ♦

Consider Donating to the Greenway



Photo by Nicholas Dewar

The Greenway is a work in progress and depends in large measure on supporting the dedicated volunteers, who plant, weed and water to transform the

Donations, which are tax deductible, can be made online. Visit bit.ly/gpgreenway. ♦

Local Restaurateur Buys Beloved French Bistro

CONTINUED FROM PAGE 1

Laurent is closed over the holidays, which as of press-time was still up in the air, Manzoni will be open as usual on New Year's Eve, though closed on Dec. 25 and Jan. 1. The coffee house, with its trademark crepes, will be open as well through the holidays, a traditionally busy time.

Laurent's final shift in Glen Park will be Saturday, Dec. 21. The day after he closes his old place for the last time, he will fly to France for the holidays. His wife and two sons have been living in Chamonix, in the French Alps, since August, and the next chapter of his bi-continental life will begin there.

The only bit of Le P'tit Laurent décor he's taking with him is the framed collection of antique corkscrews, he said. Everything else—the posters and street signs, wine labels and other French doodads—all stay in San Francisco. Also staying is his No. 2, Riin Rohumagi, who will oversee the staff of 12, six in the kitchen and six in the dining room. Rohumagi said she will miss Laurent, whom she called “my boss, my friend, and a little bit my father—but mostly my friend.” Laurent said he hopes Manhal will do well, but acknowledged that owning three eating spots in one small neighborhood will be challenging. “He's going to be a busy guy. He's going to be the mayor of Glen Park.”

For now, Jweinat is steering clear of answering too many questions about his specific plans.

Laurent Legendre was born 51 years ago in Paris. His father was a butcher, his uncle had a restaurant, and when he was young, Laurent worked in both establishments. After college, where he majored in restaurant hospitality, he started the way every French restaurateur begins, at the very bottom. He was a busboy and did menial kitchen chores at a big resort hotel in the Alps, then worked for a while as a prep cook at the Meridien Hotel in London, where he started learning English. Next, back in Paris, came a stint at a Michelin three-star restaurant, La Tour d'Argent, where he was variously a busboy, kitchen helper, elevator operator and waiter. After that, he got a job as maître d' at the three-star L'Arpege, followed by a stint as line cook at the two-star Amphycles. Then in 1996 his career trajectory shifted to California—for love.

“I met an American woman from San Francisco,” he said. They married, and eventually had two daughters, Manon and Camille, who both now have fin-



Laurent Legendre in the Glen Park restaurant he founded. Photo by Gail Bensinger

ished college and are plotting career trajectories of their own. As newlyweds, Laurent and his wife came to San Francisco without specific plans, but he eventually took a job cooking at a restaurant in San Jose. “The commute was too hard,” he recalled, so a customer found a job for the charming young Frenchman as floor manager at then-trendy Postrio near Union Square. To earn extra money, he worked lunch shifts as a waiter at Plouf on Belden Alley. (Both are now closed.)

In 1998, Laurent opened his first restaurant, Clementine, on Clement Street in the Inner Richmond, and sold it six years later. He also owned Bistro Clement across the street, which he sold in 2005. Along the way, he divorced his first wife and got married again, to a woman named Sophie who grew up in Chamonix. They met when they both worked at Postrio, and have two bilingual sons, Vincent, now 15, and Nicolas, 11.

Le P'tit Laurent began in 2006 when Laurent took over the space, then a bar called Red Rock. He spent a year redecorating, including the familiar

mural that makes diners feel they're inside the Eiffel Tower, and installing an efficient kitchen. It opened for business on July 4, 2007. “That first night we had 96 covers”—far more than they expected—“and it never stopped,” Laurent recalled. “We've had 12 wonderful years.”

Through the years, he has operated other restaurants for short periods, including a wine bar across the street called Sel et Vin, Bistro St. Germain on lower Haight Street and Chez Marius on 24th Street in Noe Valley. The one constant in all these years has been Le P'tit Laurent. His family's decision to return to France contains “sweet and bitterness,” he said. “We love Glen Park. My wife was in tears when she looked at what we are leaving behind us.”

Not all the memories are happy. The restaurant was burglarized last winter. In a terrifying incident in 2008, Laurent helped save fellow businessman Paul Park, who was beaten and badly stabbed during a robbery. Park, who owns Buddies Market across Chenery Street, eventually recovered from his

wounds. Yet as Laurent prepared to depart, his recollections have already taken on a glow of nostalgia.

“In this space, we found something amazing: Customers who are real people.” As word went around the neighborhood of the impending change, people stopped in at all hours to chat and reminisce, or to wish Laurent goodbye and good luck.

“The customers don't help me. They are crying and saying ‘don't leave,’” he said. But his widowed father and Sophie's aging parents all “need some help,” and their sons wanted to be closer to their grandparents. The family settled on Sophie's hometown, Chamonix. As a Parisian, Laurent has never lived in snow or mountains before, but all four of them are avid skiers. The Glen Park enterprise, including a thriving business and two buildings with sitting tenants, took longer than he expected to sell, possibly because of the relatively large number of vacant restaurant spots at this end of the city, but finally Jweinat stepped in.

What comes next for the Legendre family is still up in the air. Laurent is thinking of an auberge (a country inn) named “Le P'tit Auberge Laurent,” he joked, or perhaps another restaurant or a bed-and-breakfast. He and Sophie will take their time looking for the perfect place “to do what I love”—creating good food and convivial surroundings—“and to please people.” When the time comes, he hopes Glen Park's well-traveled residents will seek him out. “I would be very pleased if customers come see me; that would be nice.”

Au revoir et bonne chance, Laurent. The neighborhood will miss you. ♦

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Glen Park Parents Has a New Home

The old Glen Park Parents list is dead. Long live the new Glen Park Parents list!

Fifteen years ago, I launched an email group for parents in Glen Park. The idea was to help connect people and give a stronger sense of community.

by
Elizabeth
Weise

It worked. Today the group has 2,277 members. That first email was a notice that the San Francisco School District had listed the wrong date for the school enrollment fair on its calendar. The list quickly took on a life of its own, becoming a place where members could share parenting advice, give away or sell outgrown toys and clothes, offer information about babysitters, kid-friendly restaurants and schools.

And the Glen Park Bulletin Board email list was created for those who weren't parents, but wanted a place to connect online as well.

During that time, for-profit sites such as NextDoor.com, Facebook and Google Groups have grown large and taken some of the space for such

neighborhood connections.

But thankfully not all. More than 2,200 people in Glen Park still want a place for an information and sharing group where no one is trying to make money off our information while ostensibly offering a free service.

Then Yahoo announced that beginning on Dec. 14, Yahoo Groups will no longer host user-created content on its sites. So the decision was made to move the group to a new home.

Group.io was chosen. It's a stand-alone list company that is free at a basic level but supports itself by charging for more services. We're all in favor of people getting paid for their work, and the list was shifted over in mid-November.

The Glen Park Bulletin Board has also shifted. So if you're a parent and want to be part of a 15-year-old community of Glen Park Parents, send an email message to glenparkparents+subscribe@groups.io to sign up. And if you want to join the Glen Park Bulletin Board, send a message to GlenParkBulletinBoard+subscribe@groups.io. ♦

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Stepping Up to Beautify Stairs Project

"Won't you be my neighbor?"

Children and parents, sans Tom Hanks in red cardigan and deck shoes, gathered at 10 a.m. on Nov. 24 at the foot of the lower Detroit Street steps to kick off the inaugural step-a-thon run, a fundraiser to beautify a Sunnyside neighborhood landmark.

An early fall chill had surrendered to a shirt-sleeve morning on the Detroit Street cul-du-sac that begins at Hearst Avenue.

It was the Sunnyside, after all.

Stephen Martinpinto, president of the Sunnyside Association, and Pam Parker Souza choreographed an event that began by assembling six children at the bottom-of-the-stairs starting line. The youngsters were tasked with running up, then down, the 70 lower steps for 15 minutes, while an adult used a Sharpie to mark each elementary school contestant's arm with the number of completed laps.

"We want the kids to go first," Martinpinto announced to some 35 adults. "We don't want them to embarrass the grown-ups later."

Martinpinto lives on Melrose Avenue and Sasha—his nearly 7-year-old Australian cattle dog mix—followed suit 30 minutes later, jogging the 112 upper steps. The duo completed several laps.

Neighbors Suna Mullins, Rosaura Valle and Daryl Browne, as well as a dozen or so other participants, laced

up and joined them for 15 minutes. After numerous turnarounds, Browne re-crossed Monterey Boulevard and descended the lower steps. He'd labored hours preparing the upper steps for the morning athletics.

"They're clean enough so I wouldn't fall," he said.

The step-a-thon raised money for the Upper Steps Landscaping Beautification Project. The final take was still being calculated at press time.

"We'd like to use the money raised for native plants, such as lupine, poppies and yarrow, as well as mosaic tiling," Martinpinto said.

A swath of earth parallels the upper steps that rest adjacent to a Sunnyside apartment building. That's where the planned landscaping will be placed.

"I see lots of exhausted people," Martinpinto said, before awarding prizes to step-a-thon winners.

The clock now approached the two-hour mark. Sasha circled Martinpinto's legs. Parents began collecting their belongings, their children tagging behind. By noon, goodbyes echoed; hugs and handshakes were exchanged.

You don't have to attend a multiplex to experience "A Beautiful Day in the Neighborhood." It's easy to locate that kind of day closer to home. It's on either side of Monterey Boulevard, near a series of steps named for a motor city where automobiles stop and the 23-Monterey and the 36-Teresita brake to a halt.

When you arrive, though, slip on a pair of sneakers. ♦



Adults and children at foot of lower Detroit Street steps on Nov. 24.

Photo by Murray Schneider



HALLOWEEN 2019



Crowds of costumed celebrants converged on Chenery Street for Glen Park's popular Halloween trick-or-treat festivities.

Photos by Liz Mangelsdorf

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— MARC DICKOW —

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“Marc is extremely professional...”

“and well-organized. He was also very considerate and patient in answering all of my questions. In addition, he is well-connected, which allowed me the opportunity to get a special, personal tour of a beautiful historic building, and a sneak peak at units before they were about to be listed. I never felt pressured. I highly recommend him to anyone who is buying or selling a home, and looking for an experienced, professional, knowledgeable, friendly, and patient real estate agent.” —E.W., Buyer



A portion of each of Marc's commissions go to fund projects for his Core Concern:
LOCAL SCHOOL MUSIC AND ART PROGRAMS

❖ NEWS FROM DIAMOND HEIGHTS ❖

George Christopher Park renovations have begun by a contractor employed by the San Francisco Recreation and Park Department. Even though the Friends of Christopher Park issued a Construction Alert, and Rec and Park had signs posted for several months stating that work would start in the fall, it came as quite a shock to see much of the park near the Diamond Heights Shopping Center enclosed in black fencing on Nov. 4.

To access the baseball field, which will remain open during construction, walk between Safeway and Walgreens, across the truck-loading zone to the path behind the shopping center, and then turn right on the path behind the Post Office parking lot. There is also park access through Glen Canyon Park via the trail from Amber Drive.

Two porta-potties are located on the northeast corner of the baseball field. The park entrance on Diamond Heights Boulevard, the tennis court, access from the Police Academy and the Rec Center bathrooms are closed during construction.

The Noe Valley Nursery School is in full operation during the work. The renovations are scheduled to last at least a year. Brynna McNulty, Friends of Christopher Park coordinator, organized a farewell celebration for the playground structures, with music, art activities and games, on Sept. 21. The annual Where in the World is

Christopher Park Festival? will resume once the renovations are completed.

In another start-up, the Diamond Heights Boulevard Median Project volunteers, assisted by staff from Public Works, began installing drought-tolerant plants on the median islands between Diamond and Duncan streets. A huge thank you to Paul Matalucci, the project leader, who has shepherded this project from the beginning.

Paul is realizing his dream of creating an apple farm in Oregon with his husband, Tom. To keep the project going, Paul is looking for volunteers to take on segments of the work. No previous experience is required, just a desire to contribute and a positive attitude. Please contact him at paul@wordwc.com if you are interested in volunteering or would like more information. This project has greatly enhanced the appearance of Diamond Heights, and we need new volunteers to step up if the project is to remain a force for beautification and community building in the neighborhood.

All are invited to the free Diamond Heights Holiday Party on Saturday, Dec. 14, 3–5 p.m. at St. Aidan's Church. Attendees can enjoy holiday craft making for all ages, tasty food, Santa and Mrs. Claus, caroling, entertainment by Scrumbly Koldewyn and a free raffle. For information, please contact Betsy Eddy. ❖

Betsy Eddy is president of the Diamond Heights Community Association. Contact her at dhcasf@gmail.com.



Diamond Heights median project planting day.

Photo by Tom Osborne

❖ GLEN PARK REAL ESTATE ❖

With the holidays upon us, I want to first wish you all a happy end to the year as well as a happy and prosperous 2020.

Before I go into the new state rent control law, let's talk about home sales and the market in Glen Park. Between Aug. 24 and Nov. 3, only eight properties sold around our village. The median sale price for a single family home in Glen Park was \$2 million, while the median list price was \$1,750,000 for this period. The average overbid was about 14 percent over asking. The average days on market was 17.

Because of the short reporting period, I won't go into an analysis on these numbers. In my annual year-in-review in my next column, we'll dive into the figures. Meanwhile, here is how Glen Park compares with San Francisco as a whole for the same time period as above:

- Total number of single family homes sold in San Francisco: 720
- Median list price: \$1,495,000 (up 7 percent from last quarter)
- Median sale price: \$1,603,000 (down 2 percent from last quarter)
- Average days on market: 32
- Average price per square foot: \$1,021

If you are interested in having a full copy of the stats for Glen Park, or any other district in San Francisco, contact me with your request at marc@opni.com and I'll e-mail you a copy of the report.

Rent Control Law

Assembly Bill 1482 was passed by the State Legislature in September and has been signed into law by Gov. Gavin Newsom. The legislation imposes rent caps and "just cause" eviction requirements on residential units across the state, with exemptions for certain residential unit types.

In San Francisco, the bill would not significantly change rent control rules for residential units built prior to 1979. It would, however, apply to some residential units in San Francisco that were not previously under rent control rules. The bill would create a "second tier" of rent control for residential units built between 1980 and 2014. Here are the highlights of the new bill:

- In any 12-month period, a property owner can increase the rent of a single unit up to 5 percent plus regional CPI (the consumer price index, which measures the cost of living). The increase is capped at 10 percent.
- The law is retroactive: it would apply to all rent increases after March 15, 2019.
- The following property types are

Single-Family Homes					
ADDRESS	SALE DATE	DOM	LIST PRICE	SALE PRICE	SP/LP
818 Congo St.	8/30/19	10	\$1,875,000	\$1,981,000	105.65%
12 Addison St.	9/18/19	13	\$1,495,000	\$2,000,000	133.78%
144 Laidley St.	9/26/19	4	\$1,750,000	\$2,550,000	145.71%
2547 Diamond St.	10/7/19	13	\$1,795,000	\$2,150,000	119.78%
148 Chilton Ave.	10/17/19	5	\$948,000	\$1,180,000	124.47%
90 Sussex St.	10/18/19	30	\$1,749,000	\$1,875,000	107.20%
1 Mercato Ct.	10/25/19	46	\$2,495,000	\$2,600,000	104.21%
Condominiums/Multi Unit Buildings					
ADDRESS	SALE DATE	DOM	LIST PRICE	SALE PRICE	SP/LP
49 Miguel St. #B - Condominium	10/25/19	33	\$895,000	\$955,000	106.70%
DOM - Days on market		SP/LP - % over or under list price			

exempt from the new rent control provisions: Single-family homes and condos (as long as they are not owned by a corporation, certain LLCs, or a real estate investment trust), owner-occupied duplexes, student dormitories owned by higher education institutions, subsidized or deed-restricted affordable housing units, and any new housing constructed within the previous 15 years. The "new housing constructed within the previous 15 years" provision is set on a rolling deadline: In 2019, any housing built between 2004 and 2019 would be exempt. Next year, any housing built between 2005 and 2020 would be exempt.

AB 1482 allows a property owner to establish a new rental rate for a residential unit at any amount, as long as the unit is vacant or has a new tenancy where no tenant from the prior tenancy remains in the unit. It also requires that all new and renewed tenants be provided a notice starting July 1, 2020, and all existing tenants be provided a notice starting Aug. 1, 2020, that the new rent control law is in effect.

Again, in San Francisco, AB 1482 would not change the rent control rules for any properties built prior to 1979, except true single family homes and condominiums, which are subject to the Costa Hawkins Rental Housing Act. However, it does create a "second tier" of rent control for properties built between 1980 and 2004. Those 1980-2004 properties must follow the rent control rules set forth by AB 1482. Single-family homes and condos with illegal in-law units are likely impacted in the same manner as two-unit properties.

Just-Cause Evictions and Eviction Control

AB 1482 establishes a set of eviction controls for certain residential property types. Broadly, the controls would prohibit a landlord from terminating

month-to-month leases or refusing to renew a fixed-term lease without utilizing one of the allowed reasons for termination.

Just Cause Eviction protection is applicable only if either (1) all tenants have been in the property at least 12 months, or (2) at least one of the tenants has resided continuously and lawfully for at least 24 months. AB 1482 would allow an "at-fault" just cause eviction in the following circumstances:

- Default in the payment of rent.
- A breach of material term of the lease.
- Maintaining, committing or permitting a nuisance.
- Committing waste.
- Criminal activity by the tenant.
- Subletting the premises in violation of the tenant's lease.
- Refusal to allow the owner to enter the unit as authorized under the law.
- Using the premise for an unlawful purpose.

AB 1482 allows a "no-fault" just cause eviction in the following circumstances:

- An owner-move-in eviction, including the owner's spouse, partner, children, grandchildren, parents and grandparents.
- An Ellis Act eviction, or a "withdrawal" of the residential property from the rental market.
- An order by a government agency or court to vacate the property, or an order relating to habitability that necessitates vacating the property.
- Intent to demolish or substantially remodel the residential property.

The new law requires a relocation payment to the tenant for "no-fault just cause" evictions. A payment to the tenant equals one month of the tenant's rent.

AB 1482's eviction controls would not significantly change the current eviction control rules that apply to San Francisco residential units built

prior to 1979. In some circumstances, they would create a "second tier" of eviction controls that would apply to San Francisco residential units built between 1980 and 2004. However, if local ordinances mandate a more stringent eviction control on a residential unit than AB 1482 provides, the local ordinance will take precedent.

The "second tier" time-frame is set on a rolling deadline and will expand every year. For example: In the year 2020, the "second tier" of rent control will apply from 1980 to 2005; in the year 2021, the "second tier" of rent control will apply from 1980 to 2006, etc. Residential units that are exempt from AB 1482's rent control rules are also exempt from the eviction controls.

In addition, owner-occupied properties where the owner shares a bathroom or kitchen with the tenant are exempt. Single-family homes with accessory dwelling units (ADUs) are considered exempt. Single-family, owner-occupied residences where the owner-occupant rents or leases out no more than two units or bedrooms are exempt.

I realize this is a lot of information, but I think it's all important to know. Rent control in San Francisco is complicated enough, but the new state law has just added more complexity. If you have questions about your own rental property or any of the new rent control laws, the best thing to do is to consult a landlord-tenant attorney. I'd be happy to recommend a few.

While I am a supporter of our governor, I believe this bill was not an answer to our housing crisis. It has been proven time and time again, in many different cities around the country, that rent control does not actually keep rents low. In the short term, it helps a handful of renters, but in the long run it drives up rental prices. Landlords feel their only recourse is to raise rents as much as possible when a tenant vacates, since there is no way to know how long the next tenant will live there.

Solutions to our housing crisis are not easy and are multi-tiered, but one thing is for sure--we need more housing. We need to change planning and permitting rules to allow for new housing to be built more quickly and cost-effectively. ❖

Marc Dickow, a Glen Park resident, is the Broker/Owner at Core7 Real Estate. He is also the 2020 president of the San Francisco Association of Realtors. He can be reached at marc@opni.com, or by phone at 415-722-4018. His website is www.altrockrealtor.com.

♦ COMMUNITY CALENDAR WINTER 2019 ♦

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Free senior exercise class: cardio, strength training, flexibility, and balance; Stay for coffee and snacks, 10:30-11:30 a.m.

Toddler Tales and Playtime

Every week, 10:15-11:45 a.m., Glen Park Library
Books, rhymes, music, movement and more. For toddlers 16 months through age 2 and their caregivers.

Poetry with Open Mic

First and third Monday of the month, 7-9 p.m.,
Bird & Beckett

Poets read, followed by open mic. See Birdbeckett.com for more details.

Jazz Jam - RJAM!

Second Monday of the month, 6-9 p.m., Bird & Beckett (Except December)

Students in the SF Conservatory of Music's "Roots, Jazz & American Music" BMUS degree program host their peers from Bay Area colleges and high schools. No cover charge. donations appreciated.

Tuesdays**Physical Conditioning**

Every week, 9:30-10:30 a.m.,
Glen Canyon Park Rec Center

Ages 55+; no fee

Look What I Explored

Every week, 10-11:30 a.m.,
Glen Canyon Park Rec Center

Ages 2½-4 years. Register online at www.sfrecpark.org or call 415-239-4007.

Family Storytime

Every week, 10:15-10:45 a.m. and 11-11:45
a.m., Glen Park Library

Books, songs, rhymes, and fun for children of all ages.

Qi Gong for Seniors

Every week, 1:30-3:30 p.m.,
Glen Canyon Park Rec Center

Ages 55+; no fee

Knitting and Crochet Circle

First and Third Tuesday of the month, 1-2:30
p.m., Glen Park Library

SFPD Community Meetings

Third Tuesday of the month, 7-8 p.m., location
varies (Except December)

Ingleside Station's commanding officer, Capt. Christopher Woon, hosts a Community Relations Forum. Keep up to date on neighborhood police issues, get acquainted with the dedicated people who keep our neighborhood safe. For information, visit the website at InglesidePoliceStation.com or call the station at 415-404-4050.

Wednesdays**Always Active Senior Program**

Every week, 9:30-10:30 a.m., St. Finn Barr Hall,
415 Edna Street (Except Christmas and New
Year's Day)

Free senior exercise class: cardio, strength training, flexibility, and balance. Stay for coffee and snacks, 10:30-11:30 a.m.

**Friends of Glen Canyon Park
Work Parties**

Every week, 9 a.m.-12 noon. Meet behind the
Rec Center off Elk Street, Glen Canyon Park

Volunteers are welcome to work in the canyon with the Recreation and Park Department's Natural Areas Program staff. To join Friends of Glen Canyon Park, or for more information about the park, interpretive walks, and volunteer activities, contact Jean Conner at (415) 584-8576.

Petite Bakers

Every week, 10-11 a.m., Glen Canyon Rec Center

Ages 3-6. Register online at www.sfrecpark.org or call 415-239-4007.

Social Network Therapeutic Program

Every week, 10 a.m.-12 noon, Glen Canyon Park
Rec Center

**California Native Plant Society
Work Parties**

Every week, 12-3 p.m., Glen Canyon Park

Volunteer activities include weeding, planting, and general maintenance. Please wear closed-toed shoes, long pants and layers. The event will occur rain or shine. To RSVP, email recparkvolunteer@sfgov.org or call 415-831-6333.

**Diamond Diners Seniors Lunch
and Social Hour**

First Wednesday of the month, 12 noon-1 p.m.,
St. Aidan's Church

For information, call 415-285-9540 ext. 3.

**Drop-In Rock Climbing**

Tuesday and Thursday: 4-7pm

Wednesday 6-7 pm

Saturday AM: 10-11am & 11-noon

Saturday PM: 1:30-2:30pm, 2:30-3:30pm & 3:30-4:30pm

6 Climbers MAX per 1 hour Session

\$10 Drop-In fee per 1 hour Session (Card payments only)

Climbers must be at least 6 years old & 40-300 lbs

Winter Open Gym Basketball Schedule

Tuesdays: Noon to 6 pm

Wednesdays: 3:30 pm to 8:45 pm

Thursdays: 3:35 pm to 8:45 pm

Friday: 12 pm to 5 pm

Saturday: 9 am to 4:45 pm

GLEN PARK REC CENTER

70 Elk St -- (415) 239-4007

Bird & Beckett Book Club

Second Wednesday of the month, 7-9 p.m.,
Bird & Beckett

A book is discussed each meeting. Participants choose the next month's book. See Birdbeckett.com for more details.

Thursdays**Decorate the Refrigerator**

Every week, 11 a.m.-12 noon, Glen Park Library
Fun and age appropriate crafts will be an introduction to the world of preschool crafts. Please dress in your oldest pre-stained clothing. 18 months to 4 years.

Zumba in the Park

Every week, 1-2 p.m., Glen Canyon Rec Center

Ages 55+, no fee.

Karate Kidz – Little Kickers

Every week, 4:30-5:30 p.m., Glen Canyon Park
Rec Center (Beginning January 9)

Ages 6-8. Register online at www.sfrecpark.org or call 415-239-4007.

Resilient Diamond Heights

Fourth Thursday of the month, 6-8 p.m., St.
Aidan's Church (No meeting in December)

Dinner and disaster resilience planning. For information, call 415-285-9540, ext. 3.

Fridays**Food Pantry**

Every Week, 1-2 p.m., St. Aidan's Church

Volunteers run this free food pantry for low-income and disabled clients who live in the 94131 zip code. This is just one of the community activities St. Aidan's hosts. Others include yoga, AA, Al-Anon, Overeaters Anonymous and other community groups. For details, visit www.staidansf.org or call 415-285-9540 ext. 3.

Jazz in the Bookshop

Every week, 5:30-8 p.m., Bird & Beckett

A neighborhood party every week, with live jazz. \$10-\$20 per adult suggested donation; kids welcome and free! See birdbeckett.com for performers.

Tai Chi

Every week, 6-7 p.m.,

Glen Canyon Park Rec Center

Ages 18+. Register online at www.sfrecpark.org or call 415-239-4007.

Saturdays**Rec & Parkour**

Every week, 10-11:30 a.m. Glen Park Rec Center

Ages 9-13. Register online at www.sfrecpark.org or call 415-239-4007.

Family Playtime

Every week, 10 a.m.-noon, Glen Park Library

Jazz Club

Every week, 7:30-10 p.m., Bird & Beckett

Jazz concert series. \$10-\$20 cover charge. Free food at the break; wine and beer available. See birdbeckett.com for performers.

Habitat Restoration Work Parties

Third Saturday of the month, 9-12 noon; meet
at the Rec Center, Glen Canyon Park

Join the the Friends of Glen Canyon Park and SFRPD gardeners for a monthly volunteer work party of weeding, pruning and planting. For more information, please email recparkvolunteer@sfgov.org or call 415-831-6333. Registration required.

Circular Ribbon Garden Work Day

Third Saturday of the month, 9-11:30 a.m., Circular
Avenue and Congo Street.

Sundays**Which Way West?**

Every week, 4:30-6:30 p.m., Bird & Beckett

A weekly concert series offering jazz, acoustic Americana, world, and classical music. \$10 per adult suggested donation; children free. No one turned away for lack of funds! See birdbeckett.com for performers.

Lego Play

Third Sunday of the month, 2-4 p.m.,
Glen Park Library

Get creative building with LEGO. We provide all the pieces you'll need to create vehicles, robots, castles, and more.

Diamond Diapers

Fourth Sunday of the month, 1-2 p.m.

St. Aidan's Church
Free baby diaper distribution. For information, call 415-285-9540 ext. 3.

Walker Talks!

Fourth Sunday of the month, 2:30-4 p.m., Bird & Beckett (Except December)

No charge; donations appreciated.

Thursday, December 5**First Year 101/Study Skills**

4-6 p.m., Glen Park Library

This workshop covers everything students need to know about the first year in college, including navigating resources, advocacy, study skills, time management, and more. Register at StudySmart.us/sfpl

Saturday, December 7**Glen Park Greenway Work Party**

9 a.m.-12 noon. Meet at 88 Chilton Avenue

Morning coffee and sandwiches for lunch provided. Email greenway@glenparkassociation.org for more information and to register.

**Sunnyside Conservatory
Gardening Day**

9 a.m.- 12 noon, Sunnyside Conservatory

**Holiday Meeting & Social: The Glen
Park Neighborhoods History Project**

3-6 p.m., Sunnyside Conservatory,
236 Monterey Blvd.

To help close out the GPNHP's 5th year of community service, we want to thank all of our supporters and neighbors with a holiday get-together. Join us for a fun afternoon full of community and history. Free; donations accepted. Become a GPNHP member--individual \$15 and household \$20. Visit our Support the GPNHP page to make a donation and to learn more about the GPNHP.

Sunday, December 8**Button Making**

2-4 p.m., Glen Park Library

Make your own buttons using colorful magazines, art and your imagination! Ages 7 and older.

**Sunnyside Neighborhood Association
Holiday Party**

2:30-5:30 p.m., Sunnyside Conservatory

Monday, December 9**T(w)eens Make 3D Paper Snowflakes**

3:30-5 p.m., Glen Park Library

Decorate a holiday paper craft to hang in a window.

Wednesday, December 11**Hidden Meanings in Chinese Art**

6:30-7:30 p.m., Glen Park Library

Uncover some of the fascinating and fun meanings and messages hidden in Chinese art with a docent from the Asian Art Museum. Adults.

Saturday, December 14**Healthy Parks,
Healthy People Trail Walk**

10 a.m.-12 noon; meet at Elk and Chenery
Streets

Explore Glen Canyon Park with a professional Rec and Park guide. Trail walks will be canceled due to rain or unsafe conditions. See sfrecpark.org/hphp.

Diamond Heights Holiday Party

3-5 p.m., St. Aidan's Church

Musical entertainment, caroling, Santa and Mrs. Claus, holiday craft making, and tasty food. For more information, see www.staidansf.org or call 415-285-9540, ext. 3.

Saturday, December 21**Tie Dye Fun for Adults**

3:30-5:30 p.m., Glen Park Library

We are going to tie dye handkerchiefs and other fabrics. Feel free to bring in some of your dull whites & give them new life. Some materials are provided, but space is limited. To register, call 415-355-2858, or email david.brink@sfpl.org.

Saturday, December 28**Elina Ansary's Ghost Tour: Glen Park**

4:30-6:30 p.m., Bird & Beckett

Ghost Tour is a large-scale public art project that will chart the collective memory tied to San Francisco's natural spaces. A series of five zines will link five works of art that center on five San Francisco parks. Elina Ansary has created sections for Dolores Park and Bernal Hill so far. Each section consists of a small sculpture and an accompanying zine, an illustrated anthology of memories about each place.

Sunday, December 29**Movie: Charles Dickens'**

A Christmas Carol

2-4 p.m., Glen Park Library

This entertaining animated film brings the beloved Christmas tale to life.

Saturday, January 11**Healthy Parks,
Healthy People Trail Walk**

10 a.m.-12 noon; meet at Elk and Chenery
Streets

(See December 14)

Sunday, January 12**The Northern Boundaries of
Sunnyside: Dairy Cows, Early
Speculators and Activists, and the
Steepest Parks in the City**

11 a.m.-1 p.m.; Meet at Railroad Espresso Café,
750 Monterey

Join local historian Amy O'Hair and hear about how our two parks were built, two massive landslide disasters, dairy farming on the edge of civilization, and the fight to make the streets safe from speeding steam trains. Two miles, strenuous with hills. Suggested donation: \$10. RSVP: SunnysideHistory@gmail.com

Bob Kaufman Collected Poems

2-3:30 p.m., Bird & Beckett

**The Seducers! Outlaw, Classic &
Honky Tonk Country Music**

7:30-10:00 p.m., Bird & Beckett

Suggested donation \$10-\$20; \$5 for students/musicians/fixed income.

Saturday, January 18**33 Million Gods: The Art of Hinduism**

3-4 p.m., Glen Park Library

Saturday, February 1**Monumental, Inspiring, and Rooted
in History: The Public Art of City
College of San Francisco**

11 a.m.-1:30 p.m.; meet at the bottom of the
Science Hall steps, 50 Frida Kahlo Way

Sunday, February 2**Les Gottesman Memorial Reading**

2-3:45 p.m., Bird & Beckett

Please join Omerta authors Genny Lim, Bill Crossman, Julie Rogers, and others in paying tribute to Les Gottesman, a true mensch for poets who left this world Oct. 21, 2019. Music by Bill Crossman.

Sunday, February 16**Carol Sklenicka on Alice Adams**

2-4 p.m., Bird & Beckett

In conversation with Alice Adams' son Peter Linenthal, Adams' biographer Carol Sklenicka, brings the towering San Francisco fiction writer back to life. ("Alice Adams: Portrait of a Writer," Scribner, 2019) Ethnic Heritage Ensemble